1. Read the passage given below and answer the question that follow by choosing the correct option out of the given one:

In my grandmother's room, the books were lying down; she used to borrow them from a lending library and I never saw more than two at a time. These trashy works reminded me of New Year sweetmeats because their shiny flexible covers seemed to be cut out of glazed paper. Bright, white, almost new, they served as an excuse for petty mysteries.

Each Friday, my grandmother would get dressed to go out and say: 'I'm going to take them back;' when she returned, and had taken off her black hat and her veil, she would take them out of her muff and I would wonder mystified: 'Are they the same ones?' She used to 'cover' them carefully and then, having chosen one, she would settle herself by the window, in her winged armchair, put on her spectacles, sigh with pleasure and weariness, and lower her eyelids with a delicately voluptuous smile which I have since discovered on the lips of the Mona Lisa; my mother would fall silent, inviting me to keep quiet, and I would think about Mass, death or sleep: I invested myself with a holy silence. From time to time, Louise would give a chuckle; she would call to her daughter, point at a line and the two women would exchange a conspiratorial look.

Which of the following statements is not TRUE?

- (1) The grandmother had a library of her own.
- (2) She would generally read two books a week.
- (3) She had a taste for mystery stories.
- (4) The books were not printed on shiny glazed paper.

2. Read the passage given below and answer the question that follow by choosing the correct option out of the given one:

In my grandmother's room, the books were lying down; she used to borrow them from a lending library and I never saw more than two at a time. These trashy works reminded me of New Year sweetmeats because their shiny flexible covers seemed to be cut out of glazed paper. Bright, white, almost new, they served as an excuse for petty mysteries.

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Which of the following statements is FALSE?

- (1) The books looked beautiful but their contents were cheap.
- (2) Every Friday grandmother would return books she did not like.
- (3) She would get properly dressed before going to the market.
- (4) The writer was not sure whether she had brought new books.

3. Read the passage given below and answer the question that follow by choosing the correct option out of the given one:

In my grandmother's room, the books were lying down; she used to borrow them from a lending library and I never saw more than two at a time. These trashy works reminded me of New Year sweetmeats because their shiny flexible covers seemed to be cut out of glazed paper. Bright, white, almost new, they served as an excuse for petty mysteries.

Each Friday, my grandmother would get dressed to go out and say: 'I'm going to take them back;' when she returned, and had taken off her black hat and her veil, she would take them out of her muff and I would wonder mystified: 'Are they the same ones?' She used to 'cover' them carefully and then, having chosen one, she would settle herself by the window, in her winged armchair, put on her spectacles, sigh with pleasure and weariness, and lower her eyelids with a delicately voluptuous smile which I have since discovered on the lips of the Mona Lisa; my mother would fall silent, inviting me to keep quiet, and I would think about Mass, death or sleep: I invested myself with a holy silence. From time to time, Louise would give a chuckle; she would call to her daughter, point at a line and the two women would exchange a conspiratorial look.

Study the following statements:

- (A) Grandmother did not want anyone to know the titles of the books.
- (B) She used to thoroughly enjoy her reading.
- (1) (A) is right and (B) is wrong.
- (2) (B) is right and (A) is wrong.
- (3) Both (A) and (B) are right.
- (4) Both (A) and (B) are wrong.

4. Read the passage given below and answer the question that follow by choosing the correct option out of the given one:

In my grandmother's room, the books were lying down; she used to borrow them from a lending library and I never saw more than two at a time. These trashy works reminded me of New Year sweetmeats because their shiny flexible covers seemed to be cut out of glazed paper. Bright, white, almost new, they served as an excuse for petty mysteries.

Each Friday, my grandmother would get dressed to go out and say: 'I'm going to take them back;' when she returned, and had taken off her black hat and her veil, she would take them out of her muff and I would wonder mystified: 'Are they the same ones?' She used to 'cover' them carefully and then, having chosen one, she would settle herself by the window, in her winged armchair, put on her spectacles, sigh with pleasure and weariness, and lower her eyelids with a delicately voluptuous smile which I have since discovered on the lips of the Mona Lisa; my mother would fall silent, inviting me to keep quiet, and I would think about Mass, death or sleep: I invested myself with a holy silence. From time to time, Louise would give a chuckle; she would call to her daughter, point at a line and the two women would exchange a conspiratorial look.

Study the following statements, which of them is not TRUE?

- (1) Grandmother did not like to be disturbed.
- (2) Occasionally she would like to share her joy.
- (3) The writer also enjoyed mystery stories.
- (4) The point of mystery in the book would always excite grandmother.

5. Read the passage given below and answer the question that follow by choosing the correct option out of the given one:

In my grandmother's room, the books were lying down; she used to borrow them from a lending library and I never saw more than two at a time. These trashy works reminded me of New Year sweetmeats because their shiny flexible covers seemed to be cut out of glazed paper. Bright, white, almost new, they served as an excuse for petty mysteries.

Each Friday, my grandmother would get dressed to go out and say: 'I'm going to take them back;' when she returned, and had taken off her black hat and her veil, she would take them out of her muff and I would wonder mystified: 'Are they the same ones?' She used to 'cover' them carefully and then, having chosen one, she would settle herself by the window, in her winged armchair, put on her spectacles, sigh with pleasure and weariness, and lower her eyelids with a delicately voluptuous smile which I have since discovered on the lips of the Mona Lisa; my mother would fall silent, inviting me to keep quiet, and I would think about Mass, death or sleep: I invested myself with a holy silence. From time to time, Louise would give a chuckle; she would call to her daughter, point at a line and the two women would exchange a conspiratorial look.

Voluptuous smile w	<u>vhich I have</u>	since discovered.	·····
The underlined is a	/an	clause.	

(1)	Principal	
	Princinal	

- (1) Principal
- (2) Noun
- (3) Adjective
- (4) Adverb
- 6. Ram was told to stay at home.

In which of the following options has the VOICE in the above sentence been correctly changed ?

- (1) We had to tell Ram to stay at home.
- (2) Ram stayed at home, we are told.
- (3) We told Ram to stay at home.
- (4) We had told Ram to stay at home.

7. The following sentence has an error in it. (Choose the p	part which .	has the error
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Hardly had I reached the
(1) (2)
crowded platform than the guard waved his flag.
(3) (4)

8. Fill in the blank in the following with the help of the given options. Which option do you choose?

I could easily _____ the magician's trick.

- (1) look into
- (2) look for
- (3) look through
- (4) look about