

DSSSB Exam July 2025

Participant ID	[REDACTED]
Participant Name	[REDACTED]
Test Center Name	iON Digital Zone iDZ 1 Sector 62
Test Date	04/08/2025
Test Time	2:00 PM - 5:00 PM
Subject	PGT English Female

Section : General intelligence and Reasoning Ability

Q. M, N, O, P, Y और Z एक ही इमारत की छह अलग-अलग मंजिलों पर रहते हैं। इमारत में सबसे निचली मंजिल का क्रमांक 1 है, उसके ऊपर वाली मंजिल का क्रमांक 2 है और इसी तरह सबसे ऊपरी मंजिल का क्रमांक 6 है। Z, N के ठीक ऊपर रहता है। N और P के बीच केवल दो व्यक्ति रहते हैं। P एक विषम संख्या वाली मंजिल पर रहता है। O, Y के ठीक नीचे रहता है। M और Y के बीच कितने व्यक्ति रहते हैं?

- A ns
- ☒ 1. दो
 - ☐ 2. तीन
 - ☐ 3. एक
 - ☐ 4. चार

Question ID : 441009760728

Option 1 ID : 4410092996906

Option 2 ID : 4410092996907

Option 3 ID : 4410092996905

Option 4 ID : 4410092996908

Q. निम्नलिखित श्रृंखला में केवल एक अक्षर-समूह गलत है। गलत अक्षर-समूह का चयन करें।
2

FDJ HFL JHN LJP NLS PNT

- A ns
- ☐ 1. JHN
 - ☐ 2. LJP
 - ☒ 3. NLS
 - ☐ 4. HFL

Question ID : 441009756711

Option 1 ID : 4410092980839

Option 2 ID : 4410092980840

Option 3 ID : 4410092980837

Option 4 ID : 4410092980838

Q. एक निश्चित कूट भाषा में,

3 'school college campus' को 'rt zp vm', के रूप में कूटबद्ध किया जाता है,
'farm campus office' को 'zp ew bq' के रूप में कूटबद्ध किया जाता है और
'room farm college' को 'bq rt ip' के रूप में कूटबद्ध किया जाता है।

दी गई कूट भाषा में 'school' का कूट क्या है?

A ☒ 1. vm
ns

☒ 2. zp

☒ 3. rt

☒ 4. ew

Question ID : 441009756822

Option 1 ID : 4410092981281

Option 2 ID : 4410092981282

Option 3 ID : 4410092981283

Option 4 ID : 4410092981284

Q. रोहित बिंदु A से चलना शुरू करता है और उत्तर की ओर 20 m चलता है। वह बाएँ मुड़ता है, 35 m

4 चलता है, फिर बाएँ मुड़ता है, 10 m चलता है, फिर से बाएँ मुड़ता है, 40 m चलता है और बिंदु B पर पहुँचकर रुक जाता है। मोहन बिंदु Z से चलना शुरू करता है जो बिंदु A से 40 m उत्तर में है। वह पूर्व की ओर 30 m चलता है, दाएँ मुड़ता है, 40 m चलता है और बिंदु X पर रुक जाता है। बिंदु X और बिंदु A के बीच न्यूनतम दूरी क्या है? (सभी मोड़ केवल 90 डिग्री के हैं।)

A ☒ 1. 30 m
ns

☒ 2. 26.93 m

☒ 3. 23.92 m

☒ 4. 27 m

Question ID : 441009758782

Option 1 ID : 4410092989124

Option 2 ID : 4410092989121

Option 3 ID : 4410092989122

Option 4 ID : 4410092989123

Q. यदि शब्द **REGULATIONS** के प्रत्येक अक्षर को अंग्रेजी वर्णमाला के उल्टे क्रम में व्यवस्थित किया जाए

5 तो कितने अक्षरों की स्थिति अपरिवर्तित रहेगी?

A ☒ 1. चार
ns

☒ 2. एक

☒ 3. तीन

☒ 4. दो

Question ID : 441009756186

Option 1 ID : 4410092978740

Option 2 ID : 4410092978737

Option 3 ID : 4410092978739

Option 4 ID : 4410092978738

Q. A, B, C, X, Y और Z एक गोल मेज के परितः केंद्र की ओर अभिमुख होकर बैठे हैं। A, Y के बाएं दूसरे स्थान पर बैठा है। Y, C के बाएं तीसरे स्थान पर बैठा है। X, B का निकटतम पड़ोसी है। X, Y का निकटतम पड़ोसी नहीं है। A और Y दोनों का निकटतम पड़ोसी कौन है?

Ans ☒ 1. A

☒ 2. B

☒ 3. Z

☒ 4. C

Question ID : 441009756401

Option 1 ID : 4410092979598

Option 2 ID : 4410092979599

Option 3 ID : 4410092979597

Option 4 ID : 4410092979600

Q. अंग्रेजी वर्णमाला क्रम के आधार पर, निम्नलिखित चार अक्षर-समूहों में से तीन एक निश्चित रूप से समान हैं और इस प्रकार एक ग्रुप बनाते हैं। कौन-सा अक्षर-समूह उस ग्रुप से संबंधित नहीं है? (नोट: असंगत अक्षर-समूह, व्यंजनों/स्वरों की संख्या या उनके स्थान पर आधारित नहीं है।)

Ans ☒ 1. YWU

☒ 2. ZXV

☒ 3. PNK

☒ 4. IGE

Question ID : 441009755796

Option 1 ID : 4410092977177

Option 2 ID : 4410092977178

Option 3 ID : 4410092977179

Option 4 ID : 4410092977180

Q. शब्द NETWORK में प्रत्येक अक्षर को वर्णानुक्रम में व्यवस्थित किया जाता है। इस प्रकार बने नए अक्षर-समूह में बाएं से तीसरे अक्षर और बाएं से तीसरे अक्षर के बीच अंग्रेजी वर्णमाला क्रम में कितने अक्षर हैं?

Ans ☒ 1. चार

☒ 2. तीन

☒ 3. पाँच

☒ 4. छः

Question ID : 441009755073

Option 1 ID : 4410092974286

Option 2 ID : 4410092974285

Option 3 ID : 4410092974287

Option 4 ID : 4410092974288

Q. आठ लोग दो समानांतर पंक्तियों में बैठे हैं जिनमें प्रत्येक में 4 लोग इस तरह से हैं कि आसन्न व्यक्तियों के बीच

9 समान दूरी है।

पंक्ति 1 में H, J, K और L बैठे हैं और सभी दक्षिण की ओर अभिमुख होकर बैठे हैं।

पंक्ति 2 में X, V, T और P बैठे हैं और सभी उत्तर की ओर अभिमुख होकर बैठे हैं।

इस प्रकार, प्रत्येक व्यक्ति दूसरी पंक्ति के किसी व्यक्ति की ओर अभिमुख है। K, H के बाईं ओर दूसरे स्थान

पर है और V के अभिमुख है। X, T के दाईं ओर दूसरे स्थान पर है। P एक छोर पर बैठा है और H के

अभिमुख है। J, H के ठीक बगल में नहीं बैठता है। निम्नलिखित में से कौन T के अभिमुख है?

A ☒ 1. H

ns

☒ 2. L

☒ 3. J

☒ 4. K

Question ID : 441009755003

Option 1 ID : 4410092974005

Option 2 ID : 4410092974007

Option 3 ID : 4410092974006

Option 4 ID : 4410092974008

Q. निम्नलिखित में से किस अक्षर-समूह द्वारा # और % को प्रतिस्थापित किया जाना चाहिए ताकि :: के बाईं

10 ओर के अक्षर-समूह युग्म के बीच का पैटर्न और संबंध :: के दाईं ओर के अक्षर-समूह युग्म के बीच के पैटर्न

और संबंध के समान हो?

: OKP :: NJO : %

A ☒ 1. # = QMR, % = LHM

ns

☒ 2. # = QMR, % = LHN

☒ 3. # = QMR, % = LGM

☒ 4. # = QMS, % = LHM

Question ID : 441009804851

Option 1 ID : 4410093173527

Option 2 ID : 4410093173528

Option 3 ID : 4410093173530

Option 4 ID : 4410093173529

Q. एक निश्चित कूट भाषा में,

11 'A ! B' का अर्थ है कि 'A, B की पत्नी है',

'A @ B' का अर्थ है कि 'A, B का पिता है',

'A = B' का अर्थ है कि 'A, B का पुत्र है' और

'A + B' का अर्थ है कि 'A, B का भाई है'।

निम्नलिखित में से किसका अर्थ है कि B, Z के पुत्र की पत्नी का पिता है?

A ☒ 1. B @ D = K ! O + Z

ns

☒ 2. B + D = K @ O ! Z

☒ 3. B + D ! K = O @ Z

☒ 4. B @ D + K ! O = Z

Question ID : 441009758701

Option 1 ID : 4410092988799

Option 2 ID : 4410092988800

Option 3 ID : 4410092988797

Option 4 ID : 4410092988798

Q. यदि '+' और '-' को परस्पर बदल दिया जाए तथा '×' और '÷' को परस्पर बदल दिया जाए, तो दिए गए 12 समीकरण में प्रश्न-चिह्न (?) के स्थान पर क्या आएगा?

$$123 - 119 \times 7 + 12 \div 6 = ?$$

A ns ☒ 1. 68

☐ 2. 46

☐ 3. 64

☐ 4. 86

Question ID : 441009526431

Option 1 ID : 4410092061129

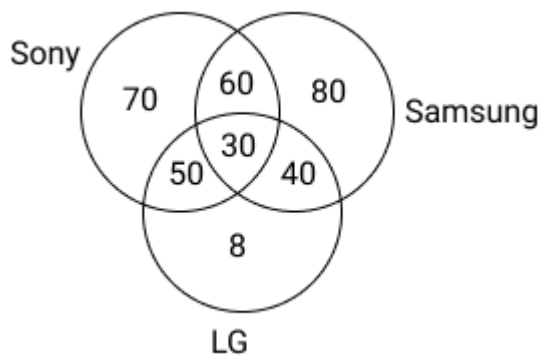
Option 2 ID : 4410092061128

Option 3 ID : 4410092061130

Option 4 ID : 4410092061131

Q. दिए गए आरेख का ध्यानपूर्वक अध्ययन करें और दिए गए प्रश्न का उत्तर दें। विभिन्न 13 अनुभागों में संख्याएं विभिन्न ब्रांडों के टीवी रखने वाले व्यक्तियों की संख्या दर्शाती हैं। (नोट: आपको दिए गए डेटा को सत्य मानना है, भले ही वे आम तौर पर ज्ञात तथ्यों से भिन्न प्रतीत हों।)

कितने लोगों के पास केवल एलजी टीवी है?



Sony = सोनी
Samsung = सैमसंग
LG = एलजी

A ns ☐ 1. 100

☐ 2. 90

☒ 3. 8

☐ 4. 70

Question ID : 441009801008

Option 1 ID : 4410093158136

Option 2 ID : 4410093158135

Option 3 ID : 4410093158134

Option 4 ID : 4410093158133

Q. दिए गए कथनों और निष्कर्षों को ध्यानपूर्वक पढ़िए। यह मानते हुए कि कथनों में दी गई जानकारी सत्य है, 14 भले ही वह ज्ञात तथ्यों से अलग प्रतीत होती हो, निर्णय कीजिए कि दिए गए निष्कर्षों में से कौन-सा/से निष्कर्ष, कथनों का तार्किक रूप से अनुसरण करता है/करते हैं।

कथन:

कोई अमरुद, अनानास नहीं है।

कोई अनानास, आम नहीं है।

कोई अनानास, खीरा नहीं है।

निष्कर्ष:

(I) कोई अमरुद, आम नहीं है।

(II) कुछ खीरे, आम हैं।

Ans ☒ 1. न तो निष्कर्ष (I) और न ही (II) अनुसरण करता है।

☒ 2. केवल निष्कर्ष (I) अनुसरण करता है।

☒ 3. निष्कर्ष (I) और (II) दोनों अनुसरण करते हैं।

☒ 4. केवल निष्कर्ष (II) अनुसरण करता है।

Question ID : 441009758730

Option 1 ID : 4410092988913

Option 2 ID : 4410092988916

Option 3 ID : 4410092988914

Option 4 ID : 4410092988915

Q. दिए गए कथनों और निष्कर्षों को ध्यानपूर्वक पढ़िए। यह मानते हुए कि कथनों में दी गई जानकारी सत्य है, 15 भले ही वह ज्ञात तथ्यों से अलग प्रतीत होती हो, निर्णय कीजिए कि दिए गए निष्कर्षों में से कौन-सा/से निष्कर्ष, कथनों का तार्किक रूप से अनुसरण करता है/करते हैं।

कथन:

सभी पहाड़ियाँ, घाटियाँ हैं।

सभी घाटियाँ, पर्वत हैं।

कोई भी घाटी, चट्टान नहीं है।

निष्कर्ष:

(I) कोई भी पर्वत, चट्टान नहीं है।

(II) कोई भी पहाड़ी, चट्टान नहीं है।

Ans ☒ 1. निष्कर्ष I और II दोनों अनुसरण करते हैं।

☒ 2. केवल निष्कर्ष I अनुसरण करता है।

☒ 3. न तो निष्कर्ष I और न ही II अनुसरण करता है।

☒ 4. केवल निष्कर्ष II अनुसरण करता है।

Question ID : 441009755942

Option 1 ID : 4410092977763

Option 2 ID : 4410092977762

Option 3 ID : 4410092977764

Option 4 ID : 4410092977761

Q. नीचे एक कथन (कारण) के बाद I, II और III से क्रमांकित संभावित प्रभाव दिए गए हैं। कारण को ध्यानपूर्वक पढ़ें और तय करें कि इन तीनों में से कौन-से संभावित प्रभाव हो सकते हैं।

कारण: अंतरराष्ट्रीय स्तर पर प्रशंसित लेखक P ने पिछले सप्ताह नॉन-फिक्शन शैली (non-fiction genre) पर आधारित अपनी बहुप्रतीक्षित पुस्तक Y का विमोचन किया।

प्रभाव:

I. प्रमुख शहरों में किताबों की दुकानों ने रिकॉर्ड बिक्री दर्ज की है।

II. लेखक P ने कहा है कि वह पुस्तक Y का सीक्वल (sequel) लिखेंगे।

III. साहित्य के कई विद्वानों ने शास्त्रीय साहित्यिक कृतियों के पुनर्मूल्यांकन का आह्वान किया है।

Answers: ☒ 1. सभी I, II और III संभावित प्रभाव हैं।

☒ 2. केवल II और III संभावित प्रभाव हैं।

☒ 3. केवल I और III संभावित प्रभाव हैं।

☒ 4. केवल I और II संभावित प्रभाव हैं।

Question ID : 441009477482

Option 1 ID : 4410091865336

Option 2 ID : 4410091865334

Option 3 ID : 4410091865333

Option 4 ID : 4410091865335

Q. L, M, N, O, P, Q और R में से प्रत्येक की परीक्षा सोमवार से शुरू होकर रविवार को समाप्त होने वाले एक 17 ही सप्ताह के अलग-अलग दिन होती है। O मंगलवार को परीक्षा देता है। O और P के बीच केवल तीन व्यक्ति परीक्षा देते हैं। N परीक्षा देने वाला अंतिम व्यक्ति है। M, O से ठीक पहले परीक्षा देता है। R, P से पहले किसी दिन लेकिन L के ठीक बाद परीक्षा देता है। L, O के ठीक बाद परीक्षा देता है। Q किस दिन परीक्षा देता है?

Answers: ☒ 1. बुधवार

☒ 2. शनिवार

☒ 3. गुरुवार

☒ 4. शुक्रवार

Question ID : 441009804303

Option 1 ID : 4410093171335

Option 2 ID : 4410093171338

Option 3 ID : 4410093171336

Option 4 ID : 4410093171337

Q. दी गई श्रृंखला में प्रश्न-चिह्न (?) के स्थान कौन-सी संख्या आनी चाहिए?
18

6, 26, 146, ?, 5186, 31106

Answers: ☒ 1. 678

☒ 2. 789

☒ 3. 567

☒ 4. 866

Question ID : 441009514457

Option 1 ID : 4410092013161

Option 2 ID : 4410092013159

Option 3 ID : 4410092013160

Option 4 ID : 4410092013158

Q. उस सेट का चयन कीजिए जिसमें संख्याएँ उसी प्रकार से संबंधित हैं जिस प्रकार निम्नलिखित सेटों की 19 संख्याएँ संबंधित हैं।

(नोट: संख्याओं को उनके घटक अंकों में तोड़े बिना, संक्रियाएँ पूर्ण संख्याओं पर की जानी चाहिए। उदाहरण के लिए 13 लीजिए, 13 पर संक्रियाएँ करना जैसे कि 13 में जोड़ना/घटाना/गुणा करना आदि किया जा सकता है। 13 को 1 और 3 में विभाजित करना तथा फिर 1 और 3 पर गणितीय संक्रियाएँ करने की अनुमति नहीं है।)

19 - 2 - 21

13 - 4 - 17

A ns

☒ 1. 14 - 1 - 27

☒ 2. 19 - 3 - 23

☒ 3. 10 - 3 - 13

☒ 4. 3 - 2 - 6

Question ID : 441009527056

Option 1 ID : 4410092063630

Option 2 ID : 4410092063628

Option 3 ID : 4410092063631

Option 4 ID : 4410092063629

Q. निम्नलिखित संख्या-युग्मों में, पहली संख्या पर कुछ गणितीय संक्रियाएँ करके दूसरी संख्या प्राप्त की जाती है। X और Y के स्थान पर कौन-सी संख्याएँ आएँगी, ताकि :: के बाईं ओर की दो संख्याओं का पैटर्न :: के दाईं ओर की दो संख्याओं के पैटर्न के समान हो?

(नोट: संख्याओं को उनके घटक अंकों में तोड़े बिना, संक्रियाएँ पूर्ण संख्याओं पर की जानी चाहिए। उदाहरण के लिए 13 लीजिए, 13 पर संक्रियाएँ करना जैसे कि 13 में जोड़ना/घटाना/गुणा करना आदि किया जा सकता है। 13 को 1 और 3 में विभाजित करना तथा फिर 1 और 3 पर गणितीय संक्रियाएँ करने की अनुमति नहीं है।)

X : 73 :: 19 : Y

A ns

☒ 1. X = 14 , Y = 92

☒ 2. X = 14 , Y = 93

☒ 3. X = 15 , Y = 93

☒ 4. X = 15 , Y = 92

Question ID : 441009590136

Option 1 ID : 4410092315660

Option 2 ID : 4410092315659

Option 3 ID : 4410092315657

Option 4 ID : 4410092315658

Section : General Awareness

Q. आय के चक्रीय प्रवाह के संबंध में निम्नलिखित सूचियों का मिलान करें।

1

सूची 1 सूची 2

A. दो-क्षेत्र मॉडल 1. व्यक्तिगत आय-व्यक्तिगत कर

B. तीन-क्षेत्र मॉडल 2. बचत और निवेश क्रमशः क्षरण (leakage) और अंतःक्षेपण (injection) हैं

C. चार-क्षेत्र मॉडल 3. बचत और कर क्षरण हैं जबकि निवेश और सरकारी व्यय अंतःक्षेपण हैं

D. व्यक्तिगत प्रयोज्य आय 4. बचत, कर और आयात क्षरण हैं जबकि निवेश, सरकारी व्यय और निर्यात अंतःक्षेपण हैं

A ns ☒ 1. A - 3, B - 2, C - 1, D - 4

☒ 2. A - 2, B - 3, C - 4, D - 1

☒ 3. A - 2, B - 1, C - 3, D - 4

☒ 4. A - 2, B - 3, C - 1, D - 4

Question ID : 441009626568

Option 1 ID : 4410092460426

Option 2 ID : 4410092460424

Option 3 ID : 4410092460427

Option 4 ID : 4410092460425

Q. दिसंबर 2024 में, सेंटर फॉर डेवलपमेंट ऑफ टेलीमैटिक्स (C-DOT) ने टीटीडीएफ योजना के तहत 'ड्रोन 2 का उपयोग करके चेहरा पहचान (Face Recognition Using Drone)' विकसित करने के लिए किस संगठन के साथ एक समझौते पर हस्ताक्षर किए?

A ns ☒ 1. इन्फोसिस

☒ 2. विप्रो टेक्नोलॉजीज

☒ 3. ट्रॉइस इन्फोटेक

☒ 4. एचसीएल टेक्नोलॉजीज

Question ID : 441009630744

Option 1 ID : 4410092477126

Option 2 ID : 4410092477125

Option 3 ID : 4410092477123

Option 4 ID : 4410092477124

Q. निम्नलिखित कथनों में किस नेता का वर्णन किया गया है?

- 3
1. उन्हें अक्सर राष्ट्रगुरु के रूप में जाना जाता था और वे ब्रिटिश शासन के दौरान एक भारतीय राष्ट्रवादी नेता थे।
 2. उन्होंने राजनीतिक कार्यवाई के लिए हिंदुओं और मुसलमानों को एक साथ लाने के लिए भारतीय राष्ट्रीय संघ नामक एक राष्ट्रवादी संगठन की स्थापना की।
 3. वह राष्ट्रीय आंदोलन के संस्थापकों में से एक थे और पत्रकार के रूप में अपने कर्तव्य का पालन करते हुए जेल जाने वाले पहले भारतीय बने।

A ns ☒ 1. बाल गंगाधर तिलक

☒ 2. सुरेंद्रनाथ बनर्जी

☒ 3. जी सुब्रमण्यम अय्यर

☒ 4. शिशिर कुमार घोष

Question ID : 441009631209

Option 1 ID : 4410092478980

Option 2 ID : 4410092478981

Option 3 ID : 4410092478982

Option 4 ID : 4410092478979

Q. खेलो इंडिया विंटर गेम्स (KIWG) का 2025 संस्करण कहाँ आयोजित किया जाएगा?

4

A ☒ 1. लद्दाख और जम्मू-कश्मीर केंद्र शासित प्रदेश

ns

☐ 2. सिक्किम और अरुणाचल प्रदेश

☐ 3. हिमाचल प्रदेश और उत्तराखंड

☐ 4. मनाली और शिमला

Question ID : 441009629476

Option 1 ID : 4410092472052

Option 2 ID : 4410092472053

Option 3 ID : 4410092472051

Option 4 ID : 4410092472054

Q. नलगोंडा जिले में स्थित नागार्जुनसागर बांध किस नदी पर बनाया गया है?

5

A ☐ 1. महानदी

ns

☐ 2. कावेरी

☐ 3. गोदावरी

☒ 4. कृष्णा

Question ID : 441009193757

Option 1 ID : 441009763126

Option 2 ID : 441009763127

Option 3 ID : 441009763124

Option 4 ID : 441009763125

Q. पर्यटन एवं संस्कृति मंत्री द्वारा 2006 में निर्धारित निम्नलिखित में से कौन-सी शर्त किसी भाषा को भारत में

6

शास्त्रीय भाषा के रूप में मान्यता प्राप्त करने के लिए पूरी करनी होगी?

A) न्यूनतम 1500 से 2000 वर्ष का अभिलेखित इतिहास

B) भारत के विभिन्न क्षेत्रों में व्यापक उपयोग

C) प्राचीन साहित्य का एक संग्रह जिसे मूल्यवान माना जाता है

D) इसकी आधुनिक शाखाओं के साथ समानता होनी चाहिए

A ☐ 1. A और B

ns

☒ 2. A और C

☐ 3. B और D

☐ 4. B और C

Question ID : 441009606745

Option 1 ID : 4410092382097

Option 2 ID : 4410092382100

Option 3 ID : 4410092382099

Option 4 ID : 4410092382098

Q. चिकित्सीय प्रयोजनों के लिए औषधियों/दवाओं के प्रयोग को _____ कहा जाता है।

7

- Answers:
- ☒ 1. इम्यूनोथेरेपी
 - ☒ 2. कीमोथेरेपी
 - ☒ 3. रेडियोथेरेपी
 - ☒ 4. फोटोथेरेपी

Question ID : 441009509662
Option 1 ID : 4410091993809
Option 2 ID : 4410091993808
Option 3 ID : 4410091993806
Option 4 ID : 4410091993807

Q. सिंधु नदी भारत में _____ जिले से होकर बहती है।

8

- Answers:
- ☒ 1. लेह
 - ☒ 2. जम्मू
 - ☒ 3. कुलगाम
 - ☒ 4. श्रीनगर

Question ID : 441009636446
Option 1 ID : 4410092499927
Option 2 ID : 4410092499930
Option 3 ID : 4410092499929
Option 4 ID : 4410092499928

Q. अगस्त 2024 में, प्रधानमंत्री नरेंद्र मोदी ने कृषि उत्पादकता और किसानों की आय को बढ़ावा देने के लिए 9 वर्षा आधारित क्षेत्रों के लिए उपयुक्त बीटी कपास सहित कितनी उच्च उपज वाली, जलवायु-लचीली और जैव-फोर्टिफाइड बीज किस्मों का अनावरण किया?

9

- Answers:
- ☒ 1. 112
 - ☒ 2. 101
 - ☒ 3. 109
 - ☒ 4. 118

Question ID : 441009629996
Option 1 ID : 4410092474133
Option 2 ID : 4410092474131
Option 3 ID : 4410092474132
Option 4 ID : 4410092474134

Q. निम्नलिखित में से किस शासक ने अपने अभिलेखों में मलयालम भाषा और लिपि का प्रयोग शुरू किया?

10

A ns ☒ 1. होयसल

☒ 2. काकतीय

☒ 3. चेर

☒ 4. कदंब

Question ID : 441009606355

Option 1 ID : 4410092380537

Option 2 ID : 4410092380540

Option 3 ID : 4410092380538

Option 4 ID : 4410092380539

Q. भारत के प्रधानमंत्री की नियुक्ति कौन करता है?

11

A ns ☒ 1. राज्य सभा

☒ 2. भारत के वे नागरिक जिनकी आयु 18 वर्ष हो गई है

☒ 3. लोक सभा

☒ 4. भारत के राष्ट्रपति

Question ID : 441009502709

Option 1 ID : 4410091966007

Option 2 ID : 4410091966009

Option 3 ID : 4410091966006

Option 4 ID : 4410091966008

Q. भारत में निम्नलिखित में से किस संवैधानिक निकाय का उल्लेख भारतीय संविधान के अनुच्छेद 324 के अंतर्गत किया गया है?

12

A ns ☒ 1. चुनाव आयोग

☒ 2. भारत के नियंत्रक एवं महालेखा परीक्षक

☒ 3. वित्त आयोग

☒ 4. संघ लोक सेवा आयोग

Question ID : 441009501352

Option 1 ID : 4410091960578

Option 2 ID : 4410091960580

Option 3 ID : 4410091960581

Option 4 ID : 4410091960579

Q. निम्नलिखित में से किस राज्य में इनर लाइन परमिट (ILP) का विशेष प्रावधान लागू है?

13

A ☒ 1. अरुणाचल प्रदेश

ns

☐ 2. गोवा

☐ 3. हिमाचल प्रदेश

☐ 4. राजस्थान

Question ID : 441009633315

Option 1 ID : 4410092487406

Option 2 ID : 4410092487404

Option 3 ID : 4410092487403

Option 4 ID : 4410092487405

Q. निम्नलिखित में से किस भाषा को 2005 में भारत की शास्त्रीय भाषा घोषित किया गया था?

14

A ☒ 1. संस्कृत

ns

☐ 2. तमिल

☐ 3. कन्नड़

☐ 4. तेलुगु

Question ID : 441009605757

Option 1 ID : 4410092378147

Option 2 ID : 4410092378146

Option 3 ID : 4410092378148

Option 4 ID : 4410092378145

Q. 16 जनवरी 2025 को लोकपाल स्थापना दिवस के दौरान जनता के विश्वास पर भ्रष्टाचार के प्रभाव को 15 किसने संबोधित किया?

A ☐ 1. जगदीप धनखड़

ns

☐ 2. अमित शाह

☐ 3. नरेंद्र मोदी

☒ 4. संजीव खन्ना

Question ID : 441009903840

Option 1 ID : 4410093569207

Option 2 ID : 4410093569208

Option 3 ID : 4410093569209

Option 4 ID : 4410093569206

Q. C4 पादपों के संबंध में निम्नलिखित में से कौन-सा कथन सही है?

16

A ☒ 1. C4 पादप, PEP नामक एक अन्य एंजाइम का उपयोग करके प्रकाश श्वसन से बचते हैं।

ns

☐ 2. ये C3 पादपों की तुलना में कम प्रकाश अवशोषित करते हैं।

☐ 3. C4 पादपों में रुबिस्को (RubisCO) एंजाइम की मात्रा अधिक होती है।

☐ 4. ये C3 पादपों की तुलना में कम CO₂ अवशोषित करते हैं।

Question ID : 441009509723

Option 1 ID : 4410091994050

Option 2 ID : 4410091994052

Option 3 ID : 4410091994053

Option 4 ID : 4410091994051

Q. निम्नलिखित में से कौन-सा विकल्प, भारतीय राष्ट्रीय कांग्रेस के शुरुआती दो दशकों (1885-1905) के 17 दौरान उसके प्राथमिक उद्देश्य का सर्वोत्तम वर्णन करता है?

A ☐ 1. स्वदेशी और जन आंदोलनों को बढ़ावा देना

ns

☐ 2. ब्रिटिश शासन से पूर्ण स्वतंत्रता प्राप्त करना

☐ 3. प्रशासनिक सुधारों में रियासतों का समर्थन करना

☒ 4. मध्यम संवैधानिक साधनों के माध्यम से प्रशासन में हिस्सेदारी सुनिश्चित करना

Question ID : 441009198421

Option 1 ID : 441009781268

Option 2 ID : 441009781267

Option 3 ID : 441009781270

Option 4 ID : 441009781269

Q. 2011 की जनगणना के अनुसार भारत की जनसंख्या की दशकीय वृद्धि दर निम्नलिखित में से क्या थी?

18

A ☐ 1. लगभग 21.54%

ns

☐ 2. लगभग 19.53%

☒ 3. लगभग 17.7%

☐ 4. लगभग 24.2%

Question ID : 441009636308

Option 1 ID : 4410092499376

Option 2 ID : 4410092499377

Option 3 ID : 4410092499375

Option 4 ID : 4410092499378

Q. निम्नलिखित में से कौन-सा वक्र नियोजन वक्र के नाम से जाना जाता है?

19

A ns ☒ 1. स्थिर लागत वक्र

☒ 2. दीर्घकालिक औसत लागत वक्र

☒ 3. सीमांत लागत वक्र

☒ 4. मांग वक्र

Question ID : 441009610290

Option 1 ID : 4410092396280

Option 2 ID : 4410092396279

Option 3 ID : 4410092396278

Option 4 ID : 4410092396277

Q. भारतीय स्वतंत्रता आंदोलन में बिपिन चंद्र पाल का मुख्य योगदान क्या था?

20

A ns ☒ 1. उन्होंने अहिंसक प्रतिरोध की अवधारणा प्रस्तुत की।

☒ 2. उन्होंने भारत में ब्रिटिश सुधारों का समर्थन किया जिससे भारत के हित आगे बढ़े।

☒ 3. वे एक उग्र राष्ट्रवादी नेता थे जिन्होंने आत्मनिर्भरता को बढ़ावा दिया।

☒ 4. उन्होंने अंग्रेजों से लड़ने के लिए भारतीय राष्ट्रीय कांग्रेस की स्थापना की।

Question ID : 441009300600

Option 1 ID : 4410091169498

Option 2 ID : 4410091169499

Option 3 ID : 4410091169497

Option 4 ID : 4410091169496

Section : Arithmetical and Numerical Ability

Q. त्रिभुज ABC में, कोण A = 30° , भुजा AB = 10 cm और भुजा AC = 12 cm है। त्रिभुज का क्षेत्रफल ज्ञात कीजिए।

A ns ☒ 1. 30 cm^2

☒ 2. 50 cm^2

☒ 3. 28 cm^2

☒ 4. 26 cm^2

Question ID : 441009601892

Option 1 ID : 4410092362686

Option 2 ID : 4410092362687

Option 3 ID : 4410092362688

Option 4 ID : 4410092362685

Q. अर्जुन और मलाइका को अपनी-अपनी कार से दिल्ली से कानपुर जाना है। अर्जुन 100 km/hr की चाल से 2 गाड़ी चला रहा है जबकि मलाइका 110 km/hr की चाल से गाड़ी चला रही है। यदि अर्जुन को 11 घंटे लगते हैं, तो मलाइका को कानपुर पहुँचने में कितना समय लगेगा?

- Answers
- ☒ 1. 5 घंटे
 - ☒ 2. 10 घंटे
 - ☒ 3. 9 घंटे
 - ☒ 4. 19 घंटे

Question ID : 441009538757
Option 1 ID : 4410092110426
Option 2 ID : 4410092110424
Option 3 ID : 4410092110425
Option 4 ID : 4410092110427

Q. दो संख्याओं का गुणनफल 396 है और उनका लघुत्तम समापवर्त्य 66 है। उनका महत्तम समापवर्तक ज्ञात कीजिए।

- Answers
- ☒ 1. 6
 - ☒ 2. 12
 - ☒ 3. 3
 - ☒ 4. 24

Question ID : 441009523119
Option 1 ID : 4410092047895
Option 2 ID : 4410092047896
Option 3 ID : 4410092047897
Option 4 ID : 4410092047898

Q. कल्पना और सुधा को एक ही परीक्षा में क्रमशः 726 और 594 अंक मिले। यदि कल्पना ने 33% अंक प्राप्त किए, तो सुधा के अंकों का प्रतिशत कितना था?

- Answers
- ☒ 1. 25%
 - ☒ 2. 27%
 - ☒ 3. 29%
 - ☒ 4. 30%

Question ID : 441009544741
Option 1 ID : 4410092134363
Option 2 ID : 4410092134360
Option 3 ID : 4410092134362
Option 4 ID : 4410092134361

Q. एक नल एक टंकी को 21 घंटे में भरता है। दूसरा नल पूरी टंकी को 24 घंटे में खाली कर देता है। यदि टंकी 5 खाली है और दोनों नल एक साथ खुले हैं, तो टंकी को पूरी तरह से भरने में कितना समय (घंटों में) लगेगा?

- Answers
- ☐ 1. 169
 - ☐ 2. 171
 - ☐ 3. 170
 - ☒ 4. 168

Question ID : 441009518178
Option 1 ID : 4410092028132
Option 2 ID : 4410092028134
Option 3 ID : 4410092028133
Option 4 ID : 4410092028131

Q. 1000-m की दौड़ में, करीम द्वारा परम को 100 m की बढ़त देने पर और रहीम द्वारा करीम को 200 m की बढ़त देने पर दौड़ एक निश्चित समय पर पूर्ण हो जाती है। दौड़ एक ही समय पर पूर्ण करने के लिए रहीम द्वारा परम को कितनी बढ़त दी जानी चाहिए।

- Answers
- ☐ 1. 300 m
 - ☒ 2. 280 m
 - ☐ 3. 200 m
 - ☐ 4. 240 m

Question ID : 441009539972
Option 1 ID : 4410092115287
Option 2 ID : 4410092115286
Option 3 ID : 4410092115284
Option 4 ID : 4410092115285

Q. 80 और 90 के बीच अभाज्य संख्याओं के औसत तथा 42 और 90 के बीच 4 के गुणजों के औसत के बीच 7 का अंतर ज्ञात कीजिए।

- Answers
- ☐ 1. 15
 - ☐ 2. 26
 - ☐ 3. 22
 - ☒ 4. 20

Question ID : 441009580891
Option 1 ID : 4410092278692
Option 2 ID : 4410092278693
Option 3 ID : 4410092278691
Option 4 ID : 4410092278690

Q. एक वर्ष के पहले तीन महीनों में मनीष की औसत मासिक कमाई ₹16,280 थी। अप्रैल में, उसकी कमाई 8 पहले तीन महीनों की औसत कमाई से 50% अधिक थी। यदि पूरे वर्ष के लिए उसकी औसत मासिक कमाई ₹65,287 है, तो मई से दिसंबर तक मनीष की औसत मासिक कमाई (₹ में) कितनी होगी?

A ns ☒ 1. 88,775

☒ 2. 88,773

☒ 3. 88,777

☒ 4. 88,768

Question ID : 441009545746

Option 1 ID : 4410092138382

Option 2 ID : 4410092138380

Option 3 ID : 4410092138381

Option 4 ID : 4410092138383

Q. 10 पुस्तकों का विक्रय मूल्य 11 पुस्तकों के क्रय मूल्य के बराबर है। हानि या लाभ प्रतिशत ज्ञात कीजिए।

A ns ☒ 1. $\frac{100}{1}\%$ हानि

☒ 2. $\frac{100}{1}\%$ लाभ

☒ 3. 10% लाभ

☒ 4. 10% हानि

Question ID : 441009623019

Option 1 ID : 4410092446209

Option 2 ID : 4410092446211

Option 3 ID : 4410092446208

Option 4 ID : 4410092446210

Q. किसी निश्चित मूलधन पर 9% वार्षिक दर से 2 वर्षों का साधारण ब्याज ₹1,062 है। मूलधन (₹ में) ज्ञात कीजिए।

A ns ☒ 1. 5,898

☒ 2. 5,900

☒ 3. 5,903

☒ 4. 5,902

Question ID : 441009544296

Option 1 ID : 4410092132582

Option 2 ID : 4410092132580

Option 3 ID : 4410092132581

Option 4 ID : 4410092132583

Q. 60 m x 12 m x 10 m माप वाले एक सभागार के विकर्णतः विपरीत कोनों के बीच की दूरी (m में) ज्ञात कीजिए।

A ☒ 1. 62

ns

☐ 2. 72

☐ 3. 68

☐ 4. 66

Question ID : 441009592923

Option 1 ID : 4410092326812

Option 2 ID : 4410092326809

Option 3 ID : 4410092326811

Option 4 ID : 4410092326810

Q. एक सेल के दौरान, राघव ने ₹100 की एक नोटबुक 66% छूट पर खरीदी और ₹100 का एक पेन 77% छूट पर खरीदा। सेल के कारण उसे कितनी बचत (₹ में) हुई?

A ☐ 1. 146

ns

☐ 2. 142

☐ 3. 141

☒ 4. 143

Question ID : 441009545035

Option 1 ID : 4410092135539

Option 2 ID : 4410092135537

Option 3 ID : 4410092135538

Option 4 ID : 4410092135536

Q. दो संख्याओं का महत्तम समापवर्तक (HCF) 7 है और दो संख्याओं का योगफल 42 है। संख्याओं के ऐसे 13 कितने युग्म मौजूद हैं?

A ☒ 1. 1

ns

☐ 2. 4

☐ 3. 2

☐ 4. 3

Question ID : 441009566236

Option 1 ID : 4410092220067

Option 2 ID : 4410092220066

Option 3 ID : 4410092220064

Option 4 ID : 4410092220065

Q. किसी निश्चित धनराशि पर 7% वार्षिक ब्याज दर से 2 वर्षों के साधारण ब्याज और वार्षिक रूप से संयोजित 14 होने वाले चक्रवृद्धि ब्याज का अंतर ₹443 है। धनराशि ज्ञात कीजिए। (अपना उत्तर पूर्णांकित किए बिना पूर्णांक संख्या में दीजिए।)

- Answers
- ☒ 1. ₹90,422
 - ☒ 2. ₹90,405
 - ☒ 3. ₹90,414
 - ☒ 4. ₹90,408

Question ID : 441009541803
Option 1 ID : 4410092122611
Option 2 ID : 4410092122610
Option 3 ID : 4410092122609
Option 4 ID : 4410092122608

Q. दो पाइप एक टंकी को क्रमशः 74 घंटे और 68 घंटे में भर सकते हैं। जब दोनों पाइपों को एक साथ खोला जाता है, तो टंकी को भरने में लगने वाला समय (घंटों में) ज्ञात कीजिए।

- Answers
- ☒ 1. $\frac{2515}{70}$
 - ☒ 2. $\frac{2514}{72}$
 - ☒ 3. $\frac{2516}{71}$
 - ☒ 4. $\frac{2519}{69}$

Question ID : 441009623196
Option 1 ID : 4410092446917
Option 2 ID : 4410092446919
Option 3 ID : 4410092446916
Option 4 ID : 4410092446918

Q. यदि 18 और 30 का तृतीयानुपाती x है, तो x का मान ज्ञात कीजिए।

- Answers
- ☒ 1. 48
 - ☒ 2. 52
 - ☒ 3. 50
 - ☒ 4. 49

Question ID : 441009546856
Option 1 ID : 4410092142821
Option 2 ID : 4410092142822
Option 3 ID : 4410092142820
Option 4 ID : 4410092142823

Q. 17 $\frac{\sqrt[3]{5832}}{\sqrt[4]{1296}} \times \frac{3}{54} \times 66$ को सरल कीजिए।

A ns ☒ 1. 11

☐ 2. 14

☐ 3. 19

☐ 4. 8

Question ID : 441009576167

Option 1 ID : 4410092259788

Option 2 ID : 4410092259790

Option 3 ID : 4410092259789

Option 4 ID : 4410092259791

Q. 18 दी गई तालिका का अध्ययन कीजिए और नीचे दिए गए प्रश्न का उत्तर दीजिए।

दी गई तालिका एक विशेष सप्ताह के सात दिनों में चार राज्यों A, B, C और D का अधिकतम तापमान (डिग्री सेल्सियस में) दर्शाती है।

राज्य/दिन	रविवार	सोमवार	मंगलवार	बुधवार	गुरुवार	शुक्रवार	शनिवार
A	26°	29°	28°	30°	31°	33°	27°
B	20°	22°	25°	28°	30°	25°	30°
C	28°	26°	24°	22°	27°	24°	29°
D	24°	30°	25°	28°	24°	28°	31°

पूरे सप्ताह के दौरान A और C के औसत तापमान का B और D के औसत तापमान से अनुपात ज्ञात कीजिए।

A ns ☐ 1. 121 : 133

☒ 2. 192 : 185

☐ 3. 85 : 97

☐ 4. 23 : 28

Question ID : 441009517149

Option 1 ID : 4410092024017

Option 2 ID : 4410092024018

Option 3 ID : 4410092024016

Option 4 ID : 4410092024015

Q. दी गई तालिका का अध्ययन कीजिए और नीचे दिए गए प्रश्न का उत्तर दीजिए।

19

निम्नलिखित तालिका शैक्षिक वर्ष 2021-2022 के दौरान चार अलग-अलग विद्यालयों (A, B, C और D) की विभिन्न मदों के अंतर्गत वार्षिक आय (₹ लाख में) दर्शाती है।

आय के स्रोत	A	B	C	D
ट्यूशन शुल्क	120	60	210	90
सत्र शुल्क	24	12	45	24
दान	54	21	60	51
अनुदान	60	54	120	42
विविध	12	3	15	3
कुल	270	150	450	210

विद्यालय C को दान से प्राप्त आय उसकी विविध आय का कितना प्रतिशत है?

Ans

✓ 1. 400%

✗ 2. 450%

✗ 3. 250%

✗ 4. 325%

Question ID : 441009516291

Option 1 ID : 4410092020585

Option 2 ID : 4410092020586

Option 3 ID : 4410092020583

Option 4 ID : 4410092020584

Q. ₹174 की राशि को तीन व्यक्तियों के बीच 19 : 6 : 4 के अनुपात में विभाजित किया गया है। वितरण में 20 सबसे बड़े और सबसे छोटे हिस्सों के बीच का अंतर (₹ में) ज्ञात कीजिए।

Ans

✗ 1. 35

✓ 2. 90

✗ 3. 11

✗ 4. 136

Question ID : 441009541429

Option 1 ID : 4410092121115

Option 2 ID : 4410092121112

Option 3 ID : 4410092121113

Option 4 ID : 4410092121114

Section : Test of English Language and Comprehension

Q. Read the following conversation and identify the most appropriate synonym

1 of the underlined word.

Reema: The professor's response was laconic, but it conveyed everything essential.

Tanya: He never uses unnecessary words.

- Answers
- ☒ 1. Vague
 - ☒ 2. Unclear
 - ☒ 3. Verbose
 - ☒ 4. Terse

Question ID : 441009830322

Option 1 ID : 4410093274788

Option 2 ID : 4410093274789

Option 3 ID : 4410093274787

Option 4 ID : 4410093274786

Q. Select the most appropriate adjective to fill in the blank.

2

My grandfather had a/an _____ car with a Japanese engine.

- Answers
- ☒ 1. big old yellow
 - ☒ 2. old big yellow
 - ☒ 3. old big green
 - ☒ 4. yellow old big

Question ID : 44100998656

Option 1 ID : 441009392737

Option 2 ID : 441009392736

Option 3 ID : 441009392735

Option 4 ID : 441009392738

Q. Substitute the highlighted segment with the correct option.

3

His team spent weeks trying to extract sales data from the outdated, incompatible system, but it was like something that cannot be obtained, regardless of how much force or persuasion is used.

- Answers
- ☒ 1. counting one's chickens before they hatch
 - ☒ 2. a watched pot never boiling
 - ☒ 3. trying to get blood from a stone
 - ☒ 4. hoping for the best, preparing for the worst

Question ID : 441009380676

Option 1 ID : 4410091488469

Option 2 ID : 4410091488472

Option 3 ID : 4410091488470

Option 4 ID : 4410091488471

Q. Select the most appropriate verb form to fill in the blank.

4

She would have succeeded in her career if she _____ more persistent in overcoming obstacles.

Answers

- ☒ 1. was
- ☒ 2. were
- ☒ 3. has been
- ☒ 4. had been

Question ID : 441009832575
Option 1 ID : 4410093283508
Option 2 ID : 4410093283509
Option 3 ID : 4410093283510
Option 4 ID : 4410093283511

Q. Select the correct proverb to replace the underlined segment.

5

Despite being in a position of power, he remained unaware of the problems faced by ordinary people. So, they believe that his inability to understand the ground realities eventually led to his downfall.

Answers

- ☒ 1. He who rides a tiger cannot dismount
- ☒ 2. A cat in gloves catches no mice
- ☒ 3. The fish always stinks from the head down
- ☒ 4. The castle that stands too high will crumble

Question ID : 44100963101
Option 1 ID : 441009251440
Option 2 ID : 441009251439
Option 3 ID : 441009251441
Option 4 ID : 441009251442

Q. Select the most appropriate phrase that can substitute the underlined 6 proverb in the given sentence.

6

As the bank faced bankruptcy, longtime competitors merged to outlive, reminding everyone that adversity makes strange bedfellows.

Answers

- ☒ 1. difficult circumstances will bring together very different people
- ☒ 2. merry events will bring together friends and relatives
- ☒ 3. challenging situations will bring together people with common interests
- ☒ 4. cheerful times will bring together very different people

Question ID : 44100977781
Option 1 ID : 441009309123
Option 2 ID : 441009309125
Option 3 ID : 441009309122
Option 4 ID : 441009309124

Q. Select the option that rectifies the incorrectly spelt word in the given sentence.

The CEO's decision to privatise was met with vehement opposition.

- Answers
- ☒ 1. opposision
 - ☒ 2. oposition
 - ☒ 3. oppositon
 - ☒ 4. opposition

Question ID : 441009382509
Option 1 ID : 4410091495596
Option 2 ID : 4410091495598
Option 3 ID : 4410091495599
Option 4 ID : 4410091495597

Q. Sentences of a paragraph are given below in jumbled order. Arrange the 8 sentences in the correct order to form a meaningful and coherent paragraph.

- A) In an age dominated by algorithmic precision, the human capacity for ambiguity and nuance has become both a liability and an asset.
- B) Artistic expression, often dismissed as subjective and irrational, offers the kind of insight that escapes linear computation.
- C) While data-driven reasoning thrives in predictable environments, it frequently stumbles when confronted with the intricacies of emotion, context or irony.
- D) The machine, for all its computational prowess, cannot replicate the layered experience of a metaphor or the emotional resonance of a sonata.
- E) Increasingly, interdisciplinary scholars argue that the arts must not be sidelined in education but integrated as essential to cognitive development.
- F) A balanced intellectual ecosystem requires not only STEM proficiency but also a rigorous engagement with the arts and humanities.

- Answers
- ☒ 1. ACBDEF
 - ☒ 2. ABCDEF
 - ☒ 3. ACDBEF
 - ☒ 4. CADBEF

Question ID : 441009343938
Option 1 ID : 4410091341707
Option 2 ID : 4410091341706
Option 3 ID : 4410091341709
Option 4 ID : 4410091341708

Q. Select the most appropriate option to fill in the blanks.

9

_____ she was tired, she finished her homework _____ submitted it before midnight.

A ☒ 1. Although, and

ns

☐ 2. Though, but

☐ 3. Despite, so

☐ 4. Although, hence

Question ID : 441009821716

Option 1 ID : 4410093240990

Option 2 ID : 4410093240989

Option 3 ID : 4410093240988

Option 4 ID : 4410093240987

Q. Select the most appropriate proverb to replace the underlined segment in the 10 given sentence.

She refused to give up even though her chances of winning were slim because strong people persist and act bravely when faced with challenges.

A ☐ 1. a stitch in time saves nine

ns

☒ 2. when the going gets tough, the tough get going

☐ 3. a bird in the hand is worth two in the bush

☐ 4. you can fool some people sometimes, but not all the time

Question ID : 441009380677

Option 1 ID : 4410091488473

Option 2 ID : 4410091488475

Option 3 ID : 4410091488474

Option 4 ID : 4410091488476

Q. Select the most appropriate option to fill in the blank.

11

Either the manager or the assistant replied to the client's repeated emails, _____?

A ☒ 1. didn't they

ns

☐ 2. haven't they

☐ 3. don't they

☐ 4. did they

Question ID : 441009831255

Option 1 ID : 4410093278079

Option 2 ID : 4410093278080

Option 3 ID : 4410093278081

Option 4 ID : 4410093278078

Q. Read the following conversation and identify the most appropriate synonym of the underlined word.

Rita: Despite the limited time, she managed to deliver a coherent and impactful presentation.

Alok: Yes, I totally agree with you.

- Answers
- ☒ 1. Rewarding
 - ☒ 2. Lucid
 - ☐ 3. Pleasing
 - ☐ 4. Confused

Question ID : 441009830307
Option 1 ID : 4410093274729
Option 2 ID : 4410093274727
Option 3 ID : 4410093274728
Option 4 ID : 4410093274726

Q. Read the following conversation and identify the most appropriate ANTONYM of the underlined word.

Vanya: Her intransigent stance on the matter left no room for negotiation.

Kabir: Yes, such rigidity makes collaboration almost impossible.

- Answers
- ☐ 1. Adamant
 - ☒ 2. Submissive
 - ☐ 3. Articulate
 - ☐ 4. Obscure

Question ID : 441009830299
Option 1 ID : 4410093274695
Option 2 ID : 4410093274694
Option 3 ID : 4410093274697
Option 4 ID : 4410093274696

Q. Select the most appropriate option to fill in the blank.

14

You weren't planning to travel to Europe this summer, _____?

- Answers
- ☐ 1. didn't you
 - ☐ 2. did you
 - ☒ 3. were you
 - ☐ 4. was you

Question ID : 441009831239
Option 1 ID : 4410093278016
Option 2 ID : 4410093278017
Option 3 ID : 4410093278014
Option 4 ID : 4410093278015

Q. Read the following conversation and identify the most appropriate ANTONYM of the underlined word.

Mira: The results were gratifying, especially after such strenuous effort.

Anil: True, success often feels sweeter after struggle.

- Answers
- ☐ 1. Talented
 - ☒ 2. Unpleasant
 - ☐ 3. Delightful
 - ☐ 4. Arrogant

Question ID : 441009830286

Option 1 ID : 4410093274648

Option 2 ID : 4410093274649

Option 3 ID : 4410093274646

Option 4 ID : 4410093274647

Comprehension:

Read the given passage and answer the questions that follow.

The Brahmaputra River is not just a geographical entity—it is a lifeline, a culture bearer and a force of nature. Originating in the icy regions of Tibet, where it is known as the Yarlung Tsangpo, it flows eastward before turning sharply south through the Himalayas into India's Arunachal Pradesh and finally across the plains of Assam before entering Bangladesh.

What distinguishes the Brahmaputra from many other rivers is its wild and unpredictable nature. Unlike the calm Ganges or Yamuna, the Brahmaputra is known for sudden floods, aggressive shifts in course and high sediment content. Its braided channels often lead to the formation and erosion of sandbars called 'chars,' which house transient farming communities that must adapt constantly to the river's shifting moods.

For the people of Assam, the Brahmaputra is sacred and essential. It sustains rice fields, provides fish and shapes the fertile floodplains. Majuli, one of the world's largest river islands, lies in its embrace—though it is now shrinking due to erosion and frequent flooding. Cultural institutions like Satras thrive on its banks, preserving centuries-old traditions.

Yet, the river is not without its threats. Every monsoon, villages are uprooted as the river swells with power. Climate change has intensified this cycle, with glacial melt and erratic rainfall increasing its ferocity. Entire ecosystems along the riverbank are now under stress and livelihoods increasingly face uncertainty.

Despite its fury, the Brahmaputra remains a symbol of resilience and renewal. Its waters carry not just silt and stories, but also the identity of the communities along its banks. To understand this river is to understand a landscape shaped as much by nature's might as by human adaptation, endurance and unwavering faith.

SubQuestion No : 16

Q. How does the passage connect to real-world concerns?

16

- A ns
- ☐ 1. By focusing on river mythology
 - ☐ 2. By comparing Indian rivers
 - ☐ 3. Through legends and folklore
 - ☒ 4. Through climate change and erosion issues

Question ID : 441009830498

Option 1 ID : 4410093275446

Option 2 ID : 4410093275447

Option 3 ID : 4410093275449

Option 4 ID : 4410093275448

Comprehension:

Read the given passage and answer the questions that follow.

The Brahmaputra River is not just a geographical entity—it is a lifeline, a culture bearer and a force of nature. Originating in the icy regions of Tibet, where it is known as the Yarlung Tsangpo, it flows eastward before turning sharply south through the Himalayas into India's Arunachal Pradesh and finally across the plains of Assam before entering Bangladesh.

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SubQuestion No : 17

Q. What is the tone of the author toward the Brahmaputra?

17

- A ns
- ☒ 1. Mocking and casual
 - ☒ 2. Reverent and analytical
 - ☒ 3. Detached and critical
 - ☒ 4. Disapproving and hostile

Question ID : 441009830494

Option 1 ID : 4410093275432

Option 2 ID : 4410093275431

Option 3 ID : 4410093275430

Option 4 ID : 4410093275433

Comprehension:

Read the given passage and answer the questions that follow.

The Brahmaputra River is not just a geographical entity—it is a lifeline, a culture bearer and a force of nature. Originating in the icy regions of Tibet, where it is known as the Yarlung Tsangpo, it flows eastward before turning sharply south through the Himalayas into India's Arunachal Pradesh and finally across the plains of Assam before entering Bangladesh.

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SubQuestion No : 18

Q. Which of the following is a factual detail from the passage?

18

- A ns
- ☒ 1. Majuli is growing rapidly.
 - ☒ 2. The Brahmaputra is longer than the Ganges.
 - ☒ 3. The Brahmaputra flows through Assam.
 - ☒ 4. Fishing is banned in the river.

Question ID : 441009830495

Option 1 ID : 4410093275435

Option 2 ID : 4410093275434

Option 3 ID : 4410093275436

Option 4 ID : 4410093275437

Comprehension:

Read the given passage and answer the questions that follow.

The Brahmaputra River is not just a geographical entity—it is a lifeline, a culture bearer and a force of nature. Originating in the icy regions of Tibet, where it is known as the Yarlung Tsangpo, it flows eastward before turning sharply south through the Himalayas into India's Arunachal Pradesh and finally across the plains of Assam before entering Bangladesh.

What distinguishes the Brahmaputra from many other rivers is its wild and unpredictable nature. Unlike the calm Ganges or Yamuna, the Brahmaputra is known for sudden floods, aggressive shifts in course and high sediment content. Its braided channels often lead to the formation and erosion of sandbars called 'chars,' which house transient farming communities that must adapt constantly to the river's shifting moods.

For the people of Assam, the Brahmaputra is sacred and essential. It sustains rice fields, provides fish and shapes the fertile floodplains. Majuli, one of the world's largest river islands, lies in its embrace—though it is now shrinking due to erosion and frequent flooding. Cultural institutions like Satras thrive on its banks, preserving centuries-old traditions.

Yet, the river is not without its threats. Every monsoon, villages are uprooted as the river swells with power. Climate change has intensified this cycle, with glacial melt and erratic rainfall increasing its ferocity. Entire ecosystems along the riverbank are now under stress and livelihoods increasingly face uncertainty.

Despite its fury, the Brahmaputra remains a symbol of resilience and renewal. Its waters carry not just silt and stories, but also the identity of the communities along its banks. To understand this river is to understand a landscape shaped as much by nature's might as by human adaptation, endurance and unwavering faith.

SubQuestion No : 19

Q. What makes the Brahmaputra unique among Indian rivers?

19

A ☒ 1. Its unpredictable, shifting nature

ns

☐ 2. Its religious significance

☐ 3. Its underground course

☐ 4. Its length

Question ID : 441009830496

Option 1 ID : 4410093275440

Option 2 ID : 4410093275439

Option 3 ID : 4410093275441

Option 4 ID : 4410093275438

Comprehension:

Read the given passage and answer the questions that follow.

The Brahmaputra River is not just a geographical entity—it is a lifeline, a culture bearer and a force of nature. Originating in the icy regions of Tibet, where it is known as the Yarlung Tsangpo, it flows eastward before turning sharply south through the Himalayas into India's Arunachal Pradesh and finally across the plains of Assam before entering Bangladesh.

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Yet, the river is not without its threats. Every monsoon, villages are uprooted as the river swells with power. Climate change has intensified this cycle, with glacial melt and erratic rainfall increasing its ferocity. Entire ecosystems along the riverbank are now under stress and livelihoods increasingly face uncertainty.

Despite its fury, the Brahmaputra remains a symbol of resilience and renewal. Its waters carry not just silt and stories, but also the identity of the communities along its banks. To understand this river is to understand a landscape shaped as much by nature's might as by human adaptation, endurance and unwavering faith.

SubQuestion No : 20

Q. Which phrase captures the structure of the passage?

20

A ☒ 1. Dialogue-driven

ns

☒ 2. Personal anecdote

☒ 3. Technical report format

☒ 4. Descriptive exposition with real-world examples

Question ID : 441009830497

Option 1 ID : 4410093275445

Option 2 ID : 4410093275443

Option 3 ID : 4410093275442

Option 4 ID : 4410093275444

Section : Test of Hindi Language and Comprehension

Q. 'हार मान लेना' किस मुहावरे का अर्थ है ?

1

- Ans
- ☒ 1. लेने के देने पड़ना
 - ☒ 2. हाथ के तोते उड़ना
 - ☒ 3. हाथ-पैर मारना
 - ☒ 4. हथियार डाल देना

Question ID : 44100983254

Option 1 ID : 441009330778

Option 2 ID : 441009330780

Option 3 ID : 441009330781

Option 4 ID : 441009330779

Q. निम्नलिखित में से किस एक वाक्य में 'आदान' विलोम का उचित प्रयोग हुआ है?

2

- Ans
- ☒ 1. पुरस्कार स्वरूप उसने मुझे एक हजार रुपये प्रदान किए।
 - ☒ 2. गंगा को प्रदूषित कौन कर रहा है?
 - ☒ 3. विकास का रास्ता कैसे खुले यह सभी को सोचना है?
 - ☒ 4. आपने मेरी उचित समय पर सहायता की।

Question ID : 441009104676

Option 1 ID : 441009416897

Option 2 ID : 441009416896

Option 3 ID : 441009416895

Option 4 ID : 441009416898

Q. 'वह आपकी निन्दा किया करता है' वाक्य में 'निन्दा' शब्द का विलोम होगा-

3

- Ans
- ☒ 1. संस्तुति
 - ☒ 2. संवेदना
 - ☒ 3. स्तवन
 - ☒ 4. स्तुति

Question ID : 44100979884

Option 1 ID : 441009317323

Option 2 ID : 441009317324

Option 3 ID : 441009317325

Option 4 ID : 441009317322

Q. सर्वोचित कारक चिह्न से दिए गए वाक्य का रिक्त स्थान पूर्ण करें—
4 हिंदी में प्रायः कथानक और कथावस्तु पर्याय रूप में प्रयुक्त होते हैं।

- Ans
- ☒ 1. में
 - ☒ 2. के
 - ☒ 3. का
 - ☒ 4. द्वारा

Question ID : 441009100265
Option 1 ID : 441009399012
Option 2 ID : 441009399011
Option 3 ID : 441009399010
Option 4 ID : 441009399013

Q. निम्नलिखित में से किस एक वाक्य में 'अनापत्ति' विलोम का उचित प्रयोग हुआ है?
5

- Ans
- ☒ 1. आखिर उसकी घर वापसी हो ही गई।
 - ☒ 2. तुम कहाँ जा रहे हो?
 - ☒ 3. हमने किसी को कभी अनावश्यक परेशान नहीं किया है।
 - ☒ 4. मुझे भला क्या आपत्ति हो सकती है?

Question ID : 441009104672
Option 1 ID : 441009416882
Option 2 ID : 441009416879
Option 3 ID : 441009416881
Option 4 ID : 441009416880

Q. 'मेरी चिड़िया -----है।' रिक्त स्थान के लिए उपयुक्त क्रिया शब्द चुनिए-
6

- Ans
- ☒ 1. उड़ती
 - ☒ 2. नन्ही
 - ☒ 3. प्यारी
 - ☒ 4. पिंजरे में

Question ID : 441009100549
Option 1 ID : 441009400181
Option 2 ID : 441009400179
Option 3 ID : 441009400178
Option 4 ID : 441009400180

Q. 'अधुनातन' शब्द का विलोम है-

7

- Answers
- ☐ 1. अद्यतन
 - ☐ 2. अवनत
 - ☐ 3. सनातन
 - ☒ 4. पुरातन

Question ID : 44100979874

Option 1 ID : 441009317285

Option 2 ID : 441009317284

Option 3 ID : 441009317282

Option 4 ID : 441009317283

Q. 'भाग गए शत्रु देखकर साहस हमारे जवानों का' वाक्य का सही क्रम है-

8

- Answers
- ☐ 1. भाग गए हमारे जवानों का साहस देखकर शत्रु
 - ☐ 2. शत्रु देखकर साहस हमारे जवानों का भाग गए
 - ☐ 3. हमारे जवानों का देखकर साहस भाग गए शत्रु
 - ☒ 4. हमारे जवानों का साहस देखकर शत्रु भाग गए

Question ID : 44100983436

Option 1 ID : 441009331508

Option 2 ID : 441009331509

Option 3 ID : 441009331507

Option 4 ID : 441009331506

Q. 'शोधार्थी -----संबंधी पुस्तकों के लिए पुस्तकालय गए हैं।' वाक्य के रिक्त स्थान के लिए 'शोध' का उपयुक्त पर्यायवाची शब्द चुनें-

9

- Answers
- ☐ 1. अन्वीक्षा
 - ☐ 2. पड़ताल
 - ☒ 3. अनुसंधान
 - ☐ 4. अन्वेषण

Question ID : 44100995107

Option 1 ID : 441009378366

Option 2 ID : 441009378364

Option 3 ID : 441009378365

Option 4 ID : 441009378367

Q. सर्वोचित कारक चिह्न से दिए गए वाक्य का रिक्त स्थान पूर्ण करें—
10 एब्सर्ड नाटककार परंपरागत भाषा महत्त्व नहीं देते।

- Ans
- ☐ 1. से
 - ☐ 2. का
 - ☒ 3. को
 - ☐ 4. पर

Question ID : 441009100248
Option 1 ID : 441009398945
Option 2 ID : 441009398942
Option 3 ID : 441009398943
Option 4 ID : 441009398944

Q. 'मतानुसार' का संधि विच्छेद होगा –
11

- Ans
- ☐ 1. मता + अनुसार
 - ☒ 2. मत + अनुसार
 - ☐ 3. मता + नुसार
 - ☐ 4. मतः + अनुसार

Question ID : 4410091119
Option 1 ID : 4410094470
Option 2 ID : 4410094469
Option 3 ID : 4410094472
Option 4 ID : 4410094471

Q. नीचे दिए गए शब्दों को दिए गए विकल्पों में से कोई एक सही संधि विच्छेद का चुनाव कीजिए -
12 नमस्कार :

- Ans
- ☐ 1. नमस+कार
 - ☐ 2. नमो + कारः
 - ☒ 3. नमः +कार
 - ☐ 4. नमत +कारः

Question ID : 441009365557
Option 1 ID : 4410091428381
Option 2 ID : 4410091428380
Option 3 ID : 4410091428379
Option 4 ID : 4410091428378

Q. 'बिजली' का पर्यायवाची शब्द है-

13

Ans

- ☐ 1. शर्वरी
- ☒ 2. दामिनी
- ☐ 3. भामिनी
- ☐ 4. तनया

Question ID : 44100979894

Option 1 ID : 441009317362

Option 2 ID : 441009317365

Option 3 ID : 441009317364

Option 4 ID : 441009317363

Q. नीचे दिए गए लोकोक्ति का चार विकल्पों में से कोई एक सही विकल्प चुनकर अर्थ स्पष्ट कीजिए
14 माया बादल की छाया -

Ans

- ☐ 1. सीमित पहुँच होना
- ☐ 2. अपने से हो हानि उठाना
- ☐ 3. जबरदस्ती गले पड़ना
- ☒ 4. धन दौलत का कोई भरोसा नहीं

Question ID : 44100986368

Option 1 ID : 441009343169

Option 2 ID : 441009343171

Option 3 ID : 441009343172

Option 4 ID : 441009343170

Q. 'शामिल न हो सका परीक्षा में मैं बीमार होने के कारण' वाक्य का सही क्रम है-

15

Ans

- ☐ 1. बीमार होने के कारण शामिल न हो सका परीक्षा में मैं
- ☒ 2. बीमार होने के कारण मैं परीक्षा में शामिल न हो सका
- ☐ 3. शामिल न हो सका बीमार होने के कारण मैं परीक्षा में
- ☐ 4. परीक्षा में बीमार होने के कारण शामिल न हो सका मैं

Question ID : 44100983421

Option 1 ID : 441009331448

Option 2 ID : 441009331446

Option 3 ID : 441009331447

Option 4 ID : 441009331449

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 16

Q. कविता की सफलता है-

16

- A
ns
- ☒ 1. पाठक की विस्मृति
 - ☒ 2. पाठक की विस्तृति
 - ☒ 3. पाठक की सहमति
 - ☒ 4. पाठक की फलश्रुति

Question ID : 44100986629

Option 1 ID : 441009344181

Option 2 ID : 441009344182

Option 3 ID : 441009344180

Option 4 ID : 441009344183

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 17

Q. 'रागात्मक सम्बन्ध' का अभिप्राय है-
17

A ns

☒ 1. सामंजस्य का सम्बन्ध

☒ 2. प्रेम और साहचर्य का सम्बन्ध

☒ 3. संतुलन का सम्बन्ध

☒ 4. स्पर्धा का सम्बन्ध

Question ID : 44100986628

Option 1 ID : 441009344179

Option 2 ID : 441009344177

Option 3 ID : 441009344176

Option 4 ID : 441009344178

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 18

Q. 'बहुज्ञता' का अभिप्राय है-
18

- A ns
- ☒ 1. संस्कार का ज्ञान
 - ☒ 2. अल्प ज्ञान
 - ☒ 3. विज्ञान से परिचय
 - ☒ 4. विविध विषयों का ज्ञान

Question ID : 44100986630

Option 1 ID : 441009344186

Option 2 ID : 441009344187

Option 3 ID : 441009344185

Option 4 ID : 441009344184

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 19

Q. कविता का प्रयोजन नहीं है-

19

- A ns
- ☒ 1. समाज को नेतृत्व देना
 - ☒ 2. समाज को गतिशील बनाता
 - ☒ 3. घटनाओं का वर्णन करना
 - ☒ 4. समाज को प्रतिगामी बनाना

Question ID : 44100986626

Option 1 ID : 441009344168

Option 2 ID : 441009344170

Option 3 ID : 441009344169

Option 4 ID : 441009344171

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 20

Q. 'शिवाजी को उत्पन्न करना' का अभिप्राय है-
20

Answers

- ☒ 1. शिवाजी की जीवनी लिखना
- ☒ 2. शिवाजी का चरित्र गढ़ना
- ☒ 3. शिवाजी की प्रशंसा करना
- ☒ 4. शिवाजी को जन्म देना

Question ID : 44100986627

Option 1 ID : 441009344174

Option 2 ID : 441009344175

Option 3 ID : 441009344173

Option 4 ID : 441009344172

Section : Discipline1

Q. Why was Chaucer's use of iambic pentameter innovative?

1

Answers

- ☒ 1. It marks the movement of style from Anglo-saxon period to Modern.
- ☒ 2. It was an improvement over iambic tetrameter which was more prevalent in colloquial English.
- ☒ 3. It adapted French syllabic verse to English stress-based rhythm.
- ☒ 4. It introduced Latin metrics into English.

Question ID : 441009753028

Option 1 ID : 4410092966068

Option 2 ID : 4410092966067

Option 3 ID : 4410092966065

Option 4 ID : 4410092966066

Q. Read the given lines to infer the type(s) of imagery employed in them.

2

With beaded bubbles winking at the brim,
And purple-stained mouth;

Ans

☒ 1. Olfactory, auditory, visual

☒ 2. Visual, tactile, gastronomical

☒ 3. Tactile, kinesthetic, olfactory

☒ 4. Olfactory, kinesthetic, gastronomical

Question ID : 441009751394

Option 1 ID : 4410092959512

Option 2 ID : 4410092959511

Option 3 ID : 4410092959510

Option 4 ID : 4410092959513

Q. In the given lines from 'Hyperion' (Book I), what does the use of spatial imagery signify?

3

"Deep in the shady sadness of a vale
Far sunken from the healthy breath of morn,
Far from the fiery noon, and eve's one star,
Sat gray-hair'd Saturn, quiet as a stone..."

Ans

☒ 1. It signifies Saturn's resurrection as a more powerful god.

☒ 2. It signifies the mythic grandeur and strength of the fallen god which is comparable with depiction of Satan in Paradise Lost.

☒ 3. It signifies spatial and emotional isolation of Saturn, reflecting his cosmic dislocation.

☒ 4. It highlights Saturn's role as an omnipresent observer and punisher of sins.

Question ID : 441009750291

Option 1 ID : 4410092955029

Option 2 ID : 4410092955030

Option 3 ID : 4410092955031

Option 4 ID : 4410092955032

Q. During the Romantic Period, poets often wrote on similar themes and 4 subjects. Match the pair of poems written on similar themes with each other.

Column I	Column II
1. Keats's Ode on a Grecian Urn	a. Keats's When I Have Fears
2. Shelley's Alastor	b. Keats's Bright Star
3. Shelley's Epipsychidion	c. Shelley's Ozymandias
4. Shelley's A Hymn to Intellectual Beauty	d. Keats's La Belle Dame sans Merci

- Ans
- ☒ 1. 1-d 2- c, 3-b, 2-a
- ☒ 2. 1-b, 2- a, 3-d, 2-c
- ☒ 3. 1-a, 2- d, 3-c, 2-b
- ☒ 4. 1-c, 2- a, 3-d, 2-b

Question ID : 441009750193
 Option 1 ID : 4410092954642
 Option 2 ID : 4410092954643
 Option 3 ID : 4410092954644
 Option 4 ID : 4410092954641

Q. Match the following poets with their poems and choose the correct option.

5 Poets	Poems
A. William Blake	1. The Mental Traveller
B. Lord Byron	2. Stanzas for Music
C. John Keats	3. Ode on Indolence
D. Percy Bysshe Shelley	4. Lines Written Among the Euganean Hills

- Ans
- ☒ 1. A-3, B-4, C-1, D-2
- ☒ 2. A-1, B-2, C-3, D-4
- ☒ 3. A-4, B-3, C-2, D-1
- ☒ 4. A-2, B-1, C-4, D-3

Question ID : 441009822814
 Option 1 ID : 4410093245365
 Option 2 ID : 4410093245364
 Option 3 ID : 4410093245367
 Option 4 ID : 4410093245366

Q. Match Chaucer's works given in column A with their description given in column B.

Column A: Work	Column B: Description
1. The Book of the Duchess	A. A dream vision poem composed in octosyllabic couplet influenced by Latin and French sources
2. The House of Fame	B. An elegy on the death of Blanche of Lancaster
3. The Parliament of Fowls	C. A collection of stories about famous women from history and mythology
4. The Legend of Good Women	D. A dream vision about love and birds

Ans ☒ 1. 1-B 2-A 3-D 4-C

☒ 2. 1-D 2-B 3-A 4-C

☒ 3. 1-A 2-B 3-D 4-C

☒ 4. 1-B 2-A 3-C 4-D

Question ID : 441009749852
 Option 1 ID : 4410092953270
 Option 2 ID : 4410092953273
 Option 3 ID : 4410092953272
 Option 4 ID : 4410092953271

Q. Lines from John Keats's 'To Autumn' are given below, followed by three statements. Which of the following statements can be correctly inferred from the given lines?

*Who hath not seen thee oft amid thy store?
 Sometimes whoever seeks abroad may find
 Thee sitting careless on a granary floor,
 Thy hair soft-lifted by the winnowing wind;*

- A. Autumn is personified as a calm, rustic figure amid the harvest.
- B. Nature and the season of autumn are accessible to all who seek them.
- C. There is a harmonious relationship between autumn and natural forces.
- D. The speaker presents autumn as a fleeting presence that must be pursued before it vanishes.

Ans ☒ 1. B, C and D

☒ 2. A, B and D

☒ 3. A, B and C

☒ 4. A, C and D

Question ID : 441009749804
 Option 1 ID : 4410092953081
 Option 2 ID : 4410092953079
 Option 3 ID : 4410092953078
 Option 4 ID : 4410092953080

Q. Edmund Spenser's The Faerie Queene was written in honour of which monarch?

- Answers
- ☐ 1. King James I
 - ☐ 2. Edward VI
 - ☐ 3. Henry VIII
 - ☒ 4. Elizabeth I

Question ID : 441009677334
Option 1 ID : 4410092663517
Option 2 ID : 4410092663520
Option 3 ID : 4410092663518
Option 4 ID : 4410092663519

Q. In 'The Shepherd's Calendar', how does Spenser innovate upon classical pastoral conventions to engage with Elizabethan sociopolitical concerns?

- Answers
- ☐ 1. By using pastoral tropes only as a nostalgic retreat from contemporary issues
 - ☐ 2. By abandoning the pastoral setting altogether in favour of urban realism
 - ☐ 3. By replacing shepherd figures with aristocrats to satirise courtly life directly
 - ☒ 4. By infusing the bucolic dialogues with coded allegories that reflect on religious reform and national identity

Question ID : 441009749840
Option 1 ID : 4410092953224
Option 2 ID : 4410092953223
Option 3 ID : 4410092953225
Option 4 ID : 4410092953222

Q. Chaucer held all the following occupations, EXCEPT:

- Answers
- ☐ 1. Customs officer
 - ☐ 2. Diplomat
 - ☐ 3. Court poet
 - ☒ 4. Archbishop

Question ID : 441009677329
Option 1 ID : 4410092663498
Option 2 ID : 4410092663497
Option 3 ID : 4410092663499
Option 4 ID : 4410092663500

Q. In 'The Canterbury Tales', what is the narrative framework that unites the 11 diverse stories told by the characters?

- ns
- ☒ 1. A banquet hosted by a London merchant
- ☒ 2. A pilgrimage to the shrine of Saint Thomas Becket in Canterbury
- ☒ 3. A moral tribunal held in a medieval monastery
- ☒ 4. A royal court's annual storytelling competition

Question ID : 441009749833
Option 1 ID : 4410092953196
Option 2 ID : 4410092953195
Option 3 ID : 4410092953197
Option 4 ID : 4410092953194

Q. Match the following poets with their poems.

- 12
- | Column A (Poets) | Column B (Poems) |
|----------------------------|-------------------------------|
| A. William Wordsworth | 1. Christabel |
| B. Samuel Taylor Coleridge | 2. Adonais |
| C. Lord Byron | 3. The Prelude |
| D. Percy Bysshe Shelley | 4. Childe Harold's Pilgrimage |

- ns
- ☒ 1. A-4, B-3, C-2, D-1
- ☒ 2. A-3, B-1, C-4, D-2
- ☒ 3. A-1, B-2, C-3, D-4
- ☒ 4. A-3, B-2, C-1, D-4

Question ID : 441009677017
Option 1 ID : 4410092662243
Option 2 ID : 4410092662242
Option 3 ID : 4410092662241
Option 4 ID : 4410092662244

Q. How does Keats regard the urn in the following stanza?

13

Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme

(Ode on a Grecian Urn)

- ns
- ☒ 1. As a symbol of inevitable death
- ☒ 2. As a symbol of time's decaying power
- ☒ 3. As a symbol of eternal beauty
- ☒ 4. As a symbol of restrained emotion

Question ID : 441009677220
Option 1 ID : 4410092663063
Option 2 ID : 4410092663062
Option 3 ID : 4410092663064
Option 4 ID : 4410092663061

Q. Match the Romantic poets given in column A to their poems given in column B.

Column A	Column B
1. William Wordsworth	a. Ode to the West Wind
2. ST Coleridge	b. Kubla Khan
3. PB Shelley	c. The Prelude
4. John Keats	d. The Eve of St. Agnes

Answers

☒ 1. 1-b 2-c 3-a 4-d

☒ 2. 1-d 2-b 3-c 4-a

☒ 3. 1-c 2-b 3-a 4-d

☒ 4. 1-d 2-b 3-a 4-c

Question ID : 441009749775

Option 1 ID : 4410092952956

Option 2 ID : 4410092952957

Option 3 ID : 4410092952955

Option 4 ID : 4410092952954

Q. Lines from John Keats's 'Ode on a Grecian Urn' are given below, followed by 15 three statements. Which of the following statements can be correctly inferred from the given lines?

*Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd
Pipe to the spirit ditties of no tone:*

A. Keats values imagination and the ideal over sensory experience.

B. The speaker prefers silence to music in real life.

C. The music depicted on the urn appeals to the soul rather than the senses.

Answers

☒ 1. Only A

☒ 2. A and B

☒ 3. Only C

☒ 4. A and C

Question ID : 441009749815

Option 1 ID : 4410092953124

Option 2 ID : 4410092953122

Option 3 ID : 4410092953125

Option 4 ID : 4410092953123

Q. What can be inferred from the given lines of 'Ode to Melancholy'?

16

No, no, go not to Lethe, neither twist
Wolf's-bane, tight-rooted, for its poisonous wine.

Answers

- ☒ 1. To escape experiencing the pangs of melancholy by getting intoxicated
- ☒ 2. To experience the bittersweet pain of melancholy fully
- ☒ 3. To realise the importance of life and its worth, and to refrain from suicide
- ☒ 4. A better way to commit suicide

Question ID : 441009751595

Option 1 ID : 4410092960312

Option 2 ID : 4410092960311

Option 3 ID : 4410092960313

Option 4 ID : 4410092960310

Q. Match the lines of the following poems with their respective names and the names of the authors.

Opening lines	Poet and the Poem
1. "Peace, peace! he is not dead, he doth not sleep"	a. Keat's To Autumn
2. "Hark! 'tis an elfin-storm from faery land"	b. Shelley's Adonais
3. "Season of mists and mellow fruitfulness"	c. Keat's The eve of St. Agnes
4. "The awful shadow of some unseen Power"	d. Shelley's Hymn to Intellectual Beauty

Answers

- ☒ 1. 1-d, 2-c, 3-b, 4-a
- ☒ 2. 1-b, 2-c, 3-a, 4-d
- ☒ 3. 1-a, 2-d, 3-b, 4-c
- ☒ 4. 1-c, 2-a, 3-d, 4-b

Question ID : 441009720399

Option 1 ID : 4410092835349

Option 2 ID : 4410092835348

Option 3 ID : 4410092835350

Option 4 ID : 4410092835351

Q. Match the poets with their poems:

18

Poets

Poems

- | | |
|-------------------------|----------------------------|
| 1. William Wordsworth | A. The Prisoner of Chillon |
| 2. Lord Byron | B. The Prelude |
| 3. John Keats | C. Isabella |
| 4. Percy Bysshe Shelley | D. Epipsychidion |

A
ns

☒ 1. 1-D, 2-C, 3-A, 4-B

☒ 2. 1-C, 2-A, 3-D, 4-B

☒ 3. 1-B, 2-A, 3-C, 4-D

☒ 4. 1-A, 2-D, 3-B, 4-C

Question ID : 441009752188

Option 1 ID : 4410092962671

Option 2 ID : 4410092962670

Option 3 ID : 4410092962672

Option 4 ID : 4410092962673

Q. Select the correct option to determine what the given lines demonstrate.

19

"Thou, silent form! dost tease us out of thought
As doth eternity: Cold Pastoral!
When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou say'st,
'Beauty is truth, truth beauty,' – that is all
Ye know on earth, and all ye need to know."

A
ns

☒ 1. These lines demonstrate the working and recall of tertiary imagination.

☒ 2. These lines demonstrate resistance to logical finality and acceptance of the ambiguity and subjectivity of experience by dwelling in paradox and uncertainty without "irritable reaching after fact and reason."

☒ 3. These lines demonstrate imaginative excellence where all senses are engaged to create an otherworldly charm.

☒ 4. These lines demonstrate that the poet's inner self becomes the source of reflection, order and even meaning, making the sublime a self-referential, introspective experience.

Question ID : 441009751513

Option 1 ID : 4410092959989

Option 2 ID : 4410092959987

Option 3 ID : 4410092959988

Option 4 ID : 4410092959986

Q. Which of the following is a key literary innovation introduced by Chaucer in 20 his adaptation of Troilus and Criseyde?

- A ns
- ☒ 1. He adds a complex philosophical dimension, especially through Boethian themes of fortune, free will and predestination.
 - ☐ 2. He alters the ending to allow Troilus and Criseyde a reunion in heaven, aligning with Christian redemption narratives.
 - ☐ 3. He introduces an omniscient narrator along with chorus like elements who remains completely detached from the events of the story.
 - ☐ 4. He focused solely on courtly love, eliminating political and philosophical elements.

Question ID : 441009798766

Option 1 ID : 4410093149138

Option 2 ID : 4410093149135

Option 3 ID : 4410093149136

Option 4 ID : 4410093149137

Section : Discipline2

Q. In 'Fra Lippo Lippi,' Browning critiques which artistic philosophy through the 1 character of the titular monk?

- A ns
- ☐ 1. Classicism and its emphasis on restraint
 - ☒ 2. The strict spiritualism of monastic art
 - ☐ 3. The baroque tendency to embellish
 - ☐ 4. Romantic idealisation of emotion

Question ID : 441009845785

Option 1 ID : 4410093336010

Option 2 ID : 4410093336011

Option 3 ID : 4410093336008

Option 4 ID : 4410093336009

Q. In 'The Good-Morrow,' Donne opens with the lines "I wonder by my troth, 2 what thou and I / Did, till we loved?"—using interrogative phrasing. Which sophisticated rhetorical device is at work here?

- A ns
- ☐ 1. Deductive syllogism
 - ☐ 2. Judicial rhetoric
 - ☐ 3. Epideictic praise
 - ☒ 4. Socratic interrogation

Question ID : 441009862669

Option 1 ID : 4410093403812

Option 2 ID : 4410093403814

Option 3 ID : 4410093403813

Option 4 ID : 4410093403815

Q. Which of the following best describes the main focus of Amoretti?

3

A ☒ 1. Narrating the stages of courtship and love

ns

☐ 2. Expressing fears of poetic inadequacy

☐ 3. Exploring political allegory and satirising corrupt clergy

☐ 4. Celebrating battle victories of Elizabeth I

Question ID : 441009677398

Option 1 ID : 4410092663778

Option 2 ID : 4410092663777

Option 3 ID : 4410092663779

Option 4 ID : 4410092663780

Q. Browning's primary innovation in 'Men and Women' was the _____.

4

A ☐ 1. shifting narrative perspectives

ns

☒ 2. character-driven poetic voice

☐ 3. interior monologue

☐ 4. use of free verse

Question ID : 441009717128

Option 1 ID : 4410092822485

Option 2 ID : 4410092822486

Option 3 ID : 4410092822484

Option 4 ID : 4410092822483

Q. The Amoretti sonnets are primarily written in which poetic form?

5

A ☐ 1. Petrarchan sonnet

ns

☐ 2. Shakespearean sonnet

☐ 3. Blank verse

☒ 4. Spenserian sonnet

Question ID : 441009688040

Option 1 ID : 4410092706188

Option 2 ID : 4410092706189

Option 3 ID : 4410092706191

Option 4 ID : 4410092706190

Q. In 'Holy Sonnet X' ("Death, be not proud"), Donne's rhetorical attack on Death 6 relies primarily on which of the following?

- Answers
- ☐ 1. Allegorical narrative
 - ☐ 2. Mock-heroic parody
 - ☐ 3. Classical epic simile
 - ☒ 4. Ironical paradox and syllogistic reasoning

Question ID : 441009861694
Option 1 ID : 4410093399816
Option 2 ID : 4410093399813
Option 3 ID : 4410093399815
Option 4 ID : 4410093399814

Q. What device was used by Browning to give 'A Toccata of Galuppi' the quality 7 of a musical composition?

- Answers
- ☐ 1. Use of iambic octameter
 - ☒ 2. Use of trochaic octameter catalectic meter
 - ☐ 3. Use of anapestic hexameter
 - ☐ 4. Use of dactylic hexameter

Question ID : 441009848220
Option 1 ID : 4410093345578
Option 2 ID : 4410093345577
Option 3 ID : 4410093345580
Option 4 ID : 4410093345579

Q. Which of the following metrical features is often found in Donne's poetry, 8 distinguishing it from smoother Elizabethan verse?

- Answers
- ☐ 1. Chiasmus and iambic hexameter
 - ☐ 2. Iambic pentameter lines rhyming together
 - ☒ 3. Irregular stress patterns and enjambment
 - ☐ 4. Alliterative verse and euphemism

Question ID : 441009677920
Option 1 ID : 4410092665855
Option 2 ID : 4410092665856
Option 3 ID : 4410092665853
Option 4 ID : 4410092665854

Q. In Browning's 'Evelyn Hope', why does the speaker place a flower in Evelyn Hope's hand?

A ☒ 1. As a token of love, believing she will receive and understand it in the ns afterlife

☐ 2. As a ritual of mourning commonly observed in Victorian England

☐ 3. To remind her family of his affection for her

☐ 4. As a symbol of lost love and the finality of death

Question ID : 441009749913

Option 1 ID : 4410092953520

Option 2 ID : 4410092953518

Option 3 ID : 4410092953521

Option 4 ID : 4410092953519

Q. What is the rhyme scheme of Spenser's 'Amoretti'?

10

A ☐ 1. abba bcbc cdcd ee

ns

☒ 2. abab bcbc cdcd ee

☐ 3. abab cbcb cdcd ee

☐ 4. abba abba bcbc ee

Question ID : 441009749881

Option 1 ID : 4410092953386

Option 2 ID : 4410092953387

Option 3 ID : 4410092953389

Option 4 ID : 4410092953388

Q. In 'My Last Duchess', which of the following best characterises the Duke's view of power?

A ☐ 1. Commitment to truth and justice

ns

☐ 2. Compassionate stewardship

☐ 3. Aesthetic detachment

☒ 4. Control over people as possessions

Question ID : 441009846958

Option 1 ID : 4410093340783

Option 2 ID : 4410093340781

Option 3 ID : 4410093340784

Option 4 ID : 4410093340782

Q. In Browning's 'Andrea del Sarto', how does the speaker contrast his own 12 artistic achievements with those of Raphael and Michelangelo, and what does this reveal about his inner conflict?

- A ns
- ☐ 1. He claims moral superiority over them, suggesting that their lack of skill is a result of their corrupt lifestyles.
 - ☐ 2. He accuses Raphael and Michelangelo of stealing his techniques, implying that his own career was sabotaged by their influence.
 - ☐ 3. He praises them unconditionally, admitting that he never reached their level due to lack of talent and opportunity.
 - ☒ 4. He asserts his technical perfection but laments the absence of spiritual depth in his work, highlighting his awareness of the limits imposed by personal and emotional compromises.

Question ID : 441009749904

Option 1 ID : 4410092953482

Option 2 ID : 4410092953484

Option 3 ID : 4410092953485

Option 4 ID : 4410092953483

Q. In Robert Browning's 'Andrea del Sarto', who is the silent interlocutor 13 addressed throughout the dramatic monologue, and what is her significance in the painter's reflections?

- A ns
- ☐ 1. The Queen of France, representing lost patronage and ambition
 - ☒ 2. Lucrezia, his wife, symbolising emotional distance and personal compromise
 - ☐ 3. Raphael, symbolising the ideal of artistic genius
 - ☐ 4. A fellow artist, representing artistic rivalry and envy

Question ID : 441009749900

Option 1 ID : 4410092953466

Option 2 ID : 4410092953467

Option 3 ID : 4410092953469

Option 4 ID : 4410092953468

Q. What is the central theme of Edmund Spenser's Amoretti sonnet sequence? 14

- A ns
- ☐ 1. The destructive power of time and fate
 - ☐ 2. The fleeting nature of beauty and youth
 - ☐ 3. The agony of unrequited love and spiritual isolation
 - ☒ 4. The courtship and eventual marriage of Spenser and his beloved

Question ID : 441009827709

Option 1 ID : 4410093264460

Option 2 ID : 4410093264458

Option 3 ID : 4410093264457

Option 4 ID : 4410093264459

Q. Which of the following best exemplifies Donne's use of paradox in religious poetry?

- Answers
- ☒ 1. "The lamb bleated beside the cross"
 - ☒ 2. "Love bade me welcome"
 - ☒ 3. "Except you enthrall me, never shall be free"
 - ☒ 4. "I am thy servant and thy slave"

Question ID : 441009677908
Option 1 ID : 4410092665809
Option 2 ID : 4410092665808
Option 3 ID : 4410092665807
Option 4 ID : 4410092665806

Q. Which classical concept underlies the structure of emotional progression in 16 Amoretti?

- Answers
- ☒ 1. The Stoic concept of Logos
 - ☒ 2. Plato's Theory of Forms
 - ☒ 3. The Neoplatonic ascent of the soul through love
 - ☒ 4. Aristotelian catharsis

Question ID : 441009688150
Option 1 ID : 4410092706625
Option 2 ID : 4410092706624
Option 3 ID : 4410092706626
Option 4 ID : 4410092706627

Q. In Sonnet 75 of Amoretti, what act does the poet describe as a metaphor for 17 immortality?

- Answers
- ☒ 1. Planting a rose
 - ☒ 2. Singing to the moon
 - ☒ 3. Etching a name in stone
 - ☒ 4. Writing a lover's name on the sand

Question ID : 441009688051
Option 1 ID : 4410092706234
Option 2 ID : 4410092706235
Option 3 ID : 4410092706232
Option 4 ID : 4410092706233

Q. What is the central theme of Edmund Spenser's Amoretti sonnet sequence?

18

A ns ☒ 1. War and nationhood

☒ 2. Spiritual love and courtship

☒ 3. Religious martyrdom

☒ 4. Political satire

Question ID : 441009687993

Option 1 ID : 4410092706000

Option 2 ID : 4410092706002

Option 3 ID : 4410092706003

Option 4 ID : 4410092706001

Q. Who is believed to be the woman addressed throughout the Amoretti 19 sonnets?

A ns ☒ 1. Mary Sidney

☒ 2. Rosalind, Spenser's early muse

☒ 3. Elizabeth Boyle, Spenser's future wife

☒ 4. Queen Elizabeth I

Question ID : 441009827731

Option 1 ID : 4410093264543

Option 2 ID : 4410093264542

Option 3 ID : 4410093264544

Option 4 ID : 4410093264541

Q. In Amoretti Sonnet 75, what does the narrator write on the beach?

20

A ns ☒ 1. A vow of fidelity

☒ 2. His beloved's name

☒ 3. A curse on fortune

☒ 4. A declaration of sorrow

Question ID : 441009677371

Option 1 ID : 4410092663661

Option 2 ID : 4410092663663

Option 3 ID : 4410092663662

Option 4 ID : 4410092663664

Section : Discipline3

Q. Which of the following best explains John Donne's metaphysical wit?

1

A ☒ 1. Satirical political themes

ns

☒ 2. Use of paradox and philosophical reasoning

☒ 3. Regular sonnet rhyme schemes

☒ 4. Use of nature imagery

Question ID : 441009720107

Option 1 ID : 4410092834167

Option 2 ID : 4410092834165

Option 3 ID : 4410092834166

Option 4 ID : 4410092834164

Q. In the opening lines of 'The Canonization', what is the speaker's primary request and how does he contrast it with the concerns of society?

2

A ☒ 1. He implores the listener to stop criticising his love and instead occupy themselves with worldly matters like status, fortune or politics.

ns

☒ 2. He begs for sympathy in his old age, highlighting the value of love in political governance.

☒ 3. He demands silence from his beloved, equating love with divine judgement and martyrdom.

☒ 4. He asks to be praised for his intellect and suggests that society should focus on religious salvation.

Question ID : 441009749920

Option 1 ID : 4410092953548

Option 2 ID : 4410092953547

Option 3 ID : 4410092953549

Option 4 ID : 4410092953546

Q. Which of the following poetic techniques is central to John Donne's style, particularly in poems like "The Flea" and "The Good-Morrow"?

3

A ☒ 1. Metaphysical Conceit

ns

☒ 2. Blank verse

☒ 3. Allegorical structure

☒ 4. Heroic couplets

Question ID : 441009677889

Option 1 ID : 4410092665732

Option 2 ID : 4410092665733

Option 3 ID : 4410092665731

Option 4 ID : 4410092665730

Q. Match the poet with the thematic or stylistic hallmark found in one of their 4 major poems.

Poets	Thematic/Stylistic Hallmark
A. Robert Frost	1. Stoic imperial masculinity and moral didacticism
E. D. H. Lawrence	2. Cyclical historical vision rooted in mysticism and g
C. W. B. Yeats	3. Imagist compression and Chinese ideogrammatic
D. Rudyard Kipling	4. Juxtaposition of rural imagery with metaphysical a
E. Ezra Pound	5. Primal instinct versus rational control through eler

Answers

☒ 1. A-3 B-5 C-1 D-2 E-4

☒ 2. A-4 B-5 C-2 D-1 E-3

☒ 3. A-4 B-2 C-1 D-5 E-3

☒ 4. A-1 B-3 C-2 D-4 E-5

Question ID : 441009862796

Option 1 ID : 4410093404317

Option 2 ID : 4410093404316

Option 3 ID : 4410093404318

Option 4 ID : 4410093404319

Q. Which rhetorical device is most frequently used in Pope's character sketches 5 in 'An Epistle to Dr Arbuthnot'?

Answers

☒ 1. Allegory and allusions

☒ 2. Zeugma

☒ 3. Satirical epithets and pseudonyms

☒ 4. Chiasmus

Question ID : 441009849525

Option 1 ID : 4410093351029

Option 2 ID : 4410093351032

Option 3 ID : 4410093351030

Option 4 ID : 4410093351031

Q. Match the following modern poets with their dominant thematic concern.

Poet	Theme
1. TS Eliot	a. Disillusionment of ordinary life
2. WH Auden	b. Spiritual desolation
3. Philip Larkin	c. Political and social conscience
4. Ted Hughes	d. Violence and nature

Ans ☒ 1. 1. c, 2. b, 3. d, 4. a

☒ 2. 1. a, 2. d, 3. b, 4. c

☒ 3. 1. b, 2. c, 3. a, 4. d

☒ 4. 1. d, 2. a, 3. c, 4. b

Question ID : 441009717489

Option 1 ID : 4410092823923

Option 2 ID : 4410092823925

Option 3 ID : 4410092823926

Option 4 ID : 4410092823924

Q. Which Modernist work begins with the line "April is the cruellest month..."?

Ans ☒ 1. In Search of Lost Time

☒ 2. The Waste Land

☒ 3. The Trial

☒ 4. To the Lighthouse

Question ID : 441009677758

Option 1 ID : 4410092665225

Option 2 ID : 4410092665223

Option 3 ID : 4410092665226

Option 4 ID : 4410092665224

Q. Who is being referred to by Pope in An Epistle to Dr. Arbuthnot in the line, "Yet soft by nature, more a dupe than wit"?

Ans ☒ 1. John Dennis

☒ 2. Richard Bentley

☒ 3. Joseph Addison

☒ 4. Lord Hervey

Question ID : 441009677539

Option 1 ID : 4410092664349

Option 2 ID : 4410092664352

Option 3 ID : 4410092664351

Option 4 ID : 4410092664350

Q. Match the following poets with their poems.

9 Column A (Poets) Column B (Poems)

- | | |
|------------------|--------------------------|
| A. Ted Hughes | 1. Ariel |
| B. Sylvia Plath | 2. Hawk Roosting |
| C. Seamus Heaney | 3. Digging |
| D. Derek Walcott | 4. A Far Cry from Africa |

Answers
☒ 1. A-1, B-4, C-3, D-2

☒ 2. A-3, B-2, C-1, D-4

☒ 3. A-2, B-1, C-3, D-4

☒ 4. A-2, B-4, C-3, D-1

Question ID : 441009677668

Option 1 ID : 4410092696807

Option 2 ID : 4410092664865

Option 3 ID : 4410092664867

Option 4 ID : 4410092664866

Q. Match the poets given in column A with their poems given in column B.

Column A	Column B
1. Wilfred Owen	A. Birches
2. TS Eliot	B. Leda and the Swan
3. WB Yeats	C. Four Quartets
4. Robert Frost	D. Strange Meeting

Answers
☒ 1. 1-D 2-B 3-C 4-A

☒ 2. 1-D 2-C 3-B 4-A

☒ 3. 1-A 2-C 3-B 4-D

☒ 4. 1-A 2-D 3-B 4-C

Question ID : 441009750071

Option 1 ID : 4410092954156

Option 2 ID : 4410092954154

Option 3 ID : 4410092954155

Option 4 ID : 4410092954157

Q. TS Eliot's 'The Waste Land' reflects:

11

Answers
☒ 1. colonial expansion

☒ 2. a romantic reunion

☒ 3. disintegration of Western culture

☒ 4. the joys of pastoral life

Question ID : 441009717730

Option 1 ID : 4410092824890

Option 2 ID : 4410092824888

Option 3 ID : 4410092824889

Option 4 ID : 4410092824887

Q. Which real life person is satirised under the name of 'Sporus' in the poem 'An 12 Epistle to Dr Arbuthnot'?

A ☒ 1. Lord Hervey

ns

☐ 2. John Dryden

☐ 3. Joseph Addison

☐ 4. Pope himself

Question ID : 441009849953

Option 1 ID : 4410093352769

Option 2 ID : 4410093352771

Option 3 ID : 4410093352770

Option 4 ID : 4410093352772

Q. Match the poets with their respective works.

Column A (Poets)	Column B (Poems)
A. T. S. Eliot	1. Aubade
B. Philip Larkin	2. And Death Shall Have No Dominion
C. W. H. Auden	3. The Hollow Men
D. Dylan Thomas	4. Funeral Blues

A ☒ 1. A-3, B-1, C-4, D-2

ns

☐ 2. A-1, B-3, C-2, D-4

☐ 3. A-2, B-1, C-4, D-3

☐ 4. A-4, B-3, C-2, D-1

Question ID : 441009677682

Option 1 ID : 4410092664920

Option 2 ID : 4410092664922

Option 3 ID : 4410092664919

Option 4 ID : 4410092664921

Q. Which modernist writer argued that language had become insufficient to 14 express truth in a fragmented post-war world?

A ☐ 1. Ezra Pound

ns

☒ 2. TS Eliot

☐ 3. Ford Madox Ford

☐ 4. Katherine Mansfield

Question ID : 441009882786

Option 1 ID : 4410093484915

Option 2 ID : 4410093484917

Option 3 ID : 4410093484914

Option 4 ID : 4410093484916

Q. Match the following poets with their poems.

Column A (Poets)	Column B (Poems)
A. Thom Gunn	1. Considering the Snail
B. Elizabeth Jennings	2. Delay
C. Wallace Stevens	3. The Emperor of Ice-Cream
D. Louis MacNeice	4. The Sunlight on the Garden
E. Thom Gunn	5. In Time of Plague

Answers: ☒ 1. A-5, B-2, C-3, D-4, E-1

☒ 2. A-5, B-1, C-2, D-4, E-3

☒ 3. A-4, B-3, C-5, D-1, E-2

☒ 4. A-2, B-5, C-3, D-1, E-4

Question ID : 441009677734

Option 1 ID : 4410092665129

Option 2 ID : 4410092665128

Option 3 ID : 4410092665127

Option 4 ID : 4410092665130

Q. In 'Epistle to Dr. Arbuthnot', Pope presents a complex interplay between personal defense and poetic satire. Which of the following statements best captures how Pope navigates the tension between public satire and private vulnerability in the poem?

Answers: ☒ 1. He blends autobiographical elements with scathing portraits of his critics, constructing an image of himself as both aggrieved and morally superior.

☒ 2. He uses satire only as a device to defend his literary heroes and avoids all personal references.

☒ 3. He dismisses the value of poetry and satire altogether, arguing that personal virtue is incompatible with literary expression.

☒ 4. He maintains a consistent tone of vitriol throughout, showing no emotional investment beyond literary critique.

Question ID : 441009749977

Option 1 ID : 4410092953780

Option 2 ID : 4410092953779

Option 3 ID : 4410092953781

Option 4 ID : 4410092953778

Q. In 'Epistle to Dr. Arbuthnot', Alexander Pope includes a satirical character sketch of 'Atticus', a figure meant to represent which real-life contemporary?

Answers: ☒ 1. Joseph Addison

☒ 2. Jonathan Swift

☒ 3. John Dryden

☒ 4. Richard Steele

Question ID : 441009749981

Option 1 ID : 4410092953797

Option 2 ID : 4410092953795

Option 3 ID : 4410092953794

Option 4 ID : 4410092953796

Q. Which of the following is NOT a typical feature of Modernist literature?

18

A ☒ 1. Use of stream of consciousness

ns

☒ 2. Exploration of individual alienation and fragmentation of form

☒ 3. Deployment of mythical method

☒ 4. Reliance on chronological, linear narratives

Question ID : 441009677755

Option 1 ID : 4410092665211

Option 2 ID : 4410092665214

Option 3 ID : 4410092665212

Option 4 ID : 4410092665213

Q. Who among the following was NOT a member of the Scriblerus Club?

19

A ☒ 1. Jonathan Swift

ns

☒ 2. John Arbuthnot

☒ 3. Alexander Pope

☒ 4. Joseph Addison

Question ID : 441009849228

Option 1 ID : 4410093349738

Option 2 ID : 4410093349737

Option 3 ID : 4410093349736

Option 4 ID : 4410093349739

Q. Who is the "Sporus" satirised by Pope in the poem An Epistle to Dr. Arbuthnot?

20

A ☒ 1. John Dryden

ns

☒ 2. Joseph Addison

☒ 3. Jonathan Swift

☒ 4. Lord Hervey

Question ID : 441009677530

Option 1 ID : 4410092664313

Option 2 ID : 4410092664314

Option 3 ID : 4410092664316

Option 4 ID : 4410092664315

Section : Discipline4

Q. Which of the following best describes Abel Magwitch's character as revealed through his relationship with Pip in 'Great Expectations'?

1. Magwitch is portrayed as a terrifying figure at first, but is gradually humanised through Pip's growing empathy and the revelation of his troubled past.
2. Magwitch is a respectable gentleman who conceals his identity in order to test Pip's moral character and loyalty.
3. Magwitch is a hardened convict who remains emotionally distant, and Pip never overcomes his initial disgust toward him.
4. Magwitch is a manipulative criminal who uses Pip's kindness to escape justice, showing no remorse for his actions.

Question ID : 441009802788

Option 1 ID : 4410093165263

Option 2 ID : 4410093165262

Option 3 ID : 4410093165264

Option 4 ID : 4410093165265

Q. In 'Holy Sonnet VII' ("At the round earth's imagined corners"), what is the speaker's initial request?

1. That angels should ditch the trumpets they have kept for the judgement day
2. That the dead should be risen for judgment
3. That God forget his sins
4. That the earth be destroyed

Question ID : 441009848539

Option 1 ID : 4410093346977

Option 2 ID : 4410093346978

Option 3 ID : 4410093346980

Option 4 ID : 4410093346979

Q. How does Pip's interaction with Estella shape his self-perception throughout the novel?

1. He recognises his own worth regardless of social status and leaves Estella.
2. He internalises Estella's disdain as proof of his inferiority and aims to improve his social standing.
3. He uses her rejection to bolster his self-esteem.
4. He remains unaffected by her social distinctions and becomes a drunkard and wife-beater eventually.

Question ID : 441009862719

Option 1 ID : 4410093404012

Option 2 ID : 4410093404013

Option 3 ID : 4410093404014

Option 4 ID : 4410093404015

Q. Which John Donne poem contains the line, "Death, be not proud"?

4

- ns
- ☒ 1. "The Canonization"
- ☒ 2. "The Sun Rising"
- ☒ 3. "Holy Sonnet X"
- ☒ 4. "The Good Morrow"

Question ID : 441009720081
Option 1 ID : 4410092834061
Option 2 ID : 4410092834060
Option 3 ID : 4410092834062
Option 4 ID : 4410092834063

Q. Match the writers given in column A with their works given in column B.

5

Column A	Column B
1. Samuel Richardson	A. Tristram Shandy
2. Henry Fielding	B. The Adventures of Roderick Random
3. Tobias Smollet	C. Joseph Andrews
4. Laurence Sterne	D. Pamela

- ns
- ☒ 1. 1-A 2-B 3-C 4-D
- ☒ 2. 1-D 2-C 3-B 4-A
- ☒ 3. 1-C 2-D 3-B 4-A
- ☒ 4. 1-D 2-C 3-A 4-B

Question ID : 441009750799
Option 1 ID : 4410092957076
Option 2 ID : 4410092957075
Option 3 ID : 4410092957074
Option 4 ID : 4410092957073

Q. Which of the following options best distinguishes the interior monologue as a narrative technique from other modes of representing consciousness in fiction?

6

- ns
- ☒ 1. It renders the character's thoughts directly—either as free association or structured reasoning—without overt narrative mediation, sometimes in first-person or embedded in third-person narration.
- ☒ 2. It only includes thoughts that are part of dramatised inner conflicts and excludes rationalised sequences or imagined dialogue.
- ☒ 3. It strictly adheres to the author's control and selection of character thoughts to maintain narrative coherence.
- ☒ 4. It allows for the expression of a character's internal state through dialogue with others in the story.

Question ID : 441009750781
Option 1 ID : 4410092957005
Option 2 ID : 4410092957006
Option 3 ID : 4410092957008
Option 4 ID : 4410092957007

Q. Match the authors with their major works.

Author	Work
1. Jonathan Swift	a. Gulliver's Travels
2. Alexander Pope	b. The Rape of the Lock
3. Samuel Johnson	c. A Dictionary of the English Language
4. Henry Fielding	d. Tom Jones

Answers

✗ 1. 1. d, 2. c, 3. a, 4. b

✓ 2. 1. a, 2. b, 3. c, 4. d

✗ 3. 1. b, 2. d, 3. c, 4. a

✗ 4. 1. c, 2. a, 3. b, 4. d

Question ID : 441009718970

Option 1 ID : 4410092829597

Option 2 ID : 4410092829600

Option 3 ID : 4410092829599

Option 4 ID : 4410092829598

Q. Match the following authors with their works.

Column A (Writers)	Column B (Works)
A. Henry Fielding	1. The Vanity of Human Wishes
B. Jonathan Swift	2. Tom Jones
C. Samuel Johnson	3. A Modest Proposal
D. Laurence Sterne	4. Tristram Shandy

Answers

✗ 1. A-3, B-2, C-1, D-4

✓ 2. A-2, B-3, C-1, D-4

✗ 3. A-1, B-4, C-2, D-3

✗ 4. A-4, B-2, C-1, D-3

Question ID : 441009677807

Option 1 ID : 4410092665416

Option 2 ID : 4410092665415

Option 3 ID : 4410092665418

Option 4 ID : 4410092665417

Q. Which character in the novel 'Great Expectations' acts as a moral compass and consistent figure of kindness for Pip throughout his journey?

Answers

✓ 1. Joe Gargery

✗ 2. Wemmick

✗ 3. Orlick

✗ 4. Jaggers

Question ID : 441009829717

Option 1 ID : 4410093272408

Option 2 ID : 4410093272407

Option 3 ID : 4410093272410

Option 4 ID : 4410093272409

Q. What significant change occurs in Estella's character by the end of the novel 'Great Expectations'?

- Answers:
- ☒ 1. She remains cold and unrepentant toward Pip.
 - ☒ 2. She abandons Pip for another suitor.
 - ☒ 3. She shows signs of remorse and desires to live a better life.
 - ☒ 4. She seeks revenge on Miss Havisham.

Question ID : 441009829703
Option 1 ID : 4410093272351
Option 2 ID : 4410093272354
Option 3 ID : 4410093272352
Option 4 ID : 4410093272353

Q. Match the literary forms with their defining features.

Literary Form	Feature
1. Epistolary novel	a. Narrative told through letters
2. Heroic couplet	b. Rhymed iambic pentameter pairs
3. Periodical essay	c. Short essays in journals or papers
4. Satirical allegory	d. Moral critique through symbolic tale

- Answers:
- ☒ 1. 1. c, 2. a, 3. d, 4. b
 - ☒ 2. 1. b, 2. d, 3. c, 4. a
 - ☒ 3. 1. a, 2. b, 3. c, 4. d
 - ☒ 4. 1. d, 2. c, 3. a, 4. b

Question ID : 441009719026
Option 1 ID : 4410092829829
Option 2 ID : 4410092829832
Option 3 ID : 4410092829831
Option 4 ID : 4410092829830

Q. John Donne's poetry is best known for its _____.

12

- Answers:
- ☒ 1. linear narrative
 - ☒ 2. intellectual metaphors and conceits
 - ☒ 3. traditional rhyme schemes
 - ☒ 4. use of pastoral imagery

Question ID : 441009720057
Option 1 ID : 4410092833965
Option 2 ID : 4410092833966
Option 3 ID : 4410092833967
Option 4 ID : 4410092833964

Q. In "A Valediction: Forbidding Mourning", Donne compares lovers to
13 _____.

A ☒ 1. a compass with fixed and moving legs

ns

☐ 2. echoes across a valley

☐ 3. planets in orbit

☐ 4. waves meeting ashore

Question ID : 441009717282

Option 1 ID : 4410092823100

Option 2 ID : 4410092823102

Option 3 ID : 4410092823099

Option 4 ID : 4410092823101

Q. What motivates Pip's initial desire to become a gentleman in 'Great
14 Expectations'?

A ☐ 1. A dream to be a writer

ns

☐ 2. Guilt over his childhood theft

☒ 3. Love for Estella and shame of his origins

☐ 4. Revenge against the convict

Question ID : 441009720037

Option 1 ID : 4410092833887

Option 2 ID : 4410092833885

Option 3 ID : 4410092833886

Option 4 ID : 4410092833884

Q. Which modernist work most deliberately resists readerly coherence as part
15 of its aesthetic?

A ☒ 1. Ezra Pound's The Cantos

ns

☐ 2. Ford Madox Ford's The Good Soldier

☐ 3. EM Forster's Howards End

☐ 4. F. Scott Fitzgerald's The Great Gatsby

Question ID : 441009882733

Option 1 ID : 4410093484655

Option 2 ID : 4410093484657

Option 3 ID : 4410093484654

Option 4 ID : 4410093484656

Q. In 'Batter my heart, three-person'd God' (Holy Sonnet XIV), Donne plays with 16 metrical regularity to reflect the speaker's spiritual conflict. Which metrical feature is most notable in this poem?

- Answers
- ☒ 1. Consistent trochaic tetrameter
 - ☒ 2. Deliberate metrical variation and syntactic dislocation
 - ☒ 3. Strict iambic pentameter throughout
 - ☒ 4. Heroic couplet structure

Question ID : 441009862640
Option 1 ID : 4410093403697
Option 2 ID : 4410093403699
Option 3 ID : 4410093403696
Option 4 ID : 4410093403698

Q. Which character in 'Great Expectations' undergoes the greatest transformation?

- Answers
- ☒ 1. Magwitch
 - ☒ 2. Pip
 - ☒ 3. Estella
 - ☒ 4. Miss Havisham

Question ID : 441009720027
Option 1 ID : 4410092833847
Option 2 ID : 4410092833846
Option 3 ID : 4410092833844
Option 4 ID : 4410092833845

Q. In John Donne's 'A Hymn to God the Father', each of the three stanzas 18 focuses on a different spiritual concern. Which of the following correctly identifies the thematic progression across the stanzas?

- Answers
- ☒ 1. Original sin → Social reform → Divine punishment
 - ☒ 2. Mortal love → Spiritual awakening → Heavenly union
 - ☒ 3. Personal sin → Guilt for influencing others → Fear of damnation and plea for salvation
 - ☒ 4. Religious doubt → Confession of sins → Celebration of redemption

Question ID : 441009749952
Option 1 ID : 4410092953678
Option 2 ID : 4410092953681
Option 3 ID : 4410092953679
Option 4 ID : 4410092953680

Q. Match the following writers with their works.

19

Column A (Writers)	Column B (Works)
A. Richard Sheridan	1. Roderick Random
B. Henry Fielding	2. Joseph Andrews
C. Tobias Smollett	3. She Stoops to Conquer
D. Oliver Goldsmith	4. The School for Scandal

✓ 1. A-4, B-2, C-1, D-3

ns

✗ 2. A-4, B-2, C-3, D-1

✗ 3. A-4, B-1, C-2, D-3

✗ 4. A-2, B-4, C-1, D-3

Question ID : 441009677821

Option 1 ID : 4410092665471

Option 2 ID : 4410092665473

Option 3 ID : 4410092665474

Option 4 ID : 4410092665472

Q. Match the following writers with their famous works.

20 Writers

Works

- Jonathan Swift A. The Rape of the Lock
- Samuel Johnson B. A Dictionary of the English Language
- Alexander Pope C. Gulliver's Travels
- Daniel Defoe D. Robinson Crusoe

✗ 1. 1-A, 2-D, 3-B, 4-C

ns

✓ 2. 1-C, 2-B, 3-A, 4-D

✗ 3. 1-B, 2-A, 3-C, 4-D

✗ 4. 1-D, 2-C, 3-B, 4-A

Question ID : 441009828723

Option 1 ID : 4410093268432

Option 2 ID : 4410093268431

Option 3 ID : 4410093268433

Option 4 ID : 4410093268434

Section : Discipline5

Q. Match the epic conventions in Column A with their corresponding ironic parallels in 'The Rape of the Lock' in Column B.

Column A- Epic Conventions	Column B- Instances in 'The Rape of the Lock'
1. Invocation to the Muse	A. Ariel's instructions to the sylphs to guard Belinda
2. Arming of the hero	B. Belinda applying makeup and adorning her hair
3. Supernatural intervention	C. Pope's mock-serious opening invocation to the Muse
4. Descent into the underworld	D. Umbriel's journey to the Cave of Spleen
5. Epic battle	E. The game of ombre described as a martial contest

- Answers:
- ✓ 1. 1-C 2-B 3-A 4-D 5-E
 - ✗ 2. 1-D 2-B 3-C 4-E 5-A
 - ✗ 3. 1-C 2-B 3-E 4-A 5-D
 - ✗ 4. 1-E 2-A 3-C 4-D 5-B

Question ID : 441009803286
Option 1 ID : 4410093167265
Option 2 ID : 4410093167267
Option 3 ID : 4410093167264
Option 4 ID : 4410093167266

Q. In 'Ciceronianus', Erasmus criticises the Ciceronians for which thematic tendency in Latin composition?

- Answers:
- ✗ 1. Insertion of Greek rhetorical tropes into Latin
 - ✗ 2. Excessive use of pluperfect tense in legal texts
 - ✗ 3. Overuse of vulgar colloquialisms
 - ✓ 4. Rigid imitation of Cicero's style, leading to lifeless, petrified language

Question ID : 441009875913
Option 1 ID : 4410093457258
Option 2 ID : 4410093457257
Option 3 ID : 4410093457260
Option 4 ID : 4410093457259

Q. In Plato's Republic, his critique of poets relies on which philosophical doctrine?

- Answers:
- ✗ 1. Empirical Materialism
 - ✗ 2. Logical Positivism
 - ✓ 3. Theory of Forms
 - ✗ 4. Dialectical Materialism

Question ID : 441009679291
Option 1 ID : 4410092671367
Option 2 ID : 4410092671366
Option 3 ID : 4410092671368
Option 4 ID : 4410092671369

Q. In which of the following works by Alexander Pope a lock transforms into a celestial star?

- Answers
- ☐ 1. The Dunciad
 - ☐ 2. Epistle to Burlington
 - ☐ 3. Essay on Man
 - ☒ 4. The Rape of the Lock

Question ID : 441009862760
Option 1 ID : 4410093404176
Option 2 ID : 4410093404177
Option 3 ID : 4410093404179
Option 4 ID : 4410093404178

Q. Which of the following best captures a central principle of Structuralism in literary theory?

- Answers
- ☐ 1. A text's value lies in its capacity to break away from all established narrative and linguistic conventions.
 - ☐ 2. The historical and political context is the only valid framework for interpreting literature.
 - ☒ 3. Meaning in a text arises from its relation to underlying structures, such as language, rather than from individual content.
 - ☐ 4. Literary texts are valued primarily for the author's personal emotions and intentions.

Question ID : 441009803326
Option 1 ID : 4410093167423
Option 2 ID : 4410093167424
Option 3 ID : 4410093167425
Option 4 ID : 4410093167426

Q. Which of the following statements best captures Plato's view of artistic creation as presented in his theory of mimesis?

- Answers
- ☐ 1. Art reveals deeper truths by imitating divine forms directly.
 - ☒ 2. Art is an imitation of an imitation and is therefore twice removed from the ultimate truth.
 - ☐ 3. Art bridges the gap between the material world and the ideal world by reconstructing divine patterns.
 - ☐ 4. Art is a noble pursuit because it creates new realities distinct from existing ones.

Question ID : 441009803211
Option 1 ID : 4410093166965
Option 2 ID : 4410093166967
Option 3 ID : 4410093166964
Option 4 ID : 4410093166966

Q. In which of the following works does Alexander Pope write the line "A little learning is a dangerous thing"?

- Answers
- ☒ 1. Essay on Criticism
 - ☐ 2. Essay on Man
 - ☐ 3. The Dunciad
 - ☐ 4. An Epistle to Dr. Arbuthnot

Question ID : 441009679889
Option 1 ID : 4410092673747
Option 2 ID : 4410092673748
Option 3 ID : 4410092673749
Option 4 ID : 4410092673746

Q. 'Dulce et utile', Horace's principle in *Ars Poetica*, signifies ____.

- Answers
- ☐ 1. harmony of theme and tone
 - ☒ 2. delight and usefulness
 - ☐ 3. irony and ambiguity
 - ☐ 4. poetic elegance and structure

Question ID : 441009679317
Option 1 ID : 4410092671466
Option 2 ID : 4410092671469
Option 3 ID : 4410092671467
Option 4 ID : 4410092671468

Q. Which of the following correctly describes Cicero's five canons of rhetoric?

- Answers
- ☒ 1. Inventio, Dispositio, Elocutio, Memoria, Pronuntiatio
 - ☐ 2. Phatic, Referential, Poetic, Metalingual, Emotive
 - ☐ 3. Imitation, Mimesis, Catharsis, Anagnorisis, Peripeteia
 - ☐ 4. Ethos, Pathos, Logos, Mythos, Nomos

Question ID : 441009875978
Option 1 ID : 4410093457531
Option 2 ID : 4410093457530
Option 3 ID : 4410093457532
Option 4 ID : 4410093457529

Q. In 'A Room of One's Own', Virginia Woolf argues that a woman needs 10 _____.

A ns ☒ 1. a room and financial independence

☐ 2. formal education and marriage

☐ 3. a classical education

☐ 4. a male mentor and income

Question ID : 441009720465

Option 1 ID : 4410092835614

Option 2 ID : 4410092835612

Option 3 ID : 4410092835615

Option 4 ID : 4410092835613

Q. Which of the following best describes Woolf's critique of the British class 11 system in her essay 'The Leaning Tower'?

A ns ☐ 1. She argues that the class system is necessary for social order and for giving opportunity to intellectuals to indulge in artistic pursuits.

☐ 2. She proposes that the class system is irrelevant to artistic production.

☒ 3. She critiques the class system for limiting opportunities and perpetuating inequality because, if few people indulge in intellectual pursuits, limited perspectives and ideas will perpetuate.

☐ 4. She suggests that the working class is inherently intellectually inferior to the middle class.

Question ID : 441009876053

Option 1 ID : 4410093457831

Option 2 ID : 4410093457834

Option 3 ID : 4410093457833

Option 4 ID : 4410093457832

Q. Which of the following poetic devices is most prominently employed by 12 Alexander Pope in 'Essay on Man, Epistle II', to explore the contradictory nature of humanity?

A ns ☐ 1. Understatement

☒ 2. Antithesis

☐ 3. Allegory

☐ 4. Hyperbole

Question ID : 441009803302

Option 1 ID : 4410093167328

Option 2 ID : 4410093167329

Option 3 ID : 4410093167330

Option 4 ID : 4410093167331

Q. In 'Three Guineas', how does Virginia Woolf connect the oppression of 13 women with the rise of totalitarianism and war?

- A ☒ 1. By suggesting that the systemic denial of women's access to education and professions mirrors the authoritarian structures that enable fascism
- ☐ 2. By claiming that men's participation in war is biologically driven, whereas women are naturally inclined towards peace
- ☐ 3. By arguing that women's pacifism stems from their innate moral superiority, which men must emulate to prevent war
- ☐ 4. By proposing that women's role in domestic life shields them from complicity in national violence and militarism

Question ID : 441009803260

Option 1 ID : 4410093167163

Option 2 ID : 4410093167161

Option 3 ID : 4410093167162

Option 4 ID : 4410093167160

Q. Which of the following statements best describes the poetic form of John Donne's 'Holy Sonnets'?

- A ☒ 1. They often employ a hybrid sonnet form, combining elements of the Petrarchan and Shakespearean structures, reflecting Donne's metaphysical style.
- ☐ 2. They are written in blank verse with no formal rhyme or metrical pattern, to reflect personal meditation.
- ☐ 3. They follow the Spenserian sonnet form with interlocking rhyme schemes and allegorical content.
- ☐ 4. They adhere strictly to the Petrarchan sonnet form with a rigid division between octave and sestet.

Question ID : 441009802826

Option 1 ID : 4410093165419

Option 2 ID : 4410093165418

Option 3 ID : 4410093165421

Option 4 ID : 4410093165420

Q. Which of the following terms, as defined by Aristotle, refers to the structured 15 arrangement of incidents or events in a tragedy?

- A ☐ 1. Anagnorisis
- ☒ 2. Mythos
- ☐ 3. Dianoia
- ☐ 4. Ethos

Question ID : 441009803223

Option 1 ID : 4410093167013

Option 2 ID : 4410093167015

Option 3 ID : 4410093167014

Option 4 ID : 4410093167012

Q. Aristotle considers anagnorisis crucial to the structure of which of the 16 following genres?

- A ns
- ☒ 1. Epic
 - ☒ 2. Tragedy
 - ☒ 3. Satire
 - ☒ 4. Comedy

Question ID : 441009679330
Option 1 ID : 4410092671519
Option 2 ID : 4410092671520
Option 3 ID : 4410092671518
Option 4 ID : 4410092671521

Q. Which of the following ideas is emphasised by Horace in his 'Ars Poetica'?

17

- A ns
- ☒ 1. Poetic inspiration alone is sufficient; technical skill and rules are unnecessary.
 - ☒ 2. Drama should avoid unity of action to allow for multiple subplots and shifting tones.
 - ☒ 3. Poetry should aim solely to express the poet's individual emotions, regardless of form.
 - ☒ 4. The purpose of poetry is to either instruct (prodesse) or delight (delectare) — ideally, both.

Question ID : 441009802852
Option 1 ID : 4410093165525
Option 2 ID : 4410093165524
Option 3 ID : 4410093165527
Option 4 ID : 4410093165526

Q. What is the significance of Woolf's concept of 'the Outsiders' in 'Three 18 Guineas'?

- A ns
- ☒ 1. It refers to women's marginalisation from public life and thus their potential to critique societal norms.
 - ☒ 2. It describes the relationship between women and the working class.
 - ☒ 3. It suggests that women should strive to be insiders in public life.
 - ☒ 4. It argues that women are inherently outsiders in society.

Question ID : 441009876233
Option 1 ID : 4410093458534
Option 2 ID : 4410093458536
Option 3 ID : 4410093458535
Option 4 ID : 4410093458537

Q. Which of the following best defines "objective correlative" as proposed by TS 19 Eliot?

- A ns
- ☒ 1. A symbolic motif used to unify a poem's stanzas through mythological allusions
 - ☒ 2. A literary device in which emotions are explained through authorial commentary
 - ☒ 3. The psychological state of a character expressed directly through monologue
 - ☒ 4. A set of objects, situations or events that evoke a particular emotion in the reader

Question ID : 441009679938

Option 1 ID : 4410092673945

Option 2 ID : 4410092673944

Option 3 ID : 4410092673942

Option 4 ID : 4410092673943

Q. Virginia Woolf's "Judith Shakespeare" is a _____.

- A ns
- ☒ 1. historical figure
 - ☒ 2. metaphorical device to represent women's lost voices
 - ☒ 3. queen of England
 - ☒ 4. real-life poet

Question ID : 441009733309

Option 1 ID : 4410092886988

Option 2 ID : 4410092886989

Option 3 ID : 4410092886990

Option 4 ID : 4410092886991

Section : Discipline6

Q. Reception Theory posits that meaning in a text arises from:

- A ns
- ☒ 1. Interplay between text and reader's cultural horizon
 - ☒ 2. Authorial intent alone
 - ☒ 3. Fixed textual structures
 - ☒ 4. Economic forces

Question ID : 441009875793

Option 1 ID : 4410093456776

Option 2 ID : 4410093456773

Option 3 ID : 4410093456775

Option 4 ID : 4410093456774

Q. Which theme recurs in both Lawson's and Paterson's poetry?

2

- Answers
- ☒ 1. The hardships of rural life
 - ☒ 2. Colonial elitism
 - ☒ 3. Maritime trade routes
 - ☒ 4. Cosmopolitan culture

Question ID : 441009747385

Option 1 ID : 4410092943295

Option 2 ID : 4410092943294

Option 3 ID : 4410092943296

Option 4 ID : 4410092943293

Q. Australian poetry of the 19th century often emphasised _____.

3

- Answers
- ☒ 1. mythical deities
 - ☒ 2. bush life and rural hardship
 - ☒ 3. urban alienation
 - ☒ 4. industrial landscapes

Question ID : 441009747381

Option 1 ID : 4410092943280

Option 2 ID : 4410092943279

Option 3 ID : 4410092943278

Option 4 ID : 4410092943277

Q. What poetic device is most commonly used in 19th-century Australian bush poetry to emphasise rhythm and oral tradition?

4

- Answers
- ☒ 1. Enjambment
 - ☒ 2. Alliteration
 - ☒ 3. Refrain
 - ☒ 4. Caesura

Question ID : 441009799972

Option 1 ID : 4410093153965

Option 2 ID : 4410093153968

Option 3 ID : 4410093153967

Option 4 ID : 4410093153966

Q. In 'Structure, Sign and Play in the Discourse of the Human Sciences',
5 Jacques Derrida challenges the idea of a fixed centre in structural systems.
What is the key claim he makes in relation to structure and meaning?

- A ns
- ☒ 1. Every structure depends on a central, immutable meaning from which all elements derive coherence.
 - ☒ 2. The signifier always points to a single, stable signified, ensuring objective interpretation.
 - ☒ 3. The centre both organises the structure and escapes structurality, thus making structural coherence illusory.
 - ☒ 4. Structural systems achieve meaning only through binary oppositions that never shift or collapse.

Question ID : 441009803349

Option 1 ID : 4410093167515

Option 2 ID : 4410093167517

Option 3 ID : 4410093167516

Option 4 ID : 4410093167518

Q. What is the term for the study of the structure and organisation of literary
6 texts, often using linguistic and semiotic analysis?

- A ns
- ☒ 1. Stylistics
 - ☒ 2. Structuralism
 - ☒ 3. Poetics
 - ☒ 4. Narratology

Question ID : 441009875829

Option 1 ID : 4410093456916

Option 2 ID : 4410093456915

Option 3 ID : 4410093456914

Option 4 ID : 4410093456913

Q. Banjo Paterson's "Waltzing Matilda" is best described as _____.
7

- A ns
- ☒ 1. a political satire
 - ☒ 2. a modernist poem
 - ☒ 3. a lyrical elegy
 - ☒ 4. a bush ballad

Question ID : 441009747384

Option 1 ID : 4410092943289

Option 2 ID : 4410092943292

Option 3 ID : 4410092943291

Option 4 ID : 4410092943290

Q. Which of the following statements is untrue with regard to Bush Ballads?

8

- A ☒ 1. It created archetypes like the singing bird, the venomous frog and the talking tree in Australian literature.
- ☒ 2. It developed alongside the rise of Australian nationalism in the 1880s and 1890s.
- ☒ 3. It was promoted by The Bulletin Magazine (est. 1880), which encouraged literary work that was 'by Australians, for Australians'.
- ☒ 4. It helped shape a distinct national identity separate from Britain.

Question ID : 441009867698

Option 1 ID : 4410093423825

Option 2 ID : 4410093423823

Option 3 ID : 4410093423824

Option 4 ID : 4410093423826

Q. Match the following authors with their respective works.

9

Author Work

- A. Walt Whitman 1. Daddy
B. Robert Frost 2. Howl
C. Sylvia Plath 3. The Road Not Taken
D. Allen Ginsberg 4. Song of Myself

- A ☒ 1. A-4, B-3, C-1, D-2
- ☒ 2. A-3, B-4, C-1, D-2
- ☒ 3. A-2, B-1, C-4, D-3
- ☒ 4. A-4, B-3, C-2, D-1

Question ID : 441009680450

Option 1 ID : 4410092675989

Option 2 ID : 4410092675987

Option 3 ID : 4410092675988

Option 4 ID : 4410092675986

Q. The poetic structure of many Australian bush ballads is _____.

10

- A ☒ 1. Sonnet form
- ☒ 2. Blank verse
- ☒ 3. Free verse
- ☒ 4. Quatrains with alternating rhyme

Question ID : 441009799946

Option 1 ID : 4410093153868

Option 2 ID : 4410093153866

Option 3 ID : 4410093153865

Option 4 ID : 4410093153867

Q. Match the writers given in column A with their works given in column B.

Column A	Column B
1. Manju Kapur	A. The Autobiography of an Unknown Indian
2. Saadat Hasan Manto	B. Laburnum for My Head
3. Nirad C Chaudhuri	C. Difficult Daughters
4. Tamsila Aoi	D. Toba Tek Singh

Answers ☒ 1. 1-B, 2-A, 3-C, 4-D

☒ 2. 1-C, 2-D, 3-B, 4-A

☒ 3. 1-A, 2-B, 3-D, 4-C

☒ 4. 1-C, 2-D, 3-A, 4-B

Question ID : 441009803624

Option 1 ID : 4410093168622

Option 2 ID : 4410093168620

Option 3 ID : 4410093168621

Option 4 ID : 4410093168619

Q. Match the American authors with the works that explore race, identity, and social justice.

Author	Work
1. Beloved	a. Maya Angelou
2. The Fire Next Time	b. James Baldwin
3. I Know Why the Caged Bird Sings	c. Alice Walker
4. The Color Purple	d. Toni Morrison

Answers ☒ 1. 1-d 2-b 3-a 4-c

☒ 2. 1-a 2-c 3-d 4-b

☒ 3. 1-d 2-a 3-c 4-b

☒ 4. 1-c 2-d 3-b 4-a

Question ID : 441009747165

Option 1 ID : 4410092942417

Option 2 ID : 4410092942420

Option 3 ID : 4410092942418

Option 4 ID : 4410092942419

Q. Match the authors with their works.

13	Authors	Works
	A. Mark Twain	1. The Old Man and the Sea
	B. Emily Dickinson	2. Because I could not stop for Death
	C. John Updike	3. The Adventures of Huckleberry Finn
	D. Ernest Hemingway	4. Rabbit, Run

Ans ☒ 1. A-3, B-2, C-4, D-1

☒ 2. A-4, B-3, C-2, D-1

☒ 3. A-2, B-3, C-1, D-4

☒ 4. A-4, B-1, C-3, D-2

Question ID : 441009877393

Option 1 ID : 4410093463196

Option 2 ID : 4410093463198

Option 3 ID : 4410093463197

Option 4 ID : 4410093463199

Q. Which of the following best describes the concept of "touchstone" as proposed by Matthew Arnold?

Ans ☒ 1. A method of psychoanalytic criticism of a literary work

☒ 2. A tool for deconstruction

☒ 3. A test for literary quality based on classical standards

☒ 4. A challenge to romantic idealism of the past century

Question ID : 441009679950

Option 1 ID : 4410092673991

Option 2 ID : 4410092673993

Option 3 ID : 4410092673990

Option 4 ID : 4410092673992

Q. Match the authors with their works.

15	Author	Work
	A. Manohar Malgonkar	1. Midnight's Children
	B. Nayantara Sahgal	2. The Shadow Lines
	C. Salman Rushdie	3. The Princes
	D. Kiran Desai	4. The Inheritance of Loss
	E. Amitav Ghosh	5. Rich Like Us

Ans ☒ 1. A-5, B-3, C-1, D-4, E-2

☒ 2. A-3, B-5, C-1, D-4, E-2

☒ 3. A-3, B-5, C-4, D-1, E-2

☒ 4. A-3, B-5, C-1, D-2, E-4

Question ID : 441009720091

Option 1 ID : 4410092834101

Option 2 ID : 4410092834103

Option 3 ID : 4410092834102

Option 4 ID : 4410092834100

Q. Match the authors with their notable novels.
16

Author	Novel
A. RK Narayan	1. A Suitable Boy
B. Mulk Raj Anand	2. Untouchable
C. Khushwant Singh	3. Train to Pakistan
D. Vikram Seth	4. The Guide
E. Anita Desai	5. Clear Light of Day

Ans ☒ 1. A-2, B-4, C-1, D-5, E-3

☒ 2. A-5, B-1, C-4, D-3, E-2

☒ 3. A-1, B-3, C-2, D-4, E-5

☒ 4. A-4, B-2, C-3, D-1, E-5

Question ID : 441009720046

Option 1 ID : 4410092833920

Option 2 ID : 4410092833922

Option 3 ID : 4410092833921

Option 4 ID : 4410092833923

Q. How does Adam Lindsay Gordon's 'The Sick Stockrider' challenge traditional
17 European epic and pastoral conventions?

Ans ☒ 1. Through a female narrator who reclaims colonial power

☒ 2. By glorifying industrial progress and machines

☒ 3. By blending bush realism with elegiac reflection on colonial labour and death

☒ 4. By replacing narrative poetry with fragmented monologue

Question ID : 441009803392

Option 1 ID : 4410093167689

Option 2 ID : 4410093167690

Option 3 ID : 4410093167688

Option 4 ID : 4410093167687

Q. Match the American authors with their iconic literary works:

Author	Work
a. Nathaniel Hawthorne	1. The Scarlet Letter
b. Herman Melville	2. Moby-Dick
c. Ralph Waldo Emerson	3. Self-Reliance
d. Henry David Thoreau	4. Walden

Ans ☒ 1. 1. a, 2. b, 3. c, 4. d

☒ 2. 1. b, 2. c, 3. d, 4. a

☒ 3. 1. d, 2. a, 3. b, 4. c

☒ 4. 1. c, 2. d, 3. a, 4. b

Question ID : 441009747158

Option 1 ID : 4410092942389

Option 2 ID : 4410092942392

Option 3 ID : 4410092942391

Option 4 ID : 4410092942390

Q. Read the following Assertion (A) and Reason (R) carefully and select the most appropriate option.

A - New Historicism differs from Traditional Historicism by examining how literary texts and historical discourses shape each other.

R - This is because traditional Historicism largely views history as a backdrop to literature, not actively engaging with its interaction with the text.

Ans ☒ 1. A is true but R is false.

☒ 2. Both A and R are true and R is the correct reason for A.

☒ 3. Both A and R are true but R is not the correct reason for A.

☒ 4. A is false but R is true.

Question ID : 441009875819

Option 1 ID : 4410093456873

Option 2 ID : 4410093456875

Option 3 ID : 4410093456876

Option 4 ID : 4410093456874

Q. Match the authors with their significant works.

20

Authors	Works
1. Mark Twain	a. I died for Beauty – but was scarce
2. Ernest Hemingway	b. The Prince and the Pauper
3. Emily Dickinson	c. The Centaur
4. John Updike	d. In Our Time

Answers

☒ 1. 1-c, 2-d, 3-a, 4-b

☒ 2. 1-b, 2-d, 3-a, 4-c

☒ 3. 1-d, 2-b, 3-c, 4-a

☒ 4. 1-a, 2-d, 3-b, 4-c

Question ID : 441009877434

Option 1 ID : 4410093463355

Option 2 ID : 4410093463352

Option 3 ID : 4410093463354

Option 4 ID : 4410093463353

Section : Discipline7

Q. What causes King Dushyanta to forget Shakuntala after their initial meeting 1 in 'Abhigyan Shakuntalam'?

Answers

☒ 1. A conspiracy by court ministers

☒ 2. Shakuntala loses a ring that was his token of love.

☒ 3. A curse from sage Durvasa due to Shakuntala's distraction

☒ 4. He is cursed by a sage for neglecting his duties.

Question ID : 441009831285

Option 1 ID : 4410093278202

Option 2 ID : 4410093278200

Option 3 ID : 4410093278201

Option 4 ID : 4410093278199

Q. Match the authors with their literary works.

Author	Work
a. R. K. Narayan	1. The Guide
b. Raja Rao	2. Kanthapura
c. Kamala Das	3. My Story
d. Arundhati Roy	4. The God of Small Things

Ans ☒ 1. 1. b, 2. a, 3. c, 4. d

☒ 2. 1. a, 2. b, 3. d, 4. c

☒ 3. 1. a, 2. b, 3. c, 4. d

☒ 4. 1. d, 2. c, 3. b, 4. a

Question ID : 441009747408

Option 1 ID : 4410092943386

Option 2 ID : 4410092943385

Option 3 ID : 4410092943387

Option 4 ID : 4410092943388

Q. In 'Abhigyan Shakuntalam', who among the following is the guardian and teacher of Shakuntala in the hermitage?

Ans ☒ 1. Vishwamitra

☒ 2. Kanva Rishi

☒ 3. Bharadvaja

☒ 4. Kashyapa

Question ID : 441009831292

Option 1 ID : 4410093278228

Option 2 ID : 4410093278227

Option 3 ID : 4410093278230

Option 4 ID : 4410093278229

Q. Which of the following events is widely considered the most significant catalyst for the introduction of Norman French vocabulary into English?

Ans ☒ 1. The Hundred Years' War (1337–1453)

☒ 2. The Norman Conquest of England (1066)

☒ 3. The Black Death (1347–1351)

☒ 4. The signing of the Magna Carta (1215)

Question ID : 441009831315

Option 1 ID : 4410093278321

Option 2 ID : 4410093278320

Option 3 ID : 4410093278322

Option 4 ID : 4410093278319

Q. Which of these examples demonstrates Old English i-mutation?

5

- A ns
- ☒ 1. bake → baked
 - ☒ 2. foot → feet
 - ☒ 3. house → houses
 - ☒ 4. child → children

Question ID : 441009875760
Option 1 ID : 4410093456637
Option 2 ID : 4410093456638
Option 3 ID : 4410093456640
Option 4 ID : 4410093456639

Q. Which of the following options best defines the chronological boundaries of the Old English period?

6

- A ns
- ☒ 1. From the migration of Germanic tribes in the 5th century A.D. to the Norman Conquest in the 11th century
 - ☒ 2. From the Christianization of Britain in the 7th century to the Norman invasion
 - ☒ 3. From the beginning of Roman rule in Britain to the fall of the Western Roman Empire
 - ☒ 4. From the Anglo-Saxon Chronicle's first entries to the Black Death in the 14th century

Question ID : 441009812559
Option 1 ID : 4410093204359
Option 2 ID : 4410093204361
Option 3 ID : 4410093204360
Option 4 ID : 4410093204362

Q. Which poet is often credited with shaping the archetype of the Australian bushman through vivid ballads and storytelling ?

7

- A ns
- ☒ 1. Henry Lawson
 - ☒ 2. Chris Wallace-Crabbe
 - ☒ 3. Dorothea Mackellar
 - ☒ 4. Kenneth Slessor

Question ID : 441009799975
Option 1 ID : 4410093153978
Option 2 ID : 4410093153980
Option 3 ID : 4410093153977
Option 4 ID : 4410093153979

Q. What recurring theme distinguishes 19th-century Australian poetry from its British counterparts?

- Answers:
- ✓ 1. Harshness and isolation of the Australian landscape
 - ✗ 2. Exploration of industrial machines
 - ✗ 3. Romantic love in urban cafes
 - ✗ 4. Renaissance humanism and classical mythology

Question ID : 441009799977
Option 1 ID : 4410093153987
Option 2 ID : 4410093153986
Option 3 ID : 4410093153985
Option 4 ID : 4410093153988

Q. Match the authors with their works.

Authors	Works
1. Mulk Raj Anand	a. Train to Pakistan
2. Khushwant Singh	b. Across the Black Waters
3. Vikram Seth	c. Baumgartner's Bombay
4. Anita Desai	d. Two Lives

- Answers:
- ✗ 1. 1-d, 2-b, 3-c, 4-a
 - ✗ 2. 1-d, 2-c, 3-b, 4-a
 - ✓ 3. 1-b, 2-a, 3-d, 4-c
 - ✗ 4. 1-a, 2-b, 3-d, 4-c

Question ID : 441009877605
Option 1 ID : 4410093464038
Option 2 ID : 4410093464037
Option 3 ID : 4410093464036
Option 4 ID : 4410093464039

Q. Which feature distinguishes Old English from Middle English?

- Answers:
- ✗ 1. Strong reliance on Latin prefixes
 - ✓ 2. Complex inflectional endings for nouns and verbs
 - ✗ 3. Use of French-derived syntax
 - ✗ 4. Widespread usage of rhyming couplets

Question ID : 441009875546
Option 1 ID : 4410093455767
Option 2 ID : 4410093455768
Option 3 ID : 4410093455766
Option 4 ID : 4410093455769

Q. Australian poetry of the 19th century often emphasised _____.

A ☒ 1. Bush life and rural hardship

☒ 2. Urban alienation

☒ 3. Industrial landscapes

☒ 4. Mythical deities

Question ID : 441009799935

Option 1 ID : 4410093153827

Option 2 ID : 4410093153826

Option 3 ID : 4410093153825

Option 4 ID : 4410093153828

Q. What is the poetic structure of many Australian bush ballads?

A ☒ 1. Blank verse

☒ 2. Sonnet form

☒ 3. Quatrains with alternating rhyme

☒ 4. Free verse

Question ID : 441009747396

Option 1 ID : 4410092943338

Option 2 ID : 4410092943340

Option 3 ID : 4410092943339

Option 4 ID : 4410092943337

Q. Which of the following linguistic influences entered English due to the 13 Norman Conquest?

A ☒ 1. French lexicon

☒ 2. Norse morphology

☒ 3. Celtic vocabulary

☒ 4. Greek syntax

Question ID : 441009720267

Option 1 ID : 4410092834814

Option 2 ID : 4410092834813

Option 3 ID : 4410092834812

Option 4 ID : 4410092834815

Q. Which of the following rasas are employed to contrast the king's duties and 14 his passion for Shakuntala in Abhijnana Shakuntalam?

- ns
- ☒ 1. Hasya Rasa with Karuna Rasa
 - ☒ 2. Adbhuta Rasa with Bhayanakar Rasa
 - ☒ 3. Shringar Rasa with Shant Rasa
 - ☒ 4. Shringar Rasa with Vir Rasa

Question ID : 441009882676
Option 1 ID : 4410093484407
Option 2 ID : 4410093484408
Option 3 ID : 4410093484409
Option 4 ID : 4410093484406

Q. Match the authors with their works.

15

Authors	Works
1. R. K. Narayan	a. I Shall Not Hear the Nightingale
2. Khushwant Singh	b. Swami and Friends
3. Vikram Seth	c. Fire on the Mountain
4. Anita Desai	d. A Suitable Boy

- ns
- ☒ 1. 1-b, 2-d, 3-a, 4-c
 - ☒ 2. 1-d, 2-c, 3-b, 4-a
 - ☒ 3. 1-b, 2-a, 3-d, 4-c
 - ☒ 4. 1-c, 2-a, 3-d, 4-b

Question ID : 441009877671
Option 1 ID : 4410093464305
Option 2 ID : 4410093464303
Option 3 ID : 4410093464302
Option 4 ID : 4410093464304

Q. Which of the following themes is most commonly found in the poetry of 16 Banjo Paterson, as seen in 'The Man from Snowy River'?

- ns
- ☒ 1. Religious devotion
 - ☒ 2. Urban alienation
 - ☒ 3. Celebration of bush heroism
 - ☒ 4. Feminist protest

Question ID : 441009803606
Option 1 ID : 4410093168550
Option 2 ID : 4410093168547
Option 3 ID : 4410093168548
Option 4 ID : 4410093168549

Q. Which of the following pairs is correctly matched with respect to characters 17 and their roles in 'Abhijnanasakuntalam'?

- A ns
- ☒ 1. Kanva – The foster father of Shakuntala and a revered sage
 - ☐ 2. Dushyanta – A sage who raises Shakuntala in the forest hermitage
 - ☐ 3. Durvasa – A gentle forest hermit who blesses Shakuntala and Dushyanta's union
 - ☐ 4. Shakuntala – A celestial nymph who tricks Dushyanta into marrying her

Question ID : 441009803631
Option 1 ID : 4410093168650
Option 2 ID : 4410093168648
Option 3 ID : 4410093168649
Option 4 ID : 4410093168647

Q. The Great Vowel Shift, which significantly changed English pronunciation, 18 primarily occurred during which period?

- A ns
- ☒ 1. Early Modern English period
 - ☐ 2. Middle English period
 - ☐ 3. Late Modern English period
 - ☐ 4. Old English period

Question ID : 441009831324
Option 1 ID : 4410093278357
Option 2 ID : 4410093278356
Option 3 ID : 4410093278358
Option 4 ID : 4410093278355

Q. Which line best reflects a nationalist tone in Australian verse?
19

- A ns
- ☐ 1. "April is the cruellest month"
 - ☐ 2. "We'll all be rooned,"
 - ☒ 3. "And he sang as he watched and waited till his billy boiled"
 - ☐ 4. "Two roads diverged in a yellow wood"

Question ID : 441009747392
Option 1 ID : 4410092943324
Option 2 ID : 4410092943321
Option 3 ID : 4410092943322
Option 4 ID : 4410092943323

Q. How did the introduction of Caxton's printing press (1476) contribute to Early Modern English?

- Answers
- ☒ 1. It stabilised orthography and promoted London dialect.
 - ☐ 2. It diversified regional dialect spellings.
 - ☐ 3. It suppressed Latin influences in writing.
 - ☐ 4. It spread Old English morphology.

Question ID : 441009875776
Option 1 ID : 4410093456710
Option 2 ID : 4410093456709
Option 3 ID : 4410093456712
Option 4 ID : 4410093456711

Section : Discipline8

Q. Which of the following best defines the term 'phoneme'?

- 1
Answers
- ☐ 1. A written symbol representing a sound in English
 - ☒ 2. A basic unit of sound that distinguishes word meaning
 - ☐ 3. A morphologically marked sound in rapid speech
 - ☐ 4. A group of letters representing a single speech sound

Question ID : 441009720342
Option 1 ID : 4410092835113
Option 2 ID : 4410092835112
Option 3 ID : 4410092835114
Option 4 ID : 4410092835115

Q. What defines the difference between voiced and voiceless stop consonants in terms of Voice Onset Time (VOT)?

- 2
Answers
- ☐ 1. Time between glottal opening and oral closure
 - ☐ 2. Time between articulator closure and release
 - ☒ 3. Time between release and onset of vocal fold vibration
 - ☐ 4. Time between vowel onset and consonant release

Question ID : 441009875736
Option 1 ID : 4410093456535
Option 2 ID : 4410093456533
Option 3 ID : 4410093456534
Option 4 ID : 4410093456536

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

From Starbucks in Seoul to Netflix in Nairobi, cultural products are circulated with an emphasis on consumer choice and cosmopolitan belonging. However, these artefacts often reflect Western-centric norms repackaged for global appeal. What appears as multiculturalism may in fact be a curated sameness, where difference is tolerated as spectacle but not as resistance. The commodification of culture—the transformation of traditions, symbols, and even dissent into products—signals a shift in how the global capitalist system absorbs critique. Rather than silencing oppositional voices, it markets them.

Jameson's idea also suggests a crisis of representation: when everything becomes simulacra, the real is displaced by its commercial image. Identity itself is aestheticised, becoming performative and transactional—adapted for visibility in global markets rather than rooted in communal experience. In such a system, consumption becomes the dominant cultural activity, and even activism risks being absorbed into lifestyle branding.

Therefore, globalisation, through the lens of cultural capitalism, is not value-neutral. It is an ideological project that recodes political engagement into market participation, tradition into heritage tourism, and citizenship into consumer loyalty.

The challenge for thinkers and artists lies in resisting this soft coercion: to create meaning that cannot be priced, and to forge solidarity beyond spectacle.

SubQuestion No : 3

Q. Select the most appropriate **ANTONYM** of the given word.

3 Dissent

- A ns
- ☒ 1. Conflict
 - ☒ 2. Challenge
 - ☒ 3. Disagreement
 - ☒ 4. Concurrence

Question ID : 441009747877

Option 1 ID : 4410092945271

Option 2 ID : 4410092945272

Option 3 ID : 4410092945270

Option 4 ID : 4410092945269

Comprehension:

Read the given passage and answer the questions that follow.

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SubQuestion No : 4

Q. Which of the following is a fact stated in the passage?

4

- Answers
- ☒ 1. Every culture is becoming more self-reliant
 - ☒ 2. Identity politics are illegal
 - ☒ 3. Cultural products are marketed globally
 - ☒ 4. Globalisation has reduced internet usage

Question ID : 441009747872

Option 1 ID : 4410092945249

Option 2 ID : 4410092945251

Option 3 ID : 4410092945252

Option 4 ID : 4410092945250

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

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SubQuestion No : 5

Q. The tone of the passage can be described as _____.

5

- A
ns
- ☒ 1. Critical and analytical
 - ☐ 2. Humorous and playful
 - ☐ 3. Indifferent and distant
 - ☐ 4. Celebratory and optimistic

Question ID : 441009747875

Option 1 ID : 4410092945263

Option 2 ID : 4410092945264

Option 3 ID : 4410092945261

Option 4 ID : 4410092945262

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

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SubQuestion No : 6

Q. What does the author suggest about 'citizenship' in late capitalism?

6

Answers

- ☒ 1. It is no longer legal.
- ☒ 2. It is reduced to brand loyalty.
- ☒ 3. It is tied to linguistic ability.
- ☒ 4. It is rooted in moral obligations.

Question ID : 441009747873

Option 1 ID : 4410092945256

Option 2 ID : 4410092945254

Option 3 ID : 4410092945255

Option 4 ID : 4410092945253

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

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Therefore, globalisation, through the lens of cultural capitalism, is not value-neutral. It is an ideological project that recodes political engagement into market participation, tradition into heritage tourism, and citizenship into consumer loyalty.

The challenge for thinkers and artists lies in resisting this soft coercion: to create meaning that cannot be priced, and to forge solidarity beyond spectacle.

SubQuestion No : 7

Q. What is implied by 'homogenisation is masked as pluralism'?

7

- Ans
- ☒ 1. Cultural sameness is marketed as variety
 - ☐ 2. Economic growth requires cultural ignorance
 - ☐ 3. Different cultures remain isolated
 - ☐ 4. Local traditions dominate global platforms

Question ID : 441009747874

Option 1 ID : 4410092945260

Option 2 ID : 4410092945259

Option 3 ID : 4410092945257

Option 4 ID : 4410092945258

Q. Select the most appropriate option to fill in the blank.

8

Phonological rules in generative grammar describe ____.

- Ans
- ☐ 1. sound pattern regularities in surface forms
 - ☐ 2. typographic variations in spelling
 - ☒ 3. word-formation in morphology
 - ☐ 4. transformations in syntax

Question ID : 441009875553

Option 1 ID : 4410093455800

Option 2 ID : 4410093455801

Option 3 ID : 4410093455798

Option 4 ID : 4410093455799

Q. What is meant by 'phonemic contrast' in phonological analysis?

9

A ☒ 1. The difference between two phonemes that changes meaning

ns

☐ 2. The process of assimilation in connected speech

☐ 3. The production of sounds using the vocal cords

☐ 4. The variation in speech sounds due to regional accents

Question ID : 441009831365

Option 1 ID : 4410093278514

Option 2 ID : 4410093278516

Option 3 ID : 4410093278517

Option 4 ID : 4410093278515

Q. In phonetics, the term 'place of articulation' refers to:

10

A ☐ 1. the duration of a sound

ns

☐ 2. the movement of air during speech production

☐ 3. the loudness of a speech sound

☒ 4. the location in the vocal tract where the airflow is restricted or modified

Question ID : 441009831383

Option 1 ID : 4410093278584

Option 2 ID : 4410093278582

Option 3 ID : 4410093278583

Option 4 ID : 4410093278585

Q. In phonology, what does the term 'allophone' refer to?

11

A ☐ 1. A sound change conditioned by stress patterns

ns

☐ 2. The abstract mental representation of a sound

☒ 3. A variant pronunciation of a phoneme that does not change meaning

☐ 4. The smallest unit of sound that can distinguish meaning

Question ID : 441009831342

Option 1 ID : 4410093278426

Option 2 ID : 4410093278425

Option 3 ID : 4410093278424

Option 4 ID : 4410093278423

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

Sometimes I had thought that she was a little frightened of me because of this. I had been, and was, the most unsatisfactory person to marry. Kamala and I were unlike each other in some ways, and yet in some other ways very alike; we did not complement each other. Our very strength became a weakness in our relations to each other. There could either be complete understanding, a perfect union of minds, or difficulties. Neither of us could live a humdrum domestic life, accepting things as they were.

Among the many pictures that were displayed in the bazaars in India, there was one containing two separate pictures of Kamala and me, side by side, with the inscription at the top, *adarsha jori*, the model or ideal couple, as so many people imagined us to be. But the ideal is terribly difficult to grasp or to hold. Yet I remember telling Kamala, during our holiday in Ceylon, how fortunate we had been in spite of difficulties and differences, in spite of all the tricks life had played upon us, that marriage was an odd affair, and it had not ceased to be so even after thousands of years of experience.

We saw around us the wrecks of many marriages or, what was no better, the conversion of what was bright and golden into dross. How fortunate we were, I told her, and she agreed, for though we had sometimes quarrelled and grown angry with each other, we kept that vital spark alight, and for each one of us life was always unfolding new adventures and giving fresh insights into each other.

The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 12

Q. Select the summary that best captures the essence of the given passage.
12

- A ☒ 1. The narrator mourns the breakdown of his marriage and argues that modern society is to blame for failed relationships.
- ☒ 2. The narrator reflects on Kamala's symbolic association with Indian womanhood and critiques modern political ideologies.
- ☒ 3. The passage juxtaposes the narrator's personal reflections on his relationship with Kamala with broader concerns about the decline of societal balance and emotional understanding.
- ☒ 4. The passage traces Kamala's life from marriage to her role as an emblem of India's spiritual loss.

Question ID : 441009822547

Option 1 ID : 4410093244291

Option 2 ID : 4410093244293

Option 3 ID : 4410093244292

Option 4 ID : 4410093244290

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

Sometimes I had thought that she was a little frightened of me because of this. I had been, and was, the most unsatisfactory person to marry. Kamala and I were unlike each other in some ways, and yet in some other ways very alike; we did not complement each other. Our very strength became a weakness in our relations to each other. There could either be complete understanding, a perfect union of minds, or difficulties. Neither of us could live a humdrum domestic life, accepting things as they were.

Among the many pictures that were displayed in the bazaars in India, there was one containing two separate pictures of Kamala and me, side by side, with the inscription at the top, *adarsha jori*, the model or ideal couple, as so many people imagined us to be. But the ideal is terribly difficult to grasp or to hold. Yet I remember telling Kamala, during our holiday in Ceylon, how fortunate we had been in spite of difficulties and differences, in spite of all the tricks life had played upon us, that marriage was an odd affair, and it had not ceased to be so even after thousands of years of experience.

We saw around us the wrecks of many marriages or, what was no better, the conversion of what was bright and golden into dross. How fortunate we were, I told her, and she agreed, for though we had sometimes quarrelled and grown angry with each other, we kept that vital spark alight, and for each one of us life was always unfolding new adventures and giving fresh insights into each other.

The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 13

Q. What is the central theme of the passage?

13

- A ☒ 1. A nostalgic account of love lost and the inevitable disintegration of personal connections
- ☒ 2. A commentary on political and economic failures in postcolonial India and the West
- ☒ 3. An appraisal of ideal marriages as unattainable fantasies in the East
- ☒ 4. A philosophical exploration of the changing nature of human relationships and the loss of emotional equilibrium in modern times

Question ID : 441009822548

Option 1 ID : 4410093244295

Option 2 ID : 4410093244296

Option 3 ID : 4410093244294

Option 4 ID : 4410093244297

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

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The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 14

Q. What is the tone of the passage?

14

A ns ☒ 1. Bitter and accusatory, focusing on failures in personal and public life

☒ 2. Celebratory and optimistic, emphasising triumphs over adversity

☒ 3. Detached and clinical, observing society from a distance

☒ 4. Reflective and philosophical, combining personal introspection with social critique

Question ID : 441009822549

Option 1 ID : 4410093244301

Option 2 ID : 4410093244299

Option 3 ID : 4410093244300

Option 4 ID : 4410093244298

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

Sometimes I had thought that she was a little frightened of me because of this. I had been, and was, the most unsatisfactory person to marry. Kamala and I were unlike each other in some ways, and yet in some other ways very alike; we did not complement each other. Our very strength became a weakness in our relations to each other. There could either be complete understanding, a perfect union of minds, or difficulties. Neither of us could live a humdrum domestic life, accepting things as they were.

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SubQuestion No : 15

Q. What, according to the narrator, allowed their marriage to endure despite 15 tensions?

- Ans**
- ☒ 1. Kamala's accommodating nature and emotional restraint
 - ☒ 2. Their continued curiosity and emotional openness towards each other
 - ☒ 3. Their shared nationalistic goals and political engagement
 - ☒ 4. Their ability to ignore conflict and focus on external pursuits

Question ID : 441009822550

Option 1 ID : 4410093244302

Option 2 ID : 4410093244303

Option 3 ID : 4410093244304

Option 4 ID : 4410093244305

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

Sometimes I had thought that she was a little frightened of me because of this. I had been, and was, the most unsatisfactory person to marry. Kamala and I were unlike each other in some ways, and yet in some other ways very alike; we did not complement each other. Our very strength became a weakness in our relations to each other. There could either be complete understanding, a perfect union of minds, or difficulties. Neither of us could live a humdrum domestic life, accepting things as they were.

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We saw around us the wrecks of many marriages or, what was no better, the conversion of what was bright and golden into dross. How fortunate we were, I told her, and she agreed, for though we had sometimes quarrelled and grown angry with each other, we kept that vital spark alight, and for each one of us life was always unfolding new adventures and giving fresh insights into each other.

The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 16

Q. According to the narrator, what did the public perception of Kamala and him often suggest?

- A** ns
- ☒ 1. That their relationship failed due to cultural differences
 - ☒ 2. That they were an ideal couple, as represented in a popular bazaar photograph
 - ☒ 3. That they had lived completely separate emotional lives
 - ☒ 4. That Kamala's reserved nature kept her distant from her husband

Question ID : 441009822551

Option 1 ID : 4410093244306

Option 2 ID : 4410093244309

Option 3 ID : 4410093244308

Option 4 ID : 4410093244307

Q. Which organ is most involved in producing consonant sounds?

17

A ☒ 1. Tongue

ns

☐ 2. Diaphragm

☐ 3. Uvula

☐ 4. Larynx

Question ID : 441009875551

Option 1 ID : 4410093455791

Option 2 ID : 4410093455792

Option 3 ID : 4410093455790

Option 4 ID : 4410093455793

Q. What is the term for the study of the physical properties of speech sounds?

18

A ☐ 1. Phonology

ns

☐ 2. Auditory Phonetics

☐ 3. Articulatory Phonetics

☒ 4. Acoustic Phonetics

Question ID : 441009875710

Option 1 ID : 4410093456432

Option 2 ID : 4410093456433

Option 3 ID : 4410093456431

Option 4 ID : 4410093456430

Q. What does the term 'minimal pair' mean in phonetics and phonology?

19

A ☐ 1. Two allophones of the same phoneme in different contexts

ns

☐ 2. A word with minimal syllables in a language

☒ 3. Two words differing by only one phoneme that results in different meanings

☐ 4. Two phonemes produced with minimal effort

Question ID : 441009831377

Option 1 ID : 4410093278564

Option 2 ID : 4410093278565

Option 3 ID : 4410093278562

Option 4 ID : 4410093278563

Q. Which of the following options best defines voiced consonants in phonetics?

20

- Answers
- ☒ 1. Consonants produced without any airflow from the lungs
 - ☒ 2. Consonants articulated with vibration of the vocal cords
 - ☒ 3. Consonants formed by completely blocking the airstream and then releasing it suddenly
 - ☒ 4. Consonants articulated without vibration of the vocal cords

Question ID : 441009812576

Option 1 ID : 4410093204427

Option 2 ID : 4410093204428

Option 3 ID : 4410093204430

Option 4 ID : 4410093204429

Section : Discipline9

Q. Which of the following is NOT an important element of a letter of complaint?

1

- Answers
- ☒ 1. Statement of purpose
 - ☒ 2. Impacts or consequences of the problem
 - ☒ 3. Description of the problem and factual details
 - ☒ 4. Personal anecdotes

Question ID : 441009965572

Option 1 ID : 4410093815535

Option 2 ID : 4410093815533

Option 3 ID : 4410093815534

Option 4 ID : 4410093815532

Q. Select the most appropriate adjective to fill in the blank.

2

The film's _____ narrative structure appealed to scholars of postmodern literature.

- Answers
- ☒ 1. superficial
 - ☒ 2. predictable
 - ☒ 3. intricate
 - ☒ 4. linear

Question ID : 441009875762

Option 1 ID : 4410093456648

Option 2 ID : 4410093456645

Option 3 ID : 4410093456646

Option 4 ID : 4410093456647

Q. Select the most appropriate option to fill in the blank.

3

The programme focuses _____ bridging the gap between theory and practice.

Answers

☒ 1. in

☒ 2. into

☒ 3. on

☒ 4. at

Question ID : 441009751203

Option 1 ID : 4410092958756

Option 2 ID : 4410092958758

Option 3 ID : 4410092958757

Option 4 ID : 4410092958755

Q. Select the most appropriate article to fill in the blank. If no article is needed, select 'No article required'.

During our stay at Kanyakumari, we used to go to _____ Vivekananda Rock daily.

Answers

☒ 1. an

☒ 2. a

☒ 3. No article required

☒ 4. the

Question ID : 44100995983

Option 1 ID : 441009381955

Option 2 ID : 441009381954

Option 3 ID : 441009381957

Option 4 ID : 441009381956

Q. Select the most appropriate option to fill in the blank.

5

During the rebuttal phase of a debate, the speaker should primarily _____.

Answers

☒ 1. repeat the opening speech word-for-word

☒ 2. read from prepared notes without a pause

☒ 3. address and refute specific arguments of the opposition

☒ 4. introduce entirely new and unrelated topics

Question ID : 441009882940

Option 1 ID : 4410093485611

Option 2 ID : 4410093485610

Option 3 ID : 4410093485612

Option 4 ID : 4410093485613

Q. Select the most appropriate article to fill in the blank. If no article is needed, select 'No article required'.

It is strange that such a young boy of eight years can play _____ guitar so well.

Ans ☒ 1. the

☐ 2. No article required

☐ 3. an

☐ 4. a

Question ID : 44100995979

Option 1 ID : 441009381939

Option 2 ID : 441009381941

Option 3 ID : 441009381940

Option 4 ID : 441009381938

Q. Which of the following CANNOT be categorised as a formal letter of complaint?

Ans ☐ 1. A letter sent to a restaurant manager about poor customer service

☒ 2. A letter written to a friend describing a bad shopping experience

☐ 3. A letter addressed to an e-commerce company requesting a refund for a damaged product

☐ 4. A letter written to a broadband service provider about frequent Internet outages

Question ID : 441009965574

Option 1 ID : 4410093815541

Option 2 ID : 4410093815542

Option 3 ID : 4410093815543

Option 4 ID : 4410093815540

Q. Select the most appropriate option to fill in the blank.

8

The magician paused momentarily, _____ resumed with renewed fervor, aware of the rising apprehension in the room.

Ans ☐ 1. consequently

☐ 2. moreover

☒ 3. then

☐ 4. nevertheless

Question ID : 441009850887

Option 1 ID : 4410093356433

Option 2 ID : 4410093356431

Option 3 ID : 4410093356432

Option 4 ID : 4410093356430

Q. Select the most appropriate adjective to fill in the blank.

9

Please make yourself _____ while I get some coffee.

Answers

- ☒ 1. favourable
- ☒ 2. most comfortable
- ☒ 3. most favourable
- ☒ 4. comfortable

Question ID : 44100998697

Option 1 ID : 441009392892

Option 2 ID : 441009392891

Option 3 ID : 441009392893

Option 4 ID : 441009392894

Q. Select the most appropriate option to fill in the blank.

10

She was accused _____ manipulating data to support the hypothesis.

Answers

- ☒ 1. about
- ☒ 2. of
- ☒ 3. with
- ☒ 4. for

Question ID : 441009751200

Option 1 ID : 4410092958745

Option 2 ID : 4410092958743

Option 3 ID : 4410092958746

Option 4 ID : 4410092958744

Q. Select the most appropriate option to fill in the blank.

11

She ran _____ an old friend while attending the conference abroad.

Answers

- ☒ 1. through
- ☒ 2. onto
- ☒ 3. into
- ☒ 4. across

Question ID : 441009751210

Option 1 ID : 4410092958784

Option 2 ID : 4410092958785

Option 3 ID : 4410092958783

Option 4 ID : 4410092958786

Q. Select the most appropriate verb phrase to fill in the blank.

12

"By the end of this month, they _____ the project for over a year."

Answers

- ☒ 1. will be working on
- ☒ 2. had been working on
- ☒ 3. have been working on
- ☒ 4. will have been working on

Question ID : 441009832582

Option 1 ID : 4410093283533

Option 2 ID : 4410093283535

Option 3 ID : 4410093283534

Option 4 ID : 4410093283532

Q. Select the most appropriate option to fill in the blanks.

13

1. _____ Measles, also called rubeola, was once 2. _____ common childhood illness. It's caused by 3. _____ virus that spreads easily through 4. _____ air and settles on surfaces.

Answers

- ☒ 1. 1. No article, 2. a, 3. a, 4. no article
- ☒ 2. 1. No article, 2. a, 3. a, 4. the
- ☒ 3. 1. The, 2. the, 3. a, 4. the
- ☒ 4. 1. The, 2. a, 3. a, 4. the

Question ID : 441009821704

Option 1 ID : 4410093240940

Option 2 ID : 4410093240939

Option 3 ID : 4410093240942

Option 4 ID : 4410093240941

Q. Select the most appropriate adjective to fill in the blank.

14

The professor's _____ argument challenged decades of established literary theory.

Answers

- ☒ 1. provocative
- ☒ 2. incoherent
- ☒ 3. redundant
- ☒ 4. hesitant

Question ID : 441009875754

Option 1 ID : 4410093456606

Option 2 ID : 4410093456605

Option 3 ID : 4410093456607

Option 4 ID : 4410093456608

Q. Select the most appropriate option to fill in the blank.

15

The climate crisis is not _____ threat—it is a present reality. Rising sea levels, extreme weather and air pollution are wreaking havoc across the globe, and without strong laws, we are allowing corporations and individuals to continue harming our planet without consequence. Environmental regulations are not roadblocks to progress; they are safeguards for our future.

Ans ☒ 1. a distant

☐ 2. a near

☐ 3. an imminent

☐ 4. an indistinct

Question ID : 441009965579

Option 1 ID : 4410093815562

Option 2 ID : 4410093815560

Option 3 ID : 4410093815563

Option 4 ID : 4410093815561

Q. Select the most appropriate adjective to fill in the blank.

16

At the party, the squash was served in _____ glasses.

Ans ☐ 1. the tallest

☐ 2. taller

☒ 3. tall

☐ 4. most tall

Question ID : 44100998685

Option 1 ID : 441009392849

Option 2 ID : 441009392847

Option 3 ID : 441009392848

Option 4 ID : 441009392850

Q. Select the most appropriate option to fill in the blanks.

17

_____ the heavy rain, the children played outside _____ their parents watched from the porch.

Ans ☐ 1. In spite, while

☐ 2. Though, because

☐ 3. While, although

☒ 4. Despite, while

Question ID : 441009821723

Option 1 ID : 4410093241016

Option 2 ID : 4410093241018

Option 3 ID : 4410093241017

Option 4 ID : 4410093241015

Q. Select the most suitable sentence to complete the speech.

18

“Good evening, everyone. I am here today to speak about the importance of mental health awareness. _____.”

Answers

- ☒ 1. I forgot what I was going to say.
- ☒ 2. It is a subject that deserves open conversations, empathy and support.
- ☒ 3. The weather has been quite pleasant lately.
- ☒ 4. So let's all clap and leave.

Question ID : 441009882960
Option 1 ID : 4410093485701
Option 2 ID : 4410093485700
Option 3 ID : 4410093485699
Option 4 ID : 4410093485698

Q. Which of the following options is the LEAST appropriate in a formal letter of 19 complaint?

Answers

- ☒ 1. Please look into the matter at your earliest convenience.
- ☒ 2. I hope the issue will be resolved amicably.
- ☒ 3. Kindly do the needful ASAP, or else.
- ☒ 4. I am writing to express my dissatisfaction.

Question ID : 441009882892
Option 1 ID : 4410093485399
Option 2 ID : 4410093485401
Option 3 ID : 4410093485400
Option 4 ID : 4410093485398

Q. Which of the following expressions is the LEAST appropriate in a formal 20 letter of complaint?

Answers

- ☒ 1. I trust this matter will receive your prompt attention.
- ☒ 2. Your failure to act will be met with consequences.
- ☒ 3. I would appreciate a written response regarding the issue.
- ☒ 4. I am enclosing copies of the relevant documents for your reference.

Question ID : 441009882917
Option 1 ID : 4410093485514
Option 2 ID : 4410093485515
Option 3 ID : 4410093485516
Option 4 ID : 4410093485517

Section : Teaching Methodology

Q. Which of the following is a source of socialisation where men and women play specific roles?

- Answers
- ☒ 1. Banking sector
 - ☒ 2. Climate study
 - ☒ 3. Television advertisement
 - ☒ 4. Computer science

Question ID : 441009949678
Option 1 ID : 4410093752161
Option 2 ID : 4410093752160
Option 3 ID : 4410093752158
Option 4 ID : 4410093752159

Q. In the Herbartian approach of lesson planning, the 'preparation' step is considered as:

- Answers
- ☒ 1. new learning material is presented
 - ☒ 2. arriving at some general ideas
 - ☒ 3. base for the delivery of lesson
 - ☒ 4. strengthening acquisition of new learning material

Question ID : 441009949739
Option 1 ID : 4410093752407
Option 2 ID : 4410093752409
Option 3 ID : 4410093752406
Option 4 ID : 4410093752408

Q. What is a key reason feminist scholars emphasise addressing gender in curriculum construction?

- Answers
- ☒ 1. To question dominant knowledge systems and include marginalised voices
 - ☒ 2. To reinforce traditional gender roles through structured subjects
 - ☒ 3. To prioritise male experiences in historical narratives
 - ☒ 4. To promote biological differences in classroom learning

Question ID : 4410091003834
Option 1 ID : 4410093966962
Option 2 ID : 4410093966961
Option 3 ID : 4410093966963
Option 4 ID : 4410093966960

Q. Which of the following is related to the learning objective?

4

A ☒ 1. What students actually learned

ns

☒ 2. What students will learn

☒ 3. Determining the effectiveness of the activity

☒ 4. Assessable and significant learned information

Question ID : 441009949593

Option 1 ID : 4410093751805

Option 2 ID : 4410093751804

Option 3 ID : 4410093751807

Option 4 ID : 4410093751806

Q. _____ ज्ञान का सृजन किया जाता है।

5

A ☒ 1. प्रस्तावों को अर्थ प्रदान करके

ns

☒ 2. प्रत्यक्ष कथन को अर्थ प्रदान करके

☒ 3. सूचना को अर्थ प्रदान करके

☒ 4. आँकड़ों को अर्थ प्रदान करके

Question ID : 441009949631

Option 1 ID : 4410093751971

Option 2 ID : 4410093751972

Option 3 ID : 4410093751970

Option 4 ID : 4410093751973

Q. समावेशी शिक्षा निम्नलिखित में से किनके लिए शिक्षा में सुधार करती है?

6

A ☒ 1. केवल अशक्त लोगों

ns

☒ 2. अशक्त और शक्त वाले दोनों प्रकार के लोगों

☒ 3. किसी विशिष्ट समूह के लिए नहीं

☒ 4. केवल शक्त लोगों

Question ID : 441009965205

Option 1 ID : 4410093814089

Option 2 ID : 4410093814088

Option 3 ID : 4410093814091

Option 4 ID : 4410093814090

Q. Which of the following best represents the aesthetic dimension of education
7 in a constructivist classroom?

- Ans
- ☒ 1. Assessing art projects using objective grading rubrics only
 - ☒ 2. Appreciating multiple interpretations of a student's artwork
 - ☒ 3. Memorising classical art definitions and terminology
 - ☒ 4. Practicing standard brush techniques to achieve uniformity

Question ID : 4410091003871
Option 1 ID : 4410093967111
Option 2 ID : 4410093967109
Option 3 ID : 4410093967108
Option 4 ID : 4410093967110

Q. निम्नलिखित में से कौन-सा कथन शिक्षा में अधिगम अनुभवों के चयन के उद्देश्य को सर्वोत्तम रूप से वर्णित
8 करता है?

- Ans
- ☒ 1. पाठ्यचर्या को यथाशीघ्र पूरा करना
 - ☒ 2. सिद्धांत और व्यवहार को पाठ्यचर्या के उद्देश्यों के साथ संरेखित करना और निरंतरता बनाए रखना
 - ☒ 3. विद्यार्थियों को केवल सैद्धांतिक पाठ्यक्रम चुनने की सुविधा देना
 - ☒ 4. पाठ्यचर्या में विषयों की संख्या कम करना

Question ID : 4410091003846
Option 1 ID : 4410093967016
Option 2 ID : 4410093967018
Option 3 ID : 4410093967017
Option 4 ID : 4410093967019

Q. Why is the absolute grading system considered limited in higher education?
9

- Ans
- ☒ 1. It allows students to grade themselves without a teacher's involvement.
 - ☒ 2. It does not provide a complete picture of students' potential and knowledge application.
 - ☒ 3. It focuses only on practical skills, ignoring theory.
 - ☒ 4. It involves excessive use of assignments and seminars.

Question ID : 4410091003852
Option 1 ID : 4410093967043
Option 2 ID : 4410093967040
Option 3 ID : 4410093967042
Option 4 ID : 4410093967041

Q. Which of the following best reflects the foundational principle behind 10 inclusive education policies as stated in international frameworks like the Salamanca Statement (1994)?

- Answers
- ☒ 1. Separation of learners based on intellectual capacity
 - ☒ 2. Prioritisation of special schools for learners with severe disabilities
 - ☒ 3. Integration of learners with disabilities in mainstream schools with necessary support
 - ☒ 4. Elimination of inclusive education in favour of specialised vocational training

Question ID : 4410091003854

Option 1 ID : 4410093967050

Option 2 ID : 4410093967048

Option 3 ID : 4410093967049

Option 4 ID : 4410093967051

Q. 'Attempts to develop a language or communicating ability should cross 11 through all the subjects' implies that:

- Answers
- ☒ 1. Language in classroom
 - ☒ 2. Language of syllabus
 - ☒ 3. Language in curriculum
 - ☒ 4. Language across the curriculum

Question ID : 441009949613

Option 1 ID : 4410093751889

Option 2 ID : 4410093751890

Option 3 ID : 4410093751891

Option 4 ID : 4410093751888

Q. मानसिक एवं गामक अनुक्रियाओं में, सामान्य क्रियाकलाप सदैव विशिष्ट क्रियाकलाप से पहले होता है। यह 12 क्या दर्शाता है?

- Answers
- ☒ 1. यौवनारंभ और प्रारंभिक किशोरावस्था में विकास में तेज़ी आती है
 - ☒ 2. विकास, गर्भाधान के क्षण से लेकर मृत्यु तक निरंतर होता है
 - ☒ 3. शारीरिक और मानसिक क्षमताओं में सहसंबंध विशेष रूप से स्पष्ट है
 - ☒ 4. शिशु उँगलियों से हरकतें करने के स्थान पर हाथ से यादृच्छिक संचलन करते हैं

Question ID : 441009965281

Option 1 ID : 4410093814390

Option 2 ID : 4410093814389

Option 3 ID : 4410093814391

Option 4 ID : 4410093814388

Q. Which of the following teaching strategies best aligns with the inquiry-based approach?

- Answers
- ☐ 1. Direct instruction with lecture format
 - ☐ 2. Drill and practice
 - ☐ 3. Demonstration followed by repetition
 - ☒ 4. Guided discovery with student questioning

Question ID : 441009978594
Option 1 ID : 4410093867020
Option 2 ID : 4410093867017
Option 3 ID : 4410093867018
Option 4 ID : 4410093867019

Q. Which of the following methods can be applied to make the assessment process meaningful and reliable?

- Answers
- ☒ 1. Using a variety of assessment techniques
 - ☐ 2. Relying only on one-time annual examinations
 - ☐ 3. Giving the same task to all students
 - ☐ 4. Ignoring individual learning differences during assessment

Question ID : 441009965185
Option 1 ID : 4410093814008
Option 2 ID : 4410093814009
Option 3 ID : 4410093814011
Option 4 ID : 4410093814010

Q. Which of the following curriculum approaches prioritises mastery of subject matter in order to attain educational objectives?

- Answers
- ☐ 1. Learner-centred approach
 - ☒ 2. Subject-centred approach
 - ☐ 3. Social problem approach
 - ☐ 4. Eclectic approach

Question ID : 441009965146
Option 1 ID : 4410093813854
Option 2 ID : 4410093813852
Option 3 ID : 4410093813853
Option 4 ID : 4410093813855

Q. Which of the following options best reflects a constructivist view of learning?

16

A ☒ 1. Completing identical worksheets from the syllabus

ns

☒ 2. Listening to lectures and taking notes

☒ 3. Memorising facts for standardised tests

☒ 4. Solving real-life problems in groups with teacher facilitation

Question ID : 441009978509

Option 1 ID : 4410093866680

Option 2 ID : 4410093866677

Option 3 ID : 4410093866678

Option 4 ID : 4410093866679

Q. Which of the following psychological concepts explains varied student responses to the same teaching method?

17

A ☒ 1. Classical conditioning

ns

☒ 2. Zone of proximal development

☒ 3. Law of readiness

☒ 4. Multiple intelligence

Question ID : 4410091003867

Option 1 ID : 4410093967094

Option 2 ID : 4410093967095

Option 3 ID : 4410093967092

Option 4 ID : 4410093967093

Q. निम्नलिखित में से कौन-सा, ज्ञान के निर्माण के संबंध में रचनावादी दृष्टिकोण को सर्वोत्तम रूप से दर्शाता है?

18

A ☒ 1. ज्ञान शिक्षक द्वारा प्रसारित किया जाता है और शिक्षार्थी की स्मृति में संग्रहीत होता है।

ns

☒ 2. ज्ञान का निर्माण शिक्षार्थी द्वारा अनुभवों और सामाजिक संदर्भ के साथ अंतःक्रिया के माध्यम से सक्रिय रूप से किया जाता है।

☒ 3. शिक्षार्थी अपने परिवेश से निष्क्रिय रूप से सूचना ग्रहण करते हैं।

☒ 4. ज्ञान स्वतंत्र रूप से विद्यमान होता है और केवल प्रत्यक्ष निर्देश के माध्यम से अर्जित किया जाता है।

Question ID : 441009978624

Option 1 ID : 4410093867137

Option 2 ID : 4410093867140

Option 3 ID : 4410093867138

Option 4 ID : 4410093867139

Q. निम्नलिखित में से किसे अधिगम नहीं माना जाता है?

19

- Answers
- ☒ 1. प्रयास के माध्यम से विकास
 - ☒ 2. कहीं भी, कभी भी, किसी से भी
 - ☒ 3. केवल कक्षा के भीतर
 - ☒ 4. व्यवहार संशोधित होता है

Question ID : 441009949560

Option 1 ID : 4410093751675

Option 2 ID : 4410093751673

Option 3 ID : 4410093751672

Option 4 ID : 4410093751674

Q. Which of the following is NOT a guideline in preparing a lesson plan?

20

- Answers
- ☒ 1. Knowledge of entry behaviour
 - ☒ 2. Limiting students in classroom
 - ☒ 3. Motivating the students
 - ☒ 4. Adequate class control

Question ID : 441009949702

Option 1 ID : 4410093752260

Option 2 ID : 4410093752258

Option 3 ID : 4410093752259

Option 4 ID : 4410093752261

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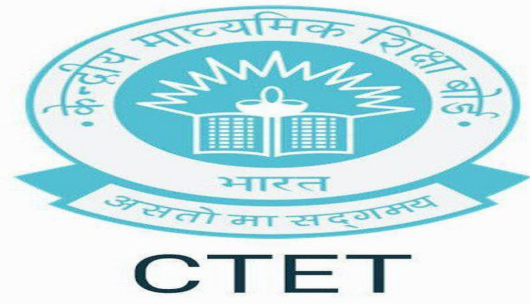
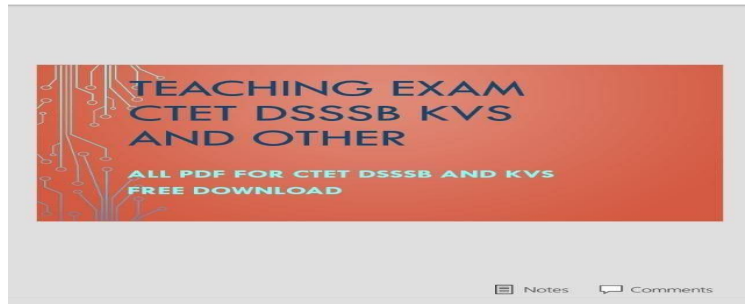
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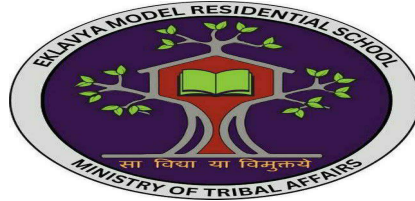


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