

DSSSB Exam July 2025

Participant ID	[REDACTED]
Participant Name	[REDACTED]
Test Center Name	iON Digital Zone iDZ 1 Sector 62
Test Date	04/08/2025
Test Time	2:00 PM - 5:00 PM
Subject	PGT English Female

Section : General intelligence and Reasoning Ability

Q. Each letter in the word NETWORK is arranged in alphabetical order. How many letters are there in the English alphabetical order between the letter that is third from the left and the one that is third from the right in the new letter-cluster thus formed?

- Answers
- ☒ 1. Six
 - ☒ 2. Three
 - ☒ 3. Five
 - ☒ 4. Four

Question ID : 441009755073
Option 1 ID : 4410092974288
Option 2 ID : 4410092974285
Option 3 ID : 4410092974287
Option 4 ID : 4410092974286

Q. Which of the following letter-clusters should replace # and % so that the pattern and relationship followed between the letter-cluster pair on the left side of :: is the same as that on the right side of ::?

: OKP :: NJO : %

- Answers
- ☒ 1. # = QMS, % = LHM
 - ☒ 2. # = QMR, % = LGM
 - ☒ 3. # = QMR, % = LHN
 - ☒ 4. # = QMR, % = LHM

Question ID : 441009804851
Option 1 ID : 4410093173529
Option 2 ID : 4410093173530
Option 3 ID : 4410093173528
Option 4 ID : 4410093173527

Q. Eight people are sitting in two parallel rows containing 4 people each in such a way that there is equal distance between adjacent persons.

In row 1, H, J, K and L are seated and all of them are facing the south.

In row 2, X, V, T and P are seated and all of them are facing the north.

Thus, each person faces another person from the other row. K sits second to the left of H and faces V. X sits second to the right of T. P sits on one of the ends and faces H. J does not sit to the immediate next of H. Who among the following faces T?

Answers

☒ 1. H

☒ 2. L

☒ 3. J

☒ 4. K

Question ID : 441009755003

Option 1 ID : 4410092974005

Option 2 ID : 4410092974007

Option 3 ID : 4410092974006

Option 4 ID : 4410092974008

Q. Based on the English alphabetical order, three of the following four letter-clusters are alike in a certain way and thus form a group. Which letter-cluster DOES NOT belong to that group?

(Note: The odd one out is not based on the number of consonants/vowels or their position in the letter-cluster.)

Answers

☒ 1. PNK

☒ 2. IGE

☒ 3. ZXV

☒ 4. YWU

Question ID : 441009755796

Option 1 ID : 4410092977179

Option 2 ID : 4410092977180

Option 3 ID : 4410092977178

Option 4 ID : 4410092977177

Q. In the following series, only one letter-cluster is incorrect. Select the INCORRECT letter-cluster.

FDJ HFL JHN LJP NLS PNT

Answers

☒ 1. JHN

☒ 2. LJP

☒ 3. NLS

☒ 4. HFL

Question ID : 441009756711

Option 1 ID : 4410092980839

Option 2 ID : 4410092980840

Option 3 ID : 4410092980837

Option 4 ID : 4410092980838

Q. Given below is a statement (Cause) followed by possible effects numbered I, 6 II and III. Read the cause carefully and decide which of the three can be the possible effect(s).

Cause: Internationally acclaimed Author P released his highly anticipated Book Y based on the non-fiction genre last week.

Effects:

- I. Bookstores in major cities have reported record sales.
- II. Author P has stated that he will be writing a sequel to Book Y.
- III. Numerous scholars of literature have called for a reassessment of classical literary works.

- Answers
- ☒ 1. All I, II, and III are possible effects.
 - ☒ 2. Only II and III are possible effects.
 - ☒ 3. Only I and III are possible effects.
 - ☒ 4. Only I and II are possible effects.

Question ID : 441009477482

Option 1 ID : 4410091865336

Option 2 ID : 4410091865334

Option 3 ID : 4410091865333

Option 4 ID : 4410091865335

Q. A, B, C, X, Y and Z are sitting around a circular table facing the centre. A sits 7 second to the left of Y. Y sits third to the left of C. X is an immediate neighbour of B. X is not an immediate neighbour of Y. Who is an immediate neighbour to both A and Y?

- Answers
- ☒ 1. Z
 - ☒ 2. B
 - ☒ 3. C
 - ☒ 4. A

Question ID : 441009756401

Option 1 ID : 4410092979597

Option 2 ID : 4410092979599

Option 3 ID : 4410092979600

Option 4 ID : 4410092979598

Q. M, N, O, P, Y and Z live on six different floors of the same building. The 8 lowermost floor in the building is numbered 1, the floor above it is numbered 2 and so on, till the topmost floor is numbered 6. Z lives immediately above N. Only two people live between N and P. P lives on an odd-numbered floor. O lives immediately below Y. How many people live between M and Y?

- Answers
- ☒ 1. Three
 - ☒ 2. Two
 - ☒ 3. One
 - ☒ 4. Four

Question ID : 441009760728

Option 1 ID : 4410092996907

Option 2 ID : 4410092996906

Option 3 ID : 4410092996905

Option 4 ID : 4410092996908

Q. What will come in place of the question mark (?) in the given equation, if '+' 9 and '-' are interchanged and 'x' and '÷' are interchanged?

$$123 - 119 \times 7 + 12 \div 6 = ?$$

- Ans
- ☒ 1. 46
 - ☒ 2. 86
 - ☒ 3. 68
 - ☒ 4. 64

Question ID : 441009526431
Option 1 ID : 4410092061128
Option 2 ID : 4410092061131
Option 3 ID : 4410092061129
Option 4 ID : 4410092061130

Q. Rohit starts from Point A and walks 20 m towards the north. He takes a left 10 turn, walks 35 m, takes another left turn, walks 10 m, again takes a left turn, walks 40 m and reaches Point B and stops. Mohan starts from Point Z that is 40 m towards the north of Point A. He walks 30 m towards the east, takes a right turn, walks 40 m and stops at Point X. What is the shortest distance between Point X and Point A? (All turns are 90 degree turns only.)

- Ans
- ☒ 1. 23.92 m
 - ☒ 2. 26.93 m
 - ☒ 3. 27 m
 - ☒ 4. 30 m

Question ID : 441009758782
Option 1 ID : 4410092989122
Option 2 ID : 4410092989121
Option 3 ID : 4410092989123
Option 4 ID : 4410092989124

Q. Read the given statements and conclusions carefully. Assuming that the information given in the statements is true, even if it appears to be at variance with commonly known facts, decide which of the given conclusions logically follow(s) from the statements.

Statements:

All hills are valleys.

All valleys are mountains.

No valley is a rock.

Conclusions:

(I) No mountain is a rock.

(II) No hill is a rock.

Ans ☒ 1. Only conclusion I follows.

☒ 2. Only conclusion II follows.

☒ 3. Both conclusions I and II follow.

☒ 4. Neither conclusion I nor II follows.

Question ID : 441009755942

Option 1 ID : 4410092977762

Option 2 ID : 4410092977761

Option 3 ID : 4410092977763

Option 4 ID : 4410092977764

Q. In the following number-pairs, the second number is obtained by applying 12 certain mathematical operation(s) to the first number. Which numbers should replace X and Y, so that the pattern followed by the two numbers on the left side of :: is the same as that on the right side of ::?

(NOTE: Operations should be performed on the whole numbers, without breaking down the numbers into their constituent digits. E.g. 13 – Operations on 13 such as adding to/subtracting from/multiplying with 13 can be performed. Breaking down 13 into 1 and 3 and then performing mathematical operations on 1 and 3 is not allowed.)

X : 73 :: 19 : Y

Ans ☒ 1. X = 14 , Y = 93

☒ 2. X = 14 , Y = 92

☒ 3. X = 15 , Y = 93

☒ 4. X = 15 , Y = 92

Question ID : 441009590136

Option 1 ID : 4410092315659

Option 2 ID : 4410092315660

Option 3 ID : 4410092315657

Option 4 ID : 4410092315658

Q. Select the set in which the numbers are related in the same way as are the 13 numbers of the following sets.

(NOTE: Operations should be performed on the whole numbers, without breaking down the numbers into their constituent digits. E.g. 13 – Operations on 13 such as adding to/subtracting from/multiplying with 13 can be performed. Breaking down 13 into 1 and 3 and then performing mathematical operations on 1 and 3 is not allowed.)

19 - 2 - 21
13 - 4 - 17

Answers ☒ 1. 14 - 1 - 27

☒ 2. 10 - 3 - 13

☒ 3. 3 - 2 - 6

☒ 4. 19 - 3 - 23

Question ID : 441009527056

Option 1 ID : 4410092063630

Option 2 ID : 4410092063631

Option 3 ID : 4410092063629

Option 4 ID : 4410092063628

Q. Each of L, M, N, O, P, Q and R has an exam on a different day of a week starting from Monday and ending on Sunday of the same week. O answers an exam on Tuesday. Only three people answer an exam between O and P. N is the last person to answer an exam. M answers an exam immediately before O. R answers an exam on one of the days before P but immediately after L. L answers an exam immediately after O. On which day does Q answer an exam?

Answers ☒ 1. Friday

☒ 2. Thursday

☒ 3. Wednesday

☒ 4. Saturday

Question ID : 441009804303

Option 1 ID : 4410093171337

Option 2 ID : 4410093171336

Option 3 ID : 4410093171335

Option 4 ID : 4410093171338

Q. The position(s) of how many letters will remain unchanged if each of the 15 letters in the word REGULATIONS is arranged in the reverse English alphabetical order?

Answers ☒ 1. Four

☒ 2. Three

☒ 3. One

☒ 4. Two

Question ID : 441009756186

Option 1 ID : 4410092978740

Option 2 ID : 4410092978739

Option 3 ID : 4410092978737

Option 4 ID : 4410092978738

Q. What should come in place of the question mark (?) in the given series?

16

6, 26, 146, ?, 5186, 31106

A ☒ 1. 866

ns

☐ 2. 678

☐ 3. 789

☐ 4. 567

Question ID : 441009514457

Option 1 ID : 4410092013158

Option 2 ID : 4410092013161

Option 3 ID : 4410092013159

Option 4 ID : 4410092013160

Q. In a certain code language,
17 'school college campus' is coded as 'rt zp vm',
'farm campus office' is coded as 'zp ew bq' and
'room farm college' is coded as 'bq rt ip'.

What is the code for 'school' in the given code language?

A ☐ 1. rt

ns

☒ 2. vm

☐ 3. zp

☐ 4. ew

Question ID : 441009756822

Option 1 ID : 4410092981283

Option 2 ID : 4410092981281

Option 3 ID : 4410092981282

Option 4 ID : 4410092981284

Q. Read the given statements and conclusions carefully. Assuming that the information given in the statements is true, even if it appears to be at variance with commonly known facts, decide which of the given conclusions logically follow(s) from the statements.

Statements:

No guava is a pineapple.

No pineapple is a mango.

No pineapple is a cucumber.

Conclusions

(I) No guava is a mango.

(II) Some cucumbers are mangoes.

Ans ☒ 1. Both conclusions (I) and (II) follow.

☒ 2. Neither conclusion (I) nor (II) follows.

☒ 3. Only conclusion (II) follows.

☒ 4. Only conclusion (I) follows.

Question ID : 441009758730

Option 1 ID : 4410092988914

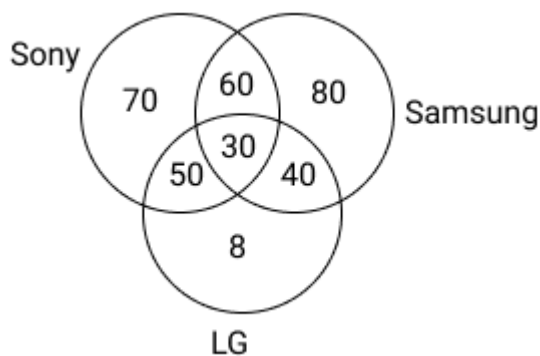
Option 2 ID : 4410092988913

Option 3 ID : 4410092988915

Option 4 ID : 4410092988916

Q. Study the given diagram carefully and answer the given question. The numbers in different sections indicate the number of persons having different brands of TV. (NOTE: You have to take the given data to be true even if they seem to be at variance from commonly known facts.)

How many people have only LG TVs?



Ans ☒ 1. 100

☒ 2. 70

☒ 3. 8

☒ 4. 90

Question ID : 441009801008

Option 1 ID : 4410093158136

Option 2 ID : 4410093158133

Option 3 ID : 4410093158134

Option 4 ID : 4410093158135

Q. In a certain code language,
20 'A ! B' means 'A is the wife of B',
'A @ B' means 'A is the father of B',
'A = B' means 'A is the son of B' and
'A + B' means 'A is the brother of B'.

Which of the following means that B is the son's wife's father of Z?

- Answers
- ☒ 1. B + D ! K = O @ Z
 - ☒ 2. B @ D + K ! O = Z
 - ☒ 3. B + D = K @ O ! Z
 - ☒ 4. B @ D = K ! O + Z

Question ID : 441009758701
Option 1 ID : 4410092988797
Option 2 ID : 4410092988798
Option 3 ID : 4410092988800
Option 4 ID : 4410092988799

Section : General Awareness

Q. Match the following lists with respect to the circular flow of income.

1

List 1 List 2

- A. Two-Sector Model 1. Personal Income-Personal Taxes
- B. Three-Sector Model 2. Savings and investment are leakage and injection, respectively
- C. Four-Sector Model 3. Savings and taxes are leakages while investment and government expenditure are injections
- D. Personal Disposable Income 4. Savings, taxes and imports are leakages while investment, government expenditure and exports are injections

- Answers
- ☒ 1. A - 3, B - 2, C - 1, D - 4
 - ☒ 2. A - 2, B - 3, C - 4, D - 1
 - ☒ 3. A - 2, B - 1, C - 3, D - 4
 - ☒ 4. A - 2, B - 3, C - 1, D - 4

Question ID : 441009626568
Option 1 ID : 4410092460426
Option 2 ID : 4410092460424
Option 3 ID : 4410092460427
Option 4 ID : 4410092460425

Q. Who addressed corruption's impact on public trust during Lokpal Foundation Day on 16 January 2025?

- Answers:
- ☒ 1. Amit Shah
 - ☒ 2. Sanjiv Khanna
 - ☒ 3. Jagdeep Dhankhar
 - ☒ 4. Narendra Modi

Question ID : 441009903840
Option 1 ID : 4410093569208
Option 2 ID : 4410093569206
Option 3 ID : 4410093569207
Option 4 ID : 4410093569209

Q. Which of the following was the decadal growth rate of India's population as per census 2011?

- Answers:
- ☒ 1. Approx 19.53%
 - ☒ 2. Approx 21.54%
 - ☒ 3. Approx 17.7%
 - ☒ 4. Approx 24.2%

Question ID : 441009636308
Option 1 ID : 4410092499377
Option 2 ID : 4410092499376
Option 3 ID : 4410092499375
Option 4 ID : 4410092499378

Q. Which of the following curves is known as planning curve?

- Answers:
- ☒ 1. Long-run average cost curve
 - ☒ 2. Fixed cost curve
 - ☒ 3. Demand curve
 - ☒ 4. Marginal cost curve

Question ID : 441009610290
Option 1 ID : 4410092396279
Option 2 ID : 4410092396280
Option 3 ID : 4410092396277
Option 4 ID : 4410092396278

Q. In December 2024, the Centre for Development of Telematics (C-DOT) signed an agreement with which organisation to develop 'Face Recognition Using Drone' under the TTDF Scheme?

- Answers
- ☒ 1. HCL Technologies
 - ☒ 2. Infosys
 - ☒ 3. Trois Infotech
 - ☒ 4. Wipro Technologies

Question ID : 441009630744
Option 1 ID : 4410092477124
Option 2 ID : 4410092477126
Option 3 ID : 4410092477123
Option 4 ID : 4410092477125

Q. Which of the following languages was declared as a classical language of India in 2005?

- Answers
- ☒ 1. Kannada
 - ☒ 2. Sanskrit
 - ☒ 3. Telugu
 - ☒ 4. Tamil

Question ID : 441009605757
Option 1 ID : 4410092378148
Option 2 ID : 4410092378147
Option 3 ID : 4410092378145
Option 4 ID : 4410092378146

Q. Which leader is described in the following statements?

- 7
1. He was often known as Rashtraguru and was an Indian nationalist leader during the British Rule.
 2. He founded a nationalist organisation called the Indian National Association to bring Hindus and Muslims together for political action.
 3. He was one of the founding fathers of the national movement and became the first Indian to go to jail in performance of his duty as a journalist.

- Answers
- ☒ 1. Sisir Kumar Ghosh
 - ☒ 2. Bal Gangadhar Tilak
 - ☒ 3. G Subramania Aiyar
 - ☒ 4. Surendranath Banerjee

Question ID : 441009631209
Option 1 ID : 4410092478979
Option 2 ID : 4410092478980
Option 3 ID : 4410092478982
Option 4 ID : 4410092478981

Q. Which of the following statements is correct for C4 plants?

8

A ☒ 1. C4 plants avoid photorespiration by using another enzyme called PEP.

ns

☐ 2. C4 plants have more amount of the enzyme RubisCO.

☐ 3. They absorb less light than C3 plants.

☐ 4. They absorb less CO₂ than C3 plants.

Question ID : 441009509723

Option 1 ID : 4410091994050

Option 2 ID : 4410091994053

Option 3 ID : 4410091994052

Option 4 ID : 4410091994051

Q. Which of the following Constitutional Bodies in India is mentioned under

9 Article 324 of the Indian Constitution?

A ☐ 1. Union Public Service Commission

ns

☒ 2. Election Commission

☐ 3. Finance Commission

☐ 4. Comptroller and Auditor General of India

Question ID : 441009501352

Option 1 ID : 4410091960579

Option 2 ID : 4410091960578

Option 3 ID : 4410091960581

Option 4 ID : 4410091960580

Q. Which of the following options best describes the primary objective of the

10 Indian National Congress during its initial two decades (1885-1905)?

A ☐ 1. Achieving complete independence from British rule

ns

☐ 2. Supporting princely states in administrative reforms

☒ 3. Securing a share in administration through moderate constitutional means

☐ 4. Promoting Swadeshi and mass movements

Question ID : 441009198421

Option 1 ID : 441009781267

Option 2 ID : 441009781270

Option 3 ID : 441009781269

Option 4 ID : 441009781268

Q. The application of drugs/medicines for therapeutic purposes is referred to as
11 _____.

A ☒ 1. Chemotherapy

ns

☐ 2. Immunotherapy

☐ 3. Phototherapy

☐ 4. Radiotherapy

Question ID : 441009509662

Option 1 ID : 4410091993808

Option 2 ID : 4410091993809

Option 3 ID : 4410091993807

Option 4 ID : 4410091993806

Q. Who appoints the Prime Minister of India?

12

A ☐ 1. Lok Sabha

ns

☐ 2. Citizens of India who attained the age of 18 years

☒ 3. President of India

☐ 4. Rajya Sabha

Question ID : 441009502709

Option 1 ID : 4410091966006

Option 2 ID : 4410091966009

Option 3 ID : 4410091966008

Option 4 ID : 4410091966007

Q. Which of the following conditions, set forth by the Minister of Tourism and
13 Culture in 2006, must a language satisfy to be recognised as a classical
language in India?

A) A minimum of 1500 to 2000 years of recorded history

B) Widespread usage across different regions of India

C) A body of ancient literature that is considered valuable

D) Should have similarities with its modern offshoots

A ☐ 1. B and C

ns

☐ 2. B and D

☐ 3. A and B

☒ 4. A and C

Question ID : 441009606745

Option 1 ID : 4410092382098

Option 2 ID : 4410092382099

Option 3 ID : 4410092382097

Option 4 ID : 4410092382100

Q. In August 2024, Prime Minister Narendra Modi unveiled how many high-14 yielding, climate-resilient and biofortified seed varieties, including Bt cotton suitable for rain-fed areas, to boost agricultural productivity and farmers' income?

- Answers
- ☒ 1. 118
 - ☒ 2. 101
 - ☒ 3. 109
 - ☒ 4. 112

Question ID : 441009629996
Option 1 ID : 4410092474134
Option 2 ID : 4410092474131
Option 3 ID : 4410092474132
Option 4 ID : 4410092474133

Q. What was the key contribution of Bipin Chandra Pal to the Indian freedom 15 movement?

- Answers
- ☒ 1. He founded the Indian National Congress to fight the British.
 - ☒ 2. He was an extremist nationalist leader who promoted self-reliance.
 - ☒ 3. He supported British reforms in India that advanced India's interests.
 - ☒ 4. He introduced the concept of non-violent resistance.

Question ID : 441009300600
Option 1 ID : 4410091169496
Option 2 ID : 4410091169497
Option 3 ID : 4410091169499
Option 4 ID : 4410091169498

Q. In which of the following states is the special provision of the Inner Line 16 Permit (ILP) applicable?

- Answers
- ☒ 1. Rajasthan
 - ☒ 2. Goa
 - ☒ 3. Arunachal Pradesh
 - ☒ 4. Himachal Pradesh

Question ID : 441009633315
Option 1 ID : 4410092487405
Option 2 ID : 4410092487404
Option 3 ID : 4410092487406
Option 4 ID : 4410092487403

Q. Which of the following rulers introduced the Malayalam language and script in their inscriptions?

- Answers
- ☒ 1. Kadamba
 - ☒ 2. Cheras
 - ☒ 3. Kakatiya
 - ☒ 4. Hoysala

Question ID : 441009606355
Option 1 ID : 4410092380539
Option 2 ID : 4410092380538
Option 3 ID : 4410092380540
Option 4 ID : 4410092380537

Q. The Indus River flows in India through the district of ____.

18

- Answers
- ☒ 1. Kulgam
 - ☒ 2. Jammu
 - ☒ 3. Srinagar
 - ☒ 4. Leh

Question ID : 441009636446
Option 1 ID : 4410092499929
Option 2 ID : 4410092499930
Option 3 ID : 4410092499928
Option 4 ID : 4410092499927

Q. Where will the 2025 edition of the Khelo India Winter Games (KIWG) be held?

19

- Answers
- ☒ 1. Union Territories of Ladakh and Jammu and Kashmir
 - ☒ 2. Himachal Pradesh and Uttarakhand
 - ☒ 3. Sikkim and Arunachal Pradesh
 - ☒ 4. Manali and Shimla

Question ID : 441009629476
Option 1 ID : 4410092472052
Option 2 ID : 4410092472051
Option 3 ID : 4410092472053
Option 4 ID : 4410092472054

Q. Across which river is the Nagarjunasagar Dam located in Nalgonda District
20 built?

- A ns
- ☐ 1. Godavari
 - ☐ 2. Cauvery
 - ☐ 3. Mahanadi
 - ☒ 4. Krishna

Question ID : 441009193757
Option 1 ID : 441009763124
Option 2 ID : 441009763127
Option 3 ID : 441009763126
Option 4 ID : 441009763125

Section : Arithmetical and Numerical Ability

Q. Arjun and Malaika have to travel from Delhi to Kanpur in their respective
1 cars. Arjun is driving at 100 km/hr while Malaika is driving at 110 km/hr. Find
the time taken by Malaika to reach Kanpur if Arjun takes 11 hours.

- A ns
- ☐ 1. 19 hours
 - ☐ 2. 5 hours
 - ☒ 3. 10 hours
 - ☐ 4. 9 hours

Question ID : 441009538757
Option 1 ID : 4410092110427
Option 2 ID : 4410092110426
Option 3 ID : 4410092110424
Option 4 ID : 4410092110425

Q. An amount of ₹174 is divided among three persons in the ratio of 19 : 6 : 4.
2 The difference (in ₹) between the largest and the smallest shares in the
distribution is:

- A ns
- ☐ 1. 35
 - ☐ 2. 11
 - ☐ 3. 136
 - ☒ 4. 90

Question ID : 441009541429
Option 1 ID : 4410092121115
Option 2 ID : 4410092121113
Option 3 ID : 4410092121114
Option 4 ID : 4410092121112

Q. The selling price of 10 books is equal to the cost price of 11 books. Find the loss or gain percentage.

- Ans
- ☒ 1. $\frac{100}{1}$ % loss
 - ☒ 2. 10% gain
 - ☒ 3. 10% loss
 - ☒ 4. $\frac{100}{1}$ % gain

Question ID : 441009623019
Option 1 ID : 4410092446209
Option 2 ID : 4410092446208
Option 3 ID : 4410092446210
Option 4 ID : 4410092446211

Q. Manish's average earning per month in the first three months of a year was ₹16,280. In April, his earning was 50% more than the average earning in the first three months. If his average earning per month for the whole year is ₹65,287, then what will be Manish's average earning (in ₹) per month from May to December?

- Ans
- ☒ 1. 88,773
 - ☒ 2. 88,775
 - ☒ 3. 88,777
 - ☒ 4. 88,768

Question ID : 441009545746
Option 1 ID : 4410092138380
Option 2 ID : 4410092138382
Option 3 ID : 4410092138381
Option 4 ID : 4410092138383

Q. What is the distance (in m) between the diagonally opposite corners of an auditorium measuring 60 m x 12 m x 10 m?

- Ans
- ☒ 1. 66
 - ☒ 2. 62
 - ☒ 3. 68
 - ☒ 4. 72

Question ID : 441009592923
Option 1 ID : 4410092326810
Option 2 ID : 4410092326812
Option 3 ID : 4410092326811
Option 4 ID : 4410092326809

Q. What is the difference between the average of prime numbers between 80 and 90 and the average of multiples of 4 between 42 and 90?

Ans ☒ 1. 20

☐ 2. 26

☐ 3. 15

☐ 4. 22

Question ID : 441009580891

Option 1 ID : 4410092278690

Option 2 ID : 4410092278693

Option 3 ID : 4410092278692

Option 4 ID : 4410092278691

Q. On a certain sum, the simple interest for 2 years at 9% per annum is ₹1,062.
7 Find the sum (in ₹).

Ans ☐ 1. 5,902

☐ 2. 5,898

☐ 3. 5,903

☒ 4. 5,900

Question ID : 441009544296

Option 1 ID : 4410092132583

Option 2 ID : 4410092132582

Option 3 ID : 4410092132581

Option 4 ID : 4410092132580

Q. In a 1000-m race, Qarim can give a head start of 100 m to Param and Rahim
8 can give a head start of 200 m to Qarim to complete the race at a certain time.
Find the head start that Rahim can give to Param to complete this race at the same time.

Ans ☐ 1. 300 m

☐ 2. 200 m

☒ 3. 280 m

☐ 4. 240 m

Question ID : 441009539972

Option 1 ID : 4410092115287

Option 2 ID : 4410092115284

Option 3 ID : 4410092115286

Option 4 ID : 4410092115285

Q. The HCF of two numbers is 7, and the sum of two numbers is 42. How many
9 such pairs of numbers exist?

- A
ns
- ☒ 1. 3
 - ☒ 2. 1
 - ☒ 3. 4
 - ☒ 4. 2

Question ID : 441009566236
Option 1 ID : 4410092220065
Option 2 ID : 4410092220067
Option 3 ID : 4410092220066
Option 4 ID : 4410092220064

Q. In a triangle ABC, angle A = 30° , side AB = 10 cm and side AC = 12 cm. Find
10 the area of the triangle.

- A
ns
- ☒ 1. 26 cm^2
 - ☒ 2. 30 cm^2
 - ☒ 3. 28 cm^2
 - ☒ 4. 50 cm^2

Question ID : 441009601892
Option 1 ID : 4410092362685
Option 2 ID : 4410092362686
Option 3 ID : 4410092362688
Option 4 ID : 4410092362687

Q. If third proportional of 18 and 30 is x, then what is the value of x?
11

- A
ns
- ☒ 1. 52
 - ☒ 2. 49
 - ☒ 3. 50
 - ☒ 4. 48

Question ID : 441009546856
Option 1 ID : 4410092142822
Option 2 ID : 4410092142823
Option 3 ID : 4410092142820
Option 4 ID : 4410092142821

Q. Study the given table and answer the question that follows.

12

The following table shows the annual income (in ₹ lakh) under different heads of four different schools (A, B, C and D) during the academic year 2021-2022.

Sources of Income	A	B	C
Tuition Fee	120	60	210
Term Fee	24	12	45
Donations	54	21	60
Grants	60	54	120
Miscellaneous	12	3	15
Total	270	150	450

The income through donations to School C is what percentage of its miscellaneous?

A ☒ 1. 325%

ns

☒ 2. 250%

☒ 3. 400%

☒ 4. 450%

Question ID : 441009516291

Option 1 ID : 4410092020584

Option 2 ID : 4410092020583

Option 3 ID : 4410092020585

Option 4 ID : 4410092020586

Q. Study the given table and answer the question that follows.

13

The given table shows the maximum temperature (in degree Celcius) of four states, A, B, C and D, on the seven days of a particular week.

States/Days	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
A	26°	29°	28°	30°	31°	33°	27°
B	20°	22°	25°	28°	30°	25°	30°
C	28°	26°	24°	22°	27°	24°	29°
D	24°	30°	25°	28°	24°	28°	31°

Find the ratio of the average temperature of A and C to the average temperature of B and D during the whole week.

A ☒ 1. 192 : 185

ns

☒ 2. 85 : 97

☒ 3. 121 : 133

☒ 4. 23 : 28

Question ID : 441009517149

Option 1 ID : 4410092024018

Option 2 ID : 4410092024016

Option 3 ID : 4410092024017

Option 4 ID : 4410092024015

Q. A tap fills a cistern in 21 hours. Another tap empties the full tank in 24 hours.
14 How long (in hours) will it take to fill the tank completely, if the tank is empty and both the taps are open together?

- A
ns
- ☒ 1. 169
 - ☒ 2. 168
 - ☒ 3. 170
 - ☒ 4. 171

Question ID : 441009518178
Option 1 ID : 4410092028132
Option 2 ID : 4410092028131
Option 3 ID : 4410092028133
Option 4 ID : 4410092028134

Q. 15 Simplify $\frac{\sqrt[3]{5832}}{\sqrt[4]{1296}} \times \frac{3}{54} \times 66$.

- A
ns
- ☒ 1. 14
 - ☒ 2. 19
 - ☒ 3. 8
 - ☒ 4. 11

Question ID : 441009576167
Option 1 ID : 4410092259790
Option 2 ID : 4410092259789
Option 3 ID : 4410092259791
Option 4 ID : 4410092259788

Q. The difference between the simple interest and the compound interest, compounded annually, on a certain sum of money for 2 years at 7% per annum is ₹443. Find the sum. (Give your answer to integral number without rounded off.)

- A
ns
- ☒ 1. ₹90,408
 - ☒ 2. ₹90,405
 - ☒ 3. ₹90,422
 - ☒ 4. ₹90,414

Question ID : 441009541803
Option 1 ID : 4410092122608
Option 2 ID : 4410092122610
Option 3 ID : 4410092122611
Option 4 ID : 4410092122609

Q. Two pipes can fill a tank in 74 hours and 68 hours, respectively. The time (in 17 hours) required to fill the tank when both pipes are opened simultaneously is:

- Answers
- ☒ 1. $\frac{2519}{69}$
 - ☒ 2. $\frac{2515}{70}$
 - ☒ 3. $\frac{2514}{72}$
 - ☒ 4. $\frac{2516}{71}$

Question ID : 441009623196
Option 1 ID : 4410092446918
Option 2 ID : 4410092446917
Option 3 ID : 4410092446919
Option 4 ID : 4410092446916

Q. During a sale, Raghav bought a notebook marked for ₹100 at 66% discount 18 and a pen marked for ₹100 at 77% discount. How much (in ₹) did he save due to the sale?

- Answers
- ☒ 1. 143
 - ☒ 2. 142
 - ☒ 3. 141
 - ☒ 4. 146

Question ID : 441009545035
Option 1 ID : 4410092135536
Option 2 ID : 4410092135537
Option 3 ID : 4410092135538
Option 4 ID : 4410092135539

Q. Kalpana and Sudha got 726 and 594 marks, respectively, in the same 19 examination. If Kalpana scored 33% marks, then what was the percentage of marks scored by Sudha?

- Answers
- ☒ 1. 30%
 - ☒ 2. 27%
 - ☒ 3. 25%
 - ☒ 4. 29%

Question ID : 441009544741
Option 1 ID : 4410092134361
Option 2 ID : 4410092134360
Option 3 ID : 4410092134363
Option 4 ID : 4410092134362

Q. The product of two numbers is 396 and their LCM is 66. Find their HCF.

20

A ns ☒ 1. 24

☒ 2. 6

☒ 3. 12

☒ 4. 3

Question ID : 441009523119

Option 1 ID : 4410092047898

Option 2 ID : 4410092047895

Option 3 ID : 4410092047896

Option 4 ID : 4410092047897

Section : Test of English Language and Comprehension

Q. Read the following conversation and identify the most appropriate ANTONYM
1 of the underlined word.

Mira: The results were gratifying, especially after such strenuous effort.

Anil: True, success often feels sweeter after struggle.

A ns ☒ 1. Talented

☒ 2. Arrogant

☒ 3. Unpleasant

☒ 4. Delightful

Question ID : 441009830286

Option 1 ID : 4410093274648

Option 2 ID : 4410093274647

Option 3 ID : 4410093274649

Option 4 ID : 4410093274646

Q. Substitute the highlighted segment with the correct option.

2

His team spent weeks trying to extract sales data from the outdated, incompatible system, but it was like something that cannot be obtained, regardless of how much force or persuasion is used.

A ns ☒ 1. a watched pot never boiling

☒ 2. counting one's chickens before they hatch

☒ 3. hoping for the best, preparing for the worst

☒ 4. trying to get blood from a stone

Question ID : 441009380676

Option 1 ID : 4410091488472

Option 2 ID : 4410091488469

Option 3 ID : 4410091488471

Option 4 ID : 4410091488470

Q. Select the most appropriate adjective to fill in the blank.

3

My grandfather had a/an _____ car with a Japanese engine.

- Answers
- ☒ 1. yellow old big
 - ☒ 2. old big yellow
 - ☒ 3. big old yellow
 - ☒ 4. old big green

Question ID : 44100998656

Option 1 ID : 441009392738

Option 2 ID : 441009392736

Option 3 ID : 441009392737

Option 4 ID : 441009392735

Q. Select the most appropriate option to fill in the blank.

4

You weren't planning to travel to Europe this summer, _____?

- Answers
- ☒ 1. did you
 - ☒ 2. were you
 - ☒ 3. was you
 - ☒ 4. didn't you

Question ID : 441009831239

Option 1 ID : 4410093278017

Option 2 ID : 4410093278014

Option 3 ID : 4410093278015

Option 4 ID : 4410093278016

Q. Select the correct proverb to replace the underlined segment.

5

Despite being in a position of power, he remained unaware of the problems faced by ordinary people. So, they believe that his inability to understand the ground realities eventually led to his downfall.

- Answers
- ☒ 1. A cat in gloves catches no mice
 - ☒ 2. The castle that stands too high will crumble
 - ☒ 3. He who rides a tiger cannot dismount
 - ☒ 4. The fish always stinks from the head down

Question ID : 44100963101

Option 1 ID : 441009251439

Option 2 ID : 441009251442

Option 3 ID : 441009251440

Option 4 ID : 441009251441

Q. Select the most appropriate option to fill in the blank.

6

Either the manager or the assistant replied to the client's repeated emails, _____?

- Answers
- ☒ 1. don't they
 - ☒ 2. did they
 - ☒ 3. haven't they
 - ☒ 4. didn't they

Question ID : 441009831255
Option 1 ID : 4410093278081
Option 2 ID : 4410093278078
Option 3 ID : 4410093278080
Option 4 ID : 4410093278079

Q. Read the following conversation and identify the most appropriate ANTONYM of the underlined word.

7

Vanya: Her intransigent stance on the matter left no room for negotiation.

Kabir: Yes, such rigidity makes collaboration almost impossible.

- Answers
- ☒ 1. Obscure
 - ☒ 2. Adamant
 - ☒ 3. Articulate
 - ☒ 4. Submissive

Question ID : 441009830299
Option 1 ID : 4410093274696
Option 2 ID : 4410093274695
Option 3 ID : 4410093274697
Option 4 ID : 4410093274694

Q. Read the following conversation and identify the most appropriate synonym of the underlined word.

8

Reema: The professor's response was laconic, but it conveyed everything essential.

Tanya: He never uses unnecessary words.

- Answers
- ☒ 1. Vague
 - ☒ 2. Verbose
 - ☒ 3. Terse
 - ☒ 4. Unclear

Question ID : 441009830322
Option 1 ID : 4410093274788
Option 2 ID : 4410093274787
Option 3 ID : 4410093274786
Option 4 ID : 4410093274789

Q. Select the most appropriate proverb to replace the underlined segment in the given sentence.

She refused to give up even though her chances of winning were slim because strong people persist and act bravely when faced with challenges.

- Answers
- ☒ 1. a bird in the hand is worth two in the bush
 - ☒ 2. you can fool some people sometimes, but not all the time
 - ☒ 3. a stitch in time saves nine
 - ☒ 4. when the going gets tough, the tough get going

Question ID : 441009380677
Option 1 ID : 4410091488474
Option 2 ID : 4410091488476
Option 3 ID : 4410091488473
Option 4 ID : 4410091488475

Q. Select the most appropriate option to fill in the blanks.

10 _____ she was tired, she finished her homework _____ submitted it before midnight.

- Answers
- ☒ 1. Although, hence
 - ☒ 2. Though, but
 - ☒ 3. Despite, so
 - ☒ 4. Although, and

Question ID : 441009821716
Option 1 ID : 4410093240987
Option 2 ID : 4410093240989
Option 3 ID : 4410093240988
Option 4 ID : 4410093240990

Q. Select the option that rectifies the incorrectly spelt word in the given sentence.

The CEO's decision to privatise was met with vehement opposition.

- Answers
- ☒ 1. oppositon
 - ☒ 2. opposition
 - ☒ 3. opposition
 - ☒ 4. opposition

Question ID : 441009382509
Option 1 ID : 4410091495599
Option 2 ID : 4410091495597
Option 3 ID : 4410091495596
Option 4 ID : 4410091495598

Q. Read the following conversation and identify the most appropriate synonym of the underlined word.

Rita: Despite the limited time, she managed to deliver a coherent and impactful presentation.

Alok: Yes, I totally agree with you.

- Answers
- ☒ 1. Confused
 - ☒ 2. Pleasing
 - ☒ 3. Rewarding
 - ☒ 4. Lucid

Question ID : 441009830307
Option 1 ID : 4410093274726
Option 2 ID : 4410093274728
Option 3 ID : 4410093274729
Option 4 ID : 4410093274727

Q. Sentences of a paragraph are given below in jumbled order. Arrange the 13 sentences in the correct order to form a meaningful and coherent paragraph.

- A) In an age dominated by algorithmic precision, the human capacity for ambiguity and nuance has become both a liability and an asset.
- B) Artistic expression, often dismissed as subjective and irrational, offers the kind of insight that escapes linear computation.
- C) While data-driven reasoning thrives in predictable environments, it frequently stumbles when confronted with the intricacies of emotion, context or irony.
- D) The machine, for all its computational prowess, cannot replicate the layered experience of a metaphor or the emotional resonance of a sonata.
- E) Increasingly, interdisciplinary scholars argue that the arts must not be sidelined in education but integrated as essential to cognitive development.
- F) A balanced intellectual ecosystem requires not only STEM proficiency but also a rigorous engagement with the arts and humanities.

- Answers
- ☒ 1. ACBDEF
 - ☒ 2. CADBEF
 - ☒ 3. ACDBEF
 - ☒ 4. ABCDEF

Question ID : 441009343938
Option 1 ID : 4410091341707
Option 2 ID : 4410091341708
Option 3 ID : 4410091341709
Option 4 ID : 4410091341706

Q. Select the most appropriate verb form to fill in the blank.

14

She would have succeeded in her career if she _____ more persistent in overcoming obstacles.

Answers

☐ 1. was

☒ 2. had been

☐ 3. has been

☐ 4. were

Question ID : 441009832575

Option 1 ID : 4410093283508

Option 2 ID : 4410093283511

Option 3 ID : 4410093283510

Option 4 ID : 4410093283509

Q. Select the most appropriate phrase that can substitute the underlined 15 proverb in the given sentence.

As the bank faced bankruptcy, longtime competitors merged to outlive, reminding everyone that adversity makes strange bedfellows.

Answers

☐ 1. challenging situations will bring together people with common interests

☐ 2. merry events will bring together friends and relatives

☒ 3. difficult circumstances will bring together very different people

☐ 4. cheerful times will bring together very different people

Question ID : 44100977781

Option 1 ID : 441009309122

Option 2 ID : 441009309125

Option 3 ID : 441009309123

Option 4 ID : 441009309124

Comprehension:

Read the given passage and answer the questions that follow.

The Brahmaputra River is not just a geographical entity—it is a lifeline, a culture bearer and a force of nature. Originating in the icy regions of Tibet, where it is known as the Yarlung Tsangpo, it flows eastward before turning sharply south through the Himalayas into India's Arunachal Pradesh and finally across the plains of Assam before entering Bangladesh.

What distinguishes the Brahmaputra from many other rivers is its wild and unpredictable nature. Unlike the calm Ganges or Yamuna, the Brahmaputra is known for sudden floods, aggressive shifts in course and high sediment content. Its braided channels often lead to the formation and erosion of sandbars called 'chars,' which house transient farming communities that must adapt constantly to the river's shifting moods.

For the people of Assam, the Brahmaputra is sacred and essential. It sustains rice fields, provides fish and shapes the fertile floodplains. Majuli, one of the world's largest river islands, lies in its embrace—though it is now shrinking due to erosion and frequent flooding. Cultural institutions like Satras thrive on its banks, preserving centuries-old traditions.

Yet, the river is not without its threats. Every monsoon, villages are uprooted as the river swells with power. Climate change has intensified this cycle, with glacial melt and erratic rainfall increasing its ferocity. Entire ecosystems along the riverbank are now under stress and livelihoods increasingly face uncertainty.

Despite its fury, the Brahmaputra remains a symbol of resilience and renewal. Its waters carry not just silt and stories, but also the identity of the communities along its banks. To understand this river is to understand a landscape shaped as much by nature's might as by human adaptation, endurance and unwavering faith.

SubQuestion No : 16

Q. Which phrase captures the structure of the passage?

16

A ☒ 1. Dialogue-driven

ns

☒ 2. Personal anecdote

☒ 3. Technical report format

☒ 4. Descriptive exposition with real-world examples

Question ID : 441009830497

Option 1 ID : 4410093275445

Option 2 ID : 4410093275443

Option 3 ID : 4410093275442

Option 4 ID : 4410093275444

Comprehension:

Read the given passage and answer the questions that follow.

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SubQuestion No : 17

Q. How does the passage connect to real-world concerns?

17

A ☒ 1. Through climate change and erosion issues

ns

☐ 2. By comparing Indian rivers

☐ 3. Through legends and folklore

☐ 4. By focusing on river mythology

Question ID : 441009830498

Option 1 ID : 4410093275448

Option 2 ID : 4410093275447

Option 3 ID : 4410093275449

Option 4 ID : 4410093275446

Comprehension:

Read the given passage and answer the questions that follow.

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SubQuestion No : 18

Q. Which of the following is a factual detail from the passage?

18

A ☒ 1. The Brahmaputra is longer than the Ganges.

ns

☒ 2. Fishing is banned in the river.

☒ 3. Majuli is growing rapidly.

☒ 4. The Brahmaputra flows through Assam.

Question ID : 441009830495

Option 1 ID : 4410093275434

Option 2 ID : 4410093275437

Option 3 ID : 4410093275435

Option 4 ID : 4410093275436

Comprehension:

Read the given passage and answer the questions that follow.

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SubQuestion No : 19

Q. What is the tone of the author toward the Brahmaputra?

19

- A ns
- ☐ 1. Mocking and casual
 - ☐ 2. Disapproving and hostile
 - ☒ 3. Reverent and analytical
 - ☐ 4. Detached and critical

Question ID : 441009830494

Option 1 ID : 4410093275432

Option 2 ID : 4410093275433

Option 3 ID : 4410093275431

Option 4 ID : 4410093275430

Comprehension:

Read the given passage and answer the questions that follow.

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SubQuestion No : 20

Q. What makes the Brahmaputra unique among Indian rivers?

20

A ☒ 1. Its unpredictable, shifting nature

ns

☐ 2. Its underground course

☐ 3. Its length

☐ 4. Its religious significance

Question ID : 441009830496

Option 1 ID : 4410093275440

Option 2 ID : 4410093275441

Option 3 ID : 4410093275438

Option 4 ID : 4410093275439

Section : Test of Hindi Language and Comprehension

Q. 'वह आपकी निन्दा किया करता है' वाक्य में 'निन्दा' शब्द का विलोम होगा-

1

A ns ☒ 1. संस्तुति

☒ 2. संवेदना

☒ 3. स्तुति

☒ 4. स्तवन

Question ID : 44100979884

Option 1 ID : 441009317323

Option 2 ID : 441009317324

Option 3 ID : 441009317322

Option 4 ID : 441009317325

Q. नीचे दिए गए शब्दों को दिए गए विकल्पों में से कोई एक सही संधि विच्छेद का चुनाव कीजिए -

2 नमस्कार :

A ns ☒ 1. नमस+कार

☒ 2. नमो + कार:

☒ 3. नमः +कार

☒ 4. नमत +कार:

Question ID : 441009365557

Option 1 ID : 4410091428381

Option 2 ID : 4410091428380

Option 3 ID : 4410091428379

Option 4 ID : 4410091428378

Q. 'मतानुसार' का संधि विच्छेद होगा -

3

A ns ☒ 1. मतः + अनुसार

☒ 2. मत + अनुसार

☒ 3. मता + नुसार

☒ 4. मता + अनुसार

Question ID : 4410091119

Option 1 ID : 4410094471

Option 2 ID : 4410094469

Option 3 ID : 4410094472

Option 4 ID : 4410094470

Q. 'मेरी चिड़िया ----- है।' रिक्त स्थान के लिए उपयुक्त क्रिया शब्द चुनिए-

4

A ns

- ☒ 1. पिंजरे में
- ☒ 2. उड़ती
- ☒ 3. नन्ही
- ☒ 4. प्यारी

Question ID : 441009100549

Option 1 ID : 441009400180

Option 2 ID : 441009400181

Option 3 ID : 441009400179

Option 4 ID : 441009400178

Q. 'बिजली' का पर्यायवाची शब्द है-

5

A ns

- ☒ 1. शर्वरी
- ☒ 2. भामिनी
- ☒ 3. दामिनी
- ☒ 4. तनया

Question ID : 44100979894

Option 1 ID : 441009317362

Option 2 ID : 441009317364

Option 3 ID : 441009317365

Option 4 ID : 441009317363

Q. 'हार मान लेना' किस मुहावरे का अर्थ है ?

6

A ns

- ☒ 1. हथियार डाल देना
- ☒ 2. हाथ के तोते उड़ना
- ☒ 3. हाथ-पैर मारना
- ☒ 4. लेने के देने पड़ना

Question ID : 44100983254

Option 1 ID : 441009330779

Option 2 ID : 441009330780

Option 3 ID : 441009330781

Option 4 ID : 441009330778

Q. निम्नलिखित में से किस एक वाक्य में 'आदान' विलोम का उचित प्रयोग हुआ है?

7

A ns ☒ 1. गंगा को प्रदूषित कौन कर रहा है?

☒ 2. आपने मेरी उचित समय पर सहायता की।

☒ 3. पुरस्कार स्वरूप उसने मुझे एक हजार रुपये प्रदान किए।

☒ 4. विकास का रास्ता कैसे खुले यह सभी को सोचना है?

Question ID : 441009104676

Option 1 ID : 441009416896

Option 2 ID : 441009416898

Option 3 ID : 441009416897

Option 4 ID : 441009416895

Q. नीचे दिए गए लोकोक्ति का चार विकल्पों में से कोई एक सही विकल्प चुनकर अर्थ स्पष्ट कीजिए

8 माया बादल की छाया -

A ns ☒ 1. धन दौलत का कोई भरोसा नहीं

☒ 2. अपने से हो हानि उठाना

☒ 3. सीमित पहुँच होना

☒ 4. जबरदस्ती गले पड़ना

Question ID : 44100986368

Option 1 ID : 441009343170

Option 2 ID : 441009343171

Option 3 ID : 441009343169

Option 4 ID : 441009343172

Q. 'अधुनातन' शब्द का विलोम है-

9

A ns ☒ 1. पुरातन

☒ 2. अद्यतन

☒ 3. अवनत

☒ 4. सनातन

Question ID : 44100979874

Option 1 ID : 441009317283

Option 2 ID : 441009317285

Option 3 ID : 441009317284

Option 4 ID : 441009317282

Q. 'शोधार्थी' ----- संबंधी पुस्तकों के लिए पुस्तकालय गए हैं।' वाक्य के रिक्त स्थान के लिए 'शोध' का उपयुक्त पर्यायवाची शब्द चुनें-

- Ans
- ☒ 1. अन्वेषण
 - ☒ 2. अन्वीक्षा
 - ☒ 3. अनुसंधान
 - ☒ 4. पड़ताल

Question ID : 44100995107
Option 1 ID : 441009378367
Option 2 ID : 441009378366
Option 3 ID : 441009378365
Option 4 ID : 441009378364

Q. सर्वोचित कारक चिह्न से दिए गए वाक्य का रिक्त स्थान पूर्ण करें—
11 हिंदी में प्रायः कथानक और कथावस्तु पर्याय रूप में प्रयुक्त होते हैं।

- Ans
- ☒ 1. का
 - ☒ 2. के
 - ☒ 3. द्वारा
 - ☒ 4. में

Question ID : 441009100265
Option 1 ID : 441009399010
Option 2 ID : 441009399011
Option 3 ID : 441009399013
Option 4 ID : 441009399012

Q. निम्नलिखित में से किस एक वाक्य में 'अनापत्ति' विलोम का उचित प्रयोग हुआ है?
12

- Ans
- ☒ 1. तुम कहाँ जा रहे हो?
 - ☒ 2. हमने किसी को कभी अनावश्यक परेशान नहीं किया है।
 - ☒ 3. आखिर उसकी घर वापसी हो ही गई।
 - ☒ 4. मुझे भला क्या आपत्ति हो सकती है?

Question ID : 441009104672
Option 1 ID : 441009416879
Option 2 ID : 441009416881
Option 3 ID : 441009416882
Option 4 ID : 441009416880

Q. 'भाग गए शत्रु देखकर साहस हमारे जवानों का' वाक्य का सही क्रम है-
13

- Ans
- ☒ 1. हमारे जवानों का साहस देखकर शत्रु भाग गए
 - ☐ 2. शत्रु देखकर साहस हमारे जवानों का भाग गए
 - ☐ 3. भाग गए हमारे जवानों का साहस देखकर शत्रु
 - ☐ 4. हमारे जवानों का देखकर साहस भाग गए शत्रु

Question ID : 44100983436
Option 1 ID : 441009331506
Option 2 ID : 441009331509
Option 3 ID : 441009331508
Option 4 ID : 441009331507

Q. 'शामिल न हो सका परीक्षा में मैं बीमार होने के कारण' वाक्य का सही क्रम है-
14

- Ans
- ☐ 1. बीमार होने के कारण शामिल न हो सका परीक्षा में मैं
 - ☐ 2. परीक्षा में बीमार होने के कारण शामिल न हो सका मैं
 - ☐ 3. शामिल न हो सका बीमार होने के कारण मैं परीक्षा में
 - ☒ 4. बीमार होने के कारण मैं परीक्षा में शामिल न हो सका

Question ID : 44100983421
Option 1 ID : 441009331448
Option 2 ID : 441009331449
Option 3 ID : 441009331447
Option 4 ID : 441009331446

Q. सर्वोचित कारक चिह्न से दिए गए वाक्य का रिक्त स्थान पूर्ण करें—
15 एब्सेर्ड नाटककार परंपरागत भाषा महत्त्व नहीं देते।

- Ans
- ☐ 1. का
 - ☐ 2. से
 - ☐ 3. पर
 - ☒ 4. को

Question ID : 441009100248
Option 1 ID : 441009398942
Option 2 ID : 441009398945
Option 3 ID : 441009398944
Option 4 ID : 441009398943

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 16

Q. 'बहुज्ञता' का अभिप्राय है-

16

A ns

☐ 1. विज्ञान से परिचय

☐ 2. संस्कार का ज्ञान

☒ 3. विविध विषयों का ज्ञान

☐ 4. अल्प ज्ञान

Question ID : 44100986630

Option 1 ID : 441009344185

Option 2 ID : 441009344186

Option 3 ID : 441009344184

Option 4 ID : 441009344187

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 17

Q. 'रागात्मक सम्बन्ध' का अभिप्राय है-
17

- A
ns
- ☒ 1. सामंजस्य का सम्बन्ध
 - ☒ 2. संतुलन का सम्बन्ध
 - ☒ 3. स्पर्धा का सम्बन्ध
 - ☒ 4. प्रेम और साहचर्य का सम्बन्ध

Question ID : 44100986628

Option 1 ID : 441009344179

Option 2 ID : 441009344176

Option 3 ID : 441009344178

Option 4 ID : 441009344177

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 18

Q. कविता का प्रयोजन नहीं है-

18

A
ns

- ☒ 1. समाज को प्रतिगामी बनाना
- ☐ 2. समाज को गतिशील बनाता
- ☐ 3. समाज को नेतृत्व देना
- ☐ 4. घटनाओं का वर्णन करना

Question ID : 44100986626

Option 1 ID : 441009344171

Option 2 ID : 441009344170

Option 3 ID : 441009344168

Option 4 ID : 441009344169

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 19

Q. 'शिवाजी को उत्पन्न करना' का अभिप्राय है-
19

A
ns

- ☒ 1. शिवाजी की प्रशंसा करना
- ☒ 2. शिवाजी का चरित्र गढ़ना
- ☒ 3. शिवाजी को जन्म देना
- ☒ 4. शिवाजी की जीवनी लिखना

Question ID : 44100986627

Option 1 ID : 441009344173

Option 2 ID : 441009344175

Option 3 ID : 441009344172

Option 4 ID : 441009344174

Comprehension:

निम्नलिखित गद्यांश को पढ़कर प्रश्नों के उत्तर दीजिए -

'कवि ही विषम परिस्थितियों में समाज को अपना नेतृत्व देते हैं। शिवाजी को उत्पन्न करना भूषण का ही कार्य था। यावनी अत्याचार से हिन्दुओं के शिला-सूत्र की रक्षा करना तुलसी का ही कार्य था। कवि देश को सदैव उन्नति के शिखर पर स्पर्श देता है। कविता के अभाव में समाज निष्कर्मण्य-सा बैठता है। कविता समाज का प्रतिबिम्ब होती है। समाज अपनी परछाई कविता में देखता है। कविता समाज की है, समाज कविता का है। देखने वाले ही काव्य-सौन्दर्य पहचानते हैं। मनुष्य का व्यापार-जगत् बड़ा विशिष्ट और सघन होता है। वह प्रकृति से दूर जा पड़ता है। वह अपनी आदिम सहचरी को विस्मृत कर बैठता है। कविता ही प्रकृति से हमें रागात्मक सम्बन्ध देती है। एक घटना या स्थिति से सभी मनुष्य समान रूप से प्रभावित नहीं होते। हर आदमी की मनोवृत्ति और दृष्टिकोण अलग है; रचना-कौशल इसी में है कि लेखक जिस मनोवृत्ति या दृष्टिकोण से किसी बात को देखे, पाठक भी उससे सहमत हो जाए। यही उसकी सफलता है। इसके साथ ही हम साहित्यकार से यह भी आशा रखते हैं कि वह अपनी बहुज्ञता और अपने विचारों की विस्तृति से हमें जाग्रत करे। उसकी दृष्टि इतनी सूक्ष्म, इतनी गहरी और इतनी विस्तृत हो कि उसकी रचना से हमें आध्यात्मिक आनन्द मिले।'

SubQuestion No : 20

Q. कविता की सफलता है-

20

Answers

✓ 1. पाठक की सहमति

✗ 2. पाठक की विस्तृति

✗ 3. पाठक की फलश्रुति

✗ 4. पाठक की विस्मृति

Question ID : 44100986629

Option 1 ID : 441009344180

Option 2 ID : 441009344182

Option 3 ID : 441009344183

Option 4 ID : 441009344181

Section : Discipline1

Q. Match the poets with their poems:

1

Poets

Poems

- | | |
|-------------------------|----------------------------|
| 1. William Wordsworth | A. The Prisoner of Chillon |
| 2. Lord Byron | B. The Prelude |
| 3. John Keats | C. Isabella |
| 4. Percy Bysshe Shelley | D. Epipsychidion |

Answers

✗ 1. 1-D, 2-C, 3-A, 4-B

✗ 2. 1-A, 2-D, 3-B, 4-C

✗ 3. 1-C, 2-A, 3-D, 4-B

✓ 4. 1-B, 2-A, 3-C, 4-D

Question ID : 441009752188

Option 1 ID : 4410092962671

Option 2 ID : 4410092962673

Option 3 ID : 4410092962670

Option 4 ID : 4410092962672

Q. How does Keats regard the urn in the following stanza?

2

Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme

(Ode on a Grecian Urn)

Answers

- ☒ 1. As a symbol of inevitable death
- ☒ 2. As a symbol of restrained emotion
- ☒ 3. As a symbol of eternal beauty
- ☒ 4. As a symbol of time's decaying power

Question ID : 441009677220
Option 1 ID : 4410092663063
Option 2 ID : 4410092663061
Option 3 ID : 4410092663064
Option 4 ID : 4410092663062

Q. In 'The Canterbury Tales', what is the narrative framework that unites the 3 diverse stories told by the characters?

Answers

- ☒ 1. A royal court's annual storytelling competition
- ☒ 2. A pilgrimage to the shrine of Saint Thomas Becket in Canterbury
- ☒ 3. A moral tribunal held in a medieval monastery
- ☒ 4. A banquet hosted by a London merchant

Question ID : 441009749833
Option 1 ID : 4410092953194
Option 2 ID : 4410092953195
Option 3 ID : 4410092953197
Option 4 ID : 4410092953196

Q. Match the lines of the following poems with their respective names and the 4 names of the authors.

Opening lines	Poet and the Poem
1. "Peace, peace! he is not dead, he doth not sleep"	a. Keat's To Autumn
2. "Hark! 'tis an elfin-storm from faery land"	b. Shelley's Adonais
3. "Season of mists and mellow fruitfulness"	c. Keat's The eve of St. Agnes
4. "The awful shadow of some unseen Power"	d. Shelley's Hymn to Intellectu

Answers

- ☒ 1. 1-c, 2-a, 3-d, 4-b
- ☒ 2. 1-a, 2-d, 3-b, 4-c
- ☒ 3. 1-d, 2-c, 3-b, 4-a
- ☒ 4. 1-b, 2-c, 3-a, 4-d

Question ID : 441009720399
Option 1 ID : 4410092835351
Option 2 ID : 4410092835350
Option 3 ID : 4410092835349
Option 4 ID : 4410092835348

Q. Match the following poets with their poems and choose the correct option.

Poets	Poems
A. William Blake	1. The Mental Traveller
B. Lord Byron	2. Stanzas for Music
C. John Keats	3. Ode on Indolence
D. Percy Bysshe Shelley	4. Lines Written Among the Euganean Hills

Answers ☒ 1. A-1, B-2, C-3, D-4

☒ 2. A-3, B-4, C-1, D-2

☒ 3. A-4, B-3, C-2, D-1

☒ 4. A-2, B-1, C-4, D-3

Question ID : 441009822814
Option 1 ID : 4410093245364
Option 2 ID : 4410093245365
Option 3 ID : 4410093245367
Option 4 ID : 4410093245366

Q. Match the following poets with their poems.

Column A (Poets)	Column B (Poems)
A. William Wordsworth	1. Christabel
B. Samuel Taylor Coleridge	2. Adonais
C. Lord Byron	3. The Prelude
D. Percy Bysshe Shelley	4. Childe Harold's Pilgrimage

Answers ☒ 1. A-3, B-2, C-1, D-4

☒ 2. A-1, B-2, C-3, D-4

☒ 3. A-3, B-1, C-4, D-2

☒ 4. A-4, B-3, C-2, D-1

Question ID : 441009677017
Option 1 ID : 4410092662244
Option 2 ID : 4410092662241
Option 3 ID : 4410092662242
Option 4 ID : 4410092662243

Q. Chaucer held all the following occupations, EXCEPT:

Answers ☒ 1. Archbishop

☒ 2. Diplomat

☒ 3. Court poet

☒ 4. Customs officer

Question ID : 441009677329
Option 1 ID : 4410092663500
Option 2 ID : 4410092663497
Option 3 ID : 4410092663499
Option 4 ID : 4410092663498

Q. Lines from John Keats's 'To Autumn' are given below, followed by three statements. Which of the following statements can be correctly inferred from the given lines?

*Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;*

- A. Autumn is personified as a calm, rustic figure amid the harvest.
- B. Nature and the season of autumn are accessible to all who seek them.
- C. There is a harmonious relationship between autumn and natural forces.
- D. The speaker presents autumn as a fleeting presence that must be pursued before it vanishes.

Ans ☒ 1. A, C and D

☒ 2. A, B and C

☒ 3. A, B and D

☒ 4. B, C and D

Question ID : 441009749804

Option 1 ID : 4410092953080

Option 2 ID : 4410092953078

Option 3 ID : 4410092953079

Option 4 ID : 4410092953081

Q. During the Romantic Period, poets often wrote on similar themes and subjects. Match the pair of poems written on similar themes with each other.

Column I	Column II
1. Keats's Ode on a Grecian Urn	a. Keats's When I Have Fears
2. Shelley's Alastor	b. Keats's Bright Star
3. Shelley's Epipsychidion	c. Shelley's Ozymandias
4. Shelley's A Hymn to Intellectual Beauty	d. Keats's La Belle Dame sans Merci

Ans ☒ 1. 1-b, 2- a, 3-d, 2-c

☒ 2. 1-c, 2- a, 3-d, 2-b

☒ 3. 1-a, 2- d, 3-c, 2-b

☒ 4. 1-d 2- c, 3-b, 2-a

Question ID : 441009750193

Option 1 ID : 4410092954643

Option 2 ID : 4410092954641

Option 3 ID : 4410092954644

Option 4 ID : 4410092954642

Q. In 'The Shepherd's Calendar', how does Spenser innovate upon classical pastoral conventions to engage with Elizabethan sociopolitical concerns?

- A ns
- ☒ 1. By replacing shepherd figures with aristocrats to satirise courtly life directly
 - ☒ 2. By infusing the bucolic dialogues with coded allegories that reflect on religious reform and national identity
 - ☒ 3. By using pastoral tropes only as a nostalgic retreat from contemporary issues
 - ☒ 4. By abandoning the pastoral setting altogether in favour of urban realism

Question ID : 441009749840

Option 1 ID : 4410092953225

Option 2 ID : 4410092953222

Option 3 ID : 4410092953224

Option 4 ID : 4410092953223

Q. Lines from John Keats's 'Ode on a Grecian Urn' are given below, followed by 11 three statements. Which of the following statements can be correctly inferred from the given lines?

*Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd
Pipe to the spirit ditties of no tone:*

- A. Keats values imagination and the ideal over sensory experience.
- B. The speaker prefers silence to music in real life.
- C. The music depicted on the urn appeals to the soul rather than the senses.

- A ns
- ☒ 1. A and C
 - ☒ 2. Only A
 - ☒ 3. A and B
 - ☒ 4. Only C

Question ID : 441009749815

Option 1 ID : 4410092953123

Option 2 ID : 4410092953124

Option 3 ID : 4410092953122

Option 4 ID : 4410092953125

Q. Which of the following is a key literary innovation introduced by Chaucer in 12 his adaptation of Troilus and Criseyde?

- A ns
- ☒ 1. He focused solely on courtly love, eliminating political and philosophical elements.
 - ☒ 2. He introduces an omniscient narrator along with chorus like elements who remains completely detached from the events of the story.
 - ☒ 3. He alters the ending to allow Troilus and Criseyde a reunion in heaven, aligning with Christian redemption narratives.
 - ☒ 4. He adds a complex philosophical dimension, especially through Boethian themes of fortune, free will and predestination.

Question ID : 441009798766

Option 1 ID : 4410093149137

Option 2 ID : 4410093149136

Option 3 ID : 4410093149135

Option 4 ID : 4410093149138

Q. Select the correct option to determine what the given lines demonstrate.

13

"Thou, silent form! dost tease us out of thought
As doth eternity: Cold Pastoral!
When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou say'st,
'Beauty is truth, truth beauty,' – that is all
Ye know on earth, and all ye need to know."

Answers

- ☒ 1. These lines demonstrate the working and recall of tertiary imagination.
- ☒ 2. These lines demonstrate imaginative excellence where all senses are engaged to create an otherworldly charm.
- ☒ 3. These lines demonstrate resistance to logical finality and acceptance of the ambiguity and subjectivity of experience by dwelling in paradox and uncertainty without "irritably reaching after fact and reason."
- ☒ 4. These lines demonstrate that the poet's inner self becomes the source of reflection, order and even meaning, making the sublime a self-referential, introspective experience.

Question ID : 441009751513

Option 1 ID : 4410092959989

Option 2 ID : 4410092959988

Option 3 ID : 4410092959987

Option 4 ID : 4410092959986

Q. Edmund Spenser's The Faerie Queene was written in honour of which monarch?

Answers

- ☒ 1. Elizabeth I
- ☒ 2. King James I
- ☒ 3. Henry VIII
- ☒ 4. Edward VI

Question ID : 441009677334

Option 1 ID : 4410092663519

Option 2 ID : 4410092663517

Option 3 ID : 4410092663518

Option 4 ID : 4410092663520

Q. Match the Romantic poets given in column A to their poems given in column B.
15 B.

Column A	Column B
1. William Wordsworth	a. Ode to the West Wind
2. ST Coleridge	b. Kubla Khan
3. PB Shelley	c. The Prelude
4. John Keats	d. The Eve of St. Agnes

Answers ☒ 1. 1-c 2-b 3-a 4-d

☒ 2. 1-b 2-c 3-a 4-d

☒ 3. 1-d 2-b 3-a 4-c

☒ 4. 1-d 2-b 3-c 4-a

Question ID : 441009749775

Option 1 ID : 4410092952955

Option 2 ID : 4410092952956

Option 3 ID : 4410092952954

Option 4 ID : 4410092952957

Q. Why was Chaucer's use of iambic pentameter innovative?

16

Answers ☒ 1. It marks the movement of style from Anglo-saxon period to Modern.

☒ 2. It was an improvement over iambic tetrameter which was more prevalent in colloquial English.

☒ 3. It adapted French syllabic verse to English stress-based rhythm.

☒ 4. It introduced Latin metrics into English.

Question ID : 441009753028

Option 1 ID : 4410092966068

Option 2 ID : 4410092966067

Option 3 ID : 4410092966065

Option 4 ID : 4410092966066

Q. What can be inferred from the given lines of 'Ode to Melancholy'?

17

No, no, go not to Lethe, neither twist
Wolf's-bane, tight-rooted, for its poisonous wine.

Ans ☒ 1. To experience the bittersweet pain of melancholy fully

☐ 2. A better way to commit suicide

☐ 3. To escape experiencing the pangs of melancholy by getting intoxicated

☐ 4. To realise the importance of life and its worth, and to refrain from suicide

Question ID : 441009751595

Option 1 ID : 4410092960311

Option 2 ID : 4410092960310

Option 3 ID : 4410092960312

Option 4 ID : 4410092960313

Q. Read the given lines to infer the type(s) of imagery employed in them.

18

With beaded bubbles winking at the brim,
And purple-stained mouth;

Ans ☐ 1. Olfactory, kinesthetic, gastronomical

☐ 2. Olfactory, auditory, visual

☒ 3. Visual, tactile, gastronomical

☐ 4. Tactile, kinesthetic, olfactory

Question ID : 441009751394

Option 1 ID : 4410092959513

Option 2 ID : 4410092959512

Option 3 ID : 4410092959511

Option 4 ID : 4410092959510

Q. In the given lines from 'Hyperion' (Book I), what does the use of spatial imagery signify?

19

"Deep in the shady sadness of a vale
Far sunken from the healthy breath of morn,
Far from the fiery noon, and eve's one star,
Sat gray-hair'd Saturn, quiet as a stone..."

Ans ☐ 1. It signifies the mythic grandeur and strength of the fallen god which is comparable with depiction of Satan in Paradise Lost.

☐ 2. It signifies Saturn's resurrection as a more powerful god.

☐ 3. It highlights Saturn's role as an omnipresent observer and punisher of sins.

☒ 4. It signifies spatial and emotional isolation of Saturn, reflecting his cosmic dislocation.

Question ID : 441009750291

Option 1 ID : 4410092955030

Option 2 ID : 4410092955029

Option 3 ID : 4410092955032

Option 4 ID : 4410092955031

Q. Match Chaucer's works given in column A with their description given in column B.

Column A: Work	Column B: Description
1. The Book of the Duchess	A. A dream vision poem composed in octosyllabic couplet influenced by Latin and French sources
2. The House of Fame	B. An elegy on the death of Blanche of Lancaster
3. The Parliament of Fowls	C. A collection of stories about famous women from history and mythology
4. The Legend of Good Women	D. A dream vision about love and birds

Answers
☒ 1. 1-B 2-A 3-D 4-C

☐ 2. 1-D 2-B 3-A 4-C

☐ 3. 1-A 2-B 3-D 4-C

☐ 4. 1-B 2-A 3-C 4-D

Question ID : 441009749852
 Option 1 ID : 4410092953270
 Option 2 ID : 4410092953273
 Option 3 ID : 4410092953272
 Option 4 ID : 4410092953271

Section : Discipline2

Q. What is the central theme of Edmund Spenser's Amoretti sonnet sequence?

Answers
☒ 1. The courtship and eventual marriage of Spenser and his beloved

☐ 2. The fleeting nature of beauty and youth

☐ 3. The destructive power of time and fate

☐ 4. The agony of unrequited love and spiritual isolation

Question ID : 441009827709
 Option 1 ID : 4410093264459
 Option 2 ID : 4410093264458
 Option 3 ID : 4410093264460
 Option 4 ID : 4410093264457

Q. In 'The Good-Morrow,' Donne opens with the lines "I wonder by my troth,
2 what thou and I / Did, till we loved?"—using interrogative phrasing. Which
sophisticated rhetorical device is at work here?

- Answers
- ☒ 1. Judicial rhetoric
 - ☒ 2. Deductive syllogism
 - ☒ 3. Epideictic praise
 - ☒ 4. Socratic interrogation

Question ID : 441009862669
Option 1 ID : 4410093403814
Option 2 ID : 4410093403812
Option 3 ID : 4410093403813
Option 4 ID : 4410093403815

Q. In 'Fra Lippo Lippi,' Browning critiques which artistic philosophy through the
3 character of the titular monk?

- Answers
- ☒ 1. The strict spiritualism of monastic art
 - ☒ 2. Romantic idealisation of emotion
 - ☒ 3. Classicism and its emphasis on restraint
 - ☒ 4. The baroque tendency to embellish

Question ID : 441009845785
Option 1 ID : 4410093336011
Option 2 ID : 4410093336009
Option 3 ID : 4410093336010
Option 4 ID : 4410093336008

Q. Which classical concept underlies the structure of emotional progression in
4 Amoretti?

- Answers
- ☒ 1. Plato's Theory of Forms
 - ☒ 2. Aristotelian catharsis
 - ☒ 3. The Neoplatonic ascent of the soul through love
 - ☒ 4. The Stoic concept of Logos

Question ID : 441009688150
Option 1 ID : 4410092706624
Option 2 ID : 4410092706627
Option 3 ID : 4410092706626
Option 4 ID : 4410092706625

Q. Who is believed to be the woman addressed throughout the Amoretti sonnets?

- A ns
- ☐ 1. Mary Sidney
 - ☐ 2. Rosalind, Spenser's early muse
 - ☐ 3. Queen Elizabeth I
 - ☒ 4. Elizabeth Boyle, Spenser's future wife

Question ID : 441009827731
Option 1 ID : 4410093264543
Option 2 ID : 4410093264542
Option 3 ID : 4410093264541
Option 4 ID : 4410093264544

Q. Which of the following best exemplifies Donne's use of paradox in religious poetry?

- A ns
- ☒ 1. "Except you enthrall me, never shall be free"
 - ☐ 2. "The lamb bleated beside the cross"
 - ☐ 3. "Love bade me welcome"
 - ☐ 4. "I am thy servant and thy slave"

Question ID : 441009677908
Option 1 ID : 4410092665807
Option 2 ID : 4410092665809
Option 3 ID : 4410092665808
Option 4 ID : 4410092665806

Q. The Amoretti sonnets are primarily written in which poetic form?

- A ns
- ☐ 1. Petrarchan sonnet
 - ☒ 2. Spenserian sonnet
 - ☐ 3. Shakespearean sonnet
 - ☐ 4. Blank verse

Question ID : 441009688040
Option 1 ID : 4410092706188
Option 2 ID : 4410092706190
Option 3 ID : 4410092706189
Option 4 ID : 4410092706191

Q. What device was used by Browning to give 'A Toccata of Galuppi' the quality of a musical composition?

- Answers
- ☒ 1. Use of trochaic octameter catalectic meter
 - ☐ 2. Use of iambic octameter
 - ☐ 3. Use of anapestic hexameter
 - ☐ 4. Use of dactylic hexameter

Question ID : 441009848220
Option 1 ID : 4410093345577
Option 2 ID : 4410093345578
Option 3 ID : 4410093345580
Option 4 ID : 4410093345579

Q. In 'Holy Sonnet X' ("Death, be not proud"), Donne's rhetorical attack on Death relies primarily on which of the following?

- Answers
- ☒ 1. Ironical paradox and syllogistic reasoning
 - ☐ 2. Classical epic simile
 - ☐ 3. Mock-heroic parody
 - ☐ 4. Allegorical narrative

Question ID : 441009861694
Option 1 ID : 4410093399814
Option 2 ID : 4410093399815
Option 3 ID : 4410093399813
Option 4 ID : 4410093399816

Q. In Robert Browning's 'Andrea del Sarto', who is the silent interlocutor addressed throughout the dramatic monologue, and what is her significance in the painter's reflections?

- Answers
- ☐ 1. A fellow artist, representing artistic rivalry and envy
 - ☐ 2. The Queen of France, representing lost patronage and ambition
 - ☒ 3. Lucrezia, his wife, symbolising emotional distance and personal compromise
 - ☐ 4. Raphael, symbolising the ideal of artistic genius

Question ID : 441009749900
Option 1 ID : 4410092953468
Option 2 ID : 4410092953466
Option 3 ID : 4410092953467
Option 4 ID : 4410092953469

Q. In Browning's 'Evelyn Hope', why does the speaker place a flower in Evelyn Hope's hand?

- A ns
- ☒ 1. As a ritual of mourning commonly observed in Victorian England
 - ☒ 2. As a token of love, believing she will receive and understand it in the afterlife
 - ☒ 3. To remind her family of his affection for her
 - ☒ 4. As a symbol of lost love and the finality of death

Question ID : 441009749913
Option 1 ID : 4410092953518
Option 2 ID : 4410092953520
Option 3 ID : 4410092953521
Option 4 ID : 4410092953519

Q. In Browning's 'Andrea del Sarto', how does the speaker contrast his own artistic achievements with those of Raphael and Michelangelo, and what does this reveal about his inner conflict?

- A ns
- ☒ 1. He claims moral superiority over them, suggesting that their lack of skill is a result of their corrupt lifestyles.
 - ☒ 2. He asserts his technical perfection but laments the absence of spiritual depth in his work, highlighting his awareness of the limits imposed by personal and emotional compromises.
 - ☒ 3. He praises them unconditionally, admitting that he never reached their level due to lack of talent and opportunity.
 - ☒ 4. He accuses Raphael and Michelangelo of stealing his techniques, implying that his own career was sabotaged by their influence.

Question ID : 441009749904
Option 1 ID : 4410092953482
Option 2 ID : 4410092953483
Option 3 ID : 4410092953485
Option 4 ID : 4410092953484

Q. In 'My Last Duchess', which of the following best characterises the Duke's view of power?

- A ns
- ☒ 1. Commitment to truth and justice
 - ☒ 2. Compassionate stewardship
 - ☒ 3. Aesthetic detachment
 - ☒ 4. Control over people as possessions

Question ID : 441009846958
Option 1 ID : 4410093340783
Option 2 ID : 4410093340781
Option 3 ID : 4410093340784
Option 4 ID : 4410093340782

Q. What is the rhyme scheme of Spenser's 'Amoretti'?

14

A ☒ 1. abab bcba cddc ee

ns

☐ 2. abba abba bcba ee

☐ 3. abab cba cddc ee

☐ 4. abba bcba cddc ee

Question ID : 441009749881

Option 1 ID : 4410092953387

Option 2 ID : 4410092953388

Option 3 ID : 4410092953389

Option 4 ID : 4410092953386

Q. Which of the following best describes the main focus of Amoretti?

15

A ☐ 1. Exploring political allegory and satirising corrupt clergy

ns

☒ 2. Narrating the stages of courtship and love

☐ 3. Expressing fears of poetic inadequacy

☐ 4. Celebrating battle victories of Elizabeth I

Question ID : 441009677398

Option 1 ID : 4410092663779

Option 2 ID : 4410092663778

Option 3 ID : 4410092663777

Option 4 ID : 4410092663780

Q. Which of the following metrical features is often found in Donne's poetry, 16 distinguishing it from smoother Elizabethan verse?

A ☐ 1. Iambic pentameter lines rhyming together

ns

☒ 2. Irregular stress patterns and enjambment

☐ 3. Alliterative verse and euphemism

☐ 4. Chiasmus and iambic hexameter

Question ID : 441009677920

Option 1 ID : 4410092665856

Option 2 ID : 4410092665853

Option 3 ID : 4410092665854

Option 4 ID : 4410092665855

Q. In Amoretti Sonnet 75, what does the narrator write on the beach?

17

- Answers
- ☐ 1. A vow of fidelity
 - ☐ 2. A declaration of sorrow
 - ☒ 3. His beloved's name
 - ☐ 4. A curse on fortune

Question ID : 441009677371

Option 1 ID : 4410092663661

Option 2 ID : 4410092663664

Option 3 ID : 4410092663663

Option 4 ID : 4410092663662

Q. In Sonnet 75 of Amoretti, what act does the poet describe as a metaphor for 18 immortality?

- Answers
- ☒ 1. Writing a lover's name on the sand
 - ☐ 2. Planting a rose
 - ☐ 3. Etching a name in stone
 - ☐ 4. Singing to the moon

Question ID : 441009688051

Option 1 ID : 4410092706233

Option 2 ID : 4410092706234

Option 3 ID : 4410092706232

Option 4 ID : 4410092706235

Q. What is the central theme of Edmund Spenser's Amoretti sonnet sequence?

19

- Answers
- ☐ 1. Political satire
 - ☐ 2. War and nationhood
 - ☒ 3. Spiritual love and courtship
 - ☐ 4. Religious martyrdom

Question ID : 441009687993

Option 1 ID : 4410092706001

Option 2 ID : 4410092706000

Option 3 ID : 4410092706002

Option 4 ID : 4410092706003

Q. Browning's primary innovation in 'Men and Women' was the _____.

- 20
- Ans
- ☐ 1. shifting narrative perspectives
 - ☐ 2. interior monologue
 - ☐ 3. use of free verse
 - ☒ 4. character-driven poetic voice

Question ID : 441009717128
Option 1 ID : 4410092822485
Option 2 ID : 4410092822484
Option 3 ID : 4410092822483
Option 4 ID : 4410092822486

Section : Discipline3

Q. Who is being referred to by Pope in An Epistle to Dr. Arbuthnot in the line,
1 "Yet soft by nature, more a dupe than wit"?

- Ans
- ☐ 1. Lord Hervey
 - ☐ 2. John Dennis
 - ☐ 3. Richard Bentley
 - ☒ 4. Joseph Addison

Question ID : 441009677539
Option 1 ID : 4410092664350
Option 2 ID : 4410092664349
Option 3 ID : 4410092664352
Option 4 ID : 4410092664351

Q. Which real life person is satirised under the name of 'Sporus' in the poem 'An
2 Epistle to Dr Arbuthnot'?

- Ans
- ☐ 1. Pope himself
 - ☒ 2. Lord Hervey
 - ☐ 3. Joseph Addison
 - ☐ 4. John Dryden

Question ID : 441009849953
Option 1 ID : 4410093352772
Option 2 ID : 4410093352769
Option 3 ID : 4410093352770
Option 4 ID : 4410093352771

Q. Who is the "Sporus" satirised by Pope in the poem An Epistle to Dr. Arbuthnot?

A ☒ 1. Lord Hervey

ns

☐ 2. Joseph Addison

☐ 3. Jonathan Swift

☐ 4. John Dryden

Question ID : 441009677530

Option 1 ID : 4410092664315

Option 2 ID : 4410092664314

Option 3 ID : 4410092664316

Option 4 ID : 4410092664313

Q. Match the poets given in column A with their poems given in column B.

4	Column A	Column B
	1. Wilfred Owen	A. Birches
	2. TS Eliot	B. Leda and the Swan
	3. WB Yeats	C. Four Quartets
	4. Robert Frost	D. Strange Meeting

A ☐ 1. 1-D 2-B 3-C 4-A

ns

☐ 2. 1-A 2-C 3-B 4-D

☐ 3. 1-A 2-D 3-B 4-C

☒ 4. 1-D 2-C 3-B 4-A

Question ID : 441009750071

Option 1 ID : 4410092954156

Option 2 ID : 4410092954155

Option 3 ID : 4410092954157

Option 4 ID : 4410092954154

Q. Match the following poets with their poems.

5	Column A (Poets)	Column B (Poems)
	A. Ted Hughes	1. Ariel
	B. Sylvia Plath	2. Hawk Roosting
	C. Seamus Heaney	3. Digging
	D. Derek Walcott	4. A Far Cry from Africa

A ☐ 1. A-3, B-2, C-1, D-4

ns

☐ 2. A-1, B-4, C-3, D-2

☒ 3. A-2, B-1, C-3, D-4

☐ 4. A-2, B-4, C-3, D-1

Question ID : 441009677668

Option 1 ID : 4410092664865

Option 2 ID : 4410092696807

Option 3 ID : 4410092664867

Option 4 ID : 4410092664866

Q. Match the following poets with their poems.

6	Column A (Poets)	Column B (Poems)
	A. Thom Gunn	1. Considering the Snail
	B. Elizabeth Jennings	2. Delay
	C. Wallace Stevens	3. The Emperor of Ice-Cream
	D. Louis MacNeice	4. The Sunlight on the Garden
	E. Thom Gunn	5. In Time of Plague

Answers ☒ 1. A-5, B-2, C-3, D-4, E-1

☒ 2. A-2, B-5, C-3, D-1, E-4

☒ 3. A-4, B-3, C-5, D-1, E-2

☒ 4. A-5, B-1, C-2, D-4, E-3

Question ID : 441009677734

Option 1 ID : 4410092665129

Option 2 ID : 4410092665130

Option 3 ID : 4410092665127

Option 4 ID : 4410092665128

Q. Which of the following poetic techniques is central to John Donne's style, particularly in poems like "The Flea" and "The Good-Morrow"?

Answers ☒ 1. Heroic couplets

☒ 2. Blank verse

☒ 3. Allegorical structure

☒ 4. Metaphysical Conceit

Question ID : 441009677889

Option 1 ID : 4410092665730

Option 2 ID : 4410092665733

Option 3 ID : 4410092665731

Option 4 ID : 4410092665732

Q. Who among the following was NOT a member of the Scriblerus Club?

8

Answers ☒ 1. Alexander Pope

☒ 2. John Arbuthnot

☒ 3. Joseph Addison

☒ 4. Jonathan Swift

Question ID : 441009849228

Option 1 ID : 4410093349736

Option 2 ID : 4410093349737

Option 3 ID : 4410093349739

Option 4 ID : 4410093349738

Q. Which of the following best explains John Donne's metaphysical wit?

9

A ☒ 1. Satirical political themes

ns

☒ 2. Use of paradox and philosophical reasoning

☒ 3. Regular sonnet rhyme schemes

☒ 4. Use of nature imagery

Question ID : 441009720107

Option 1 ID : 4410092834167

Option 2 ID : 4410092834165

Option 3 ID : 4410092834166

Option 4 ID : 4410092834164

Q. Which of the following is NOT a typical feature of Modernist literature?

10

A ☒ 1. Exploration of individual alienation and fragmentation of form

ns

☒ 2. Deployment of mythical method

☒ 3. Use of stream of consciousness

☒ 4. Reliance on chronological, linear narratives

Question ID : 441009677755

Option 1 ID : 4410092665214

Option 2 ID : 4410092665212

Option 3 ID : 4410092665211

Option 4 ID : 4410092665213

Q. Match the poets with their respective works.

11

Column A (Poets)	Column B (Poems)
A. T. S. Eliot	1. Aubade
B. Philip Larkin	2. And Death Shall Have No Dominion
C. W. H. Auden	3. The Hollow Men
D. Dylan Thomas	4. Funeral Blues

A ☒ 1. A-1, B-3, C-2, D-4

ns

☒ 2. A-3, B-1, C-4, D-2

☒ 3. A-2, B-1, C-4, D-3

☒ 4. A-4, B-3, C-2, D-1

Question ID : 441009677682

Option 1 ID : 4410092664922

Option 2 ID : 4410092664920

Option 3 ID : 4410092664919

Option 4 ID : 4410092664921

Q. Match the poet with the thematic or stylistic hallmark found in one of their 12 major poems.

Poets	Thematic/Stylistic Hallmark
A. Robert Frost	1. Stoic imperial masculinity and moral didacticism
E. D. H. Lawrence	2. Cyclical historical vision rooted in mysticism and g
C. W. B. Yeats	3. Imagist compression and Chinese ideogrammatic
D. Rudyard Kipling	4. Juxtaposition of rural imagery with metaphysical a
E. Ezra Pound	5. Primal instinct versus rational control through eler

- Answers
- ☒ 1. A-4 B-2 C-1 D-5 E-3
 - ☒ 2. A-1 B-3 C-2 D-4 E-5
 - ☒ 3. A-3 B-5 C-1 D-2 E-4
 - ☒ 4. A-4 B-5 C-2 D-1 E-3

Question ID : 441009862796
Option 1 ID : 4410093404318
Option 2 ID : 4410093404319
Option 3 ID : 4410093404317
Option 4 ID : 4410093404316

Q. In 'Epistle to Dr. Arbuthnot', Alexander Pope includes a satirical character 13 sketch of 'Atticus', a figure meant to represent which real-life contemporary?

- Answers
- ☒ 1. Jonathan Swift
 - ☒ 2. Richard Steele
 - ☒ 3. Joseph Addison
 - ☒ 4. John Dryden

Question ID : 441009749981
Option 1 ID : 4410092953795
Option 2 ID : 4410092953796
Option 3 ID : 4410092953797
Option 4 ID : 4410092953794

Q. In 'Epistle to Dr. Arbuthnot', Pope presents a complex interplay between 14 personal defense and poetic satire. Which of the following statements best captures how Pope navigates the tension between public satire and private vulnerability in the poem?

- Answers
- ☒ 1. He maintains a consistent tone of vitriol throughout, showing no emotional investment beyond literary critique.
 - ☒ 2. He dismisses the value of poetry and satire altogether, arguing that personal virtue is incompatible with literary expression.
 - ☒ 3. He uses satire only as a device to defend his literary heroes and avoids all personal references.
 - ☒ 4. He blends autobiographical elements with scathing portraits of his critics, constructing an image of himself as both aggrieved and morally superior.

Question ID : 441009749977
Option 1 ID : 4410092953778
Option 2 ID : 4410092953781
Option 3 ID : 4410092953779
Option 4 ID : 4410092953780

Q. Match the following modern poets with their dominant thematic concern.
15

Poet	Theme
1. TS Eliot	a. Disillusionment of ordinary life
2. WH Auden	b. Spiritual desolation
3. Philip Larkin	c. Political and social conscience
4. Ted Hughes	d. Violence and nature

Answers
☒ 1. 1. a, 2. d, 3. b, 4. c

☒ 2. 1. c, 2. b, 3. d, 4. a

☒ 3. 1. d, 2. a, 3. c, 4. b

☒ 4. 1. b, 2. c, 3. a, 4. d

Question ID : 441009717489

Option 1 ID : 4410092823925

Option 2 ID : 4410092823923

Option 3 ID : 4410092823924

Option 4 ID : 4410092823926

Q. Which Modernist work begins with the line "April is the cruellest month..."?
16

Answers
☒ 1. The Waste Land

☒ 2. To the Lighthouse

☒ 3. The Trial

☒ 4. In Search of Lost Time

Question ID : 441009677758

Option 1 ID : 4410092665223

Option 2 ID : 4410092665224

Option 3 ID : 4410092665226

Option 4 ID : 4410092665225

Q. Which modernist writer argued that language had become insufficient to express truth in a fragmented post-war world?
17

Answers
☒ 1. TS Eliot

☒ 2. Ezra Pound

☒ 3. Ford Madox Ford

☒ 4. Katherine Mansfield

Question ID : 441009882786

Option 1 ID : 4410093484917

Option 2 ID : 4410093484915

Option 3 ID : 4410093484914

Option 4 ID : 4410093484916

Q. In the opening lines of 'The Canonization', what is the speaker's primary request and how does he contrast it with the concerns of society?

- Answer: ☒ 1. He begs for sympathy in his old age, highlighting the value of love in political governance.
- ☒ 2. He demands silence from his beloved, equating love with divine judgement and martyrdom.
- ☒ 3. He implores the listener to stop criticising his love and instead occupy themselves with worldly matters like status, fortune or politics.
- ☒ 4. He asks to be praised for his intellect and suggests that society should focus on religious salvation.

Question ID : 441009749920

Option 1 ID : 4410092953547

Option 2 ID : 4410092953549

Option 3 ID : 4410092953548

Option 4 ID : 4410092953546

Q. TS Eliot's 'The Waste Land' reflects:

- Answer: ☒ 1. disintegration of Western culture
- ☒ 2. a romantic reunion
- ☒ 3. the joys of pastoral life
- ☒ 4. colonial expansion

Question ID : 441009717730

Option 1 ID : 4410092824889

Option 2 ID : 4410092824888

Option 3 ID : 4410092824887

Option 4 ID : 4410092824890

Q. Which rhetorical device is most frequently used in Pope's character sketches in 'An Epistle to Dr Arbuthnot'?

- Answer: ☒ 1. Chiasmus
- ☒ 2. Allegory and allusions
- ☒ 3. Satirical epithets and pseudonyms
- ☒ 4. Zeugma

Question ID : 441009849525

Option 1 ID : 4410093351031

Option 2 ID : 4410093351029

Option 3 ID : 4410093351030

Option 4 ID : 4410093351032

Section : Discipline4

Q. Which John Donne poem contains the line, "Death, be not proud"?

1

- Answers
- ☐ 1. "The Sun Rising"
 - ☐ 2. "The Canonization"
 - ☐ 3. "The Good Morrow"
 - ☒ 4. "Holy Sonnet X"

Question ID : 441009720081

Option 1 ID : 4410092834060

Option 2 ID : 4410092834061

Option 3 ID : 4410092834063

Option 4 ID : 4410092834062

Q. Match the following authors with their works.

2

Column A (Writers)	Column B (Works)
A. Henry Fielding	1. The Vanity of Human Wishes
B. Jonathan Swift	2. Tom Jones
C. Samuel Johnson	3. A Modest Proposal
D. Laurence Sterne	4. Tristram Shandy

- Answers
- ☐ 1. A-4, B-2, C-1, D-3
 - ☐ 2. A-1, B-4, C-2, D-3
 - ☐ 3. A-3, B-2, C-1, D-4
 - ☒ 4. A-2, B-3, C-1, D-4

Question ID : 441009677807

Option 1 ID : 4410092665417

Option 2 ID : 4410092665418

Option 3 ID : 4410092665416

Option 4 ID : 4410092665415

Q. In "A Valediction: Forbidding Mourning", Donne compares lovers to

3

- Answers
- ☐ 1. planets in orbit
 - ☐ 2. waves meeting ashore
 - ☐ 3. echoes across a valley
 - ☒ 4. a compass with fixed and moving legs

Question ID : 441009717282

Option 1 ID : 4410092823099

Option 2 ID : 4410092823101

Option 3 ID : 4410092823102

Option 4 ID : 4410092823100

Q. Which character in the novel 'Great Expectations' acts as a moral compass and consistent figure of kindness for Pip throughout his journey?

- A ns
- ☐ 1. Orlick
 - ☐ 2. Wemmick
 - ☐ 3. Jaggers
 - ☒ 4. Joe Gargery

Question ID : 441009829717
Option 1 ID : 4410093272410
Option 2 ID : 4410093272407
Option 3 ID : 4410093272409
Option 4 ID : 4410093272408

Q. What motivates Pip's initial desire to become a gentleman in 'Great Expectations'?

- A ns
- ☒ 1. Love for Estella and shame of his origins
 - ☐ 2. Guilt over his childhood theft
 - ☐ 3. Revenge against the convict
 - ☐ 4. A dream to be a writer

Question ID : 441009720037
Option 1 ID : 4410092833886
Option 2 ID : 4410092833885
Option 3 ID : 4410092833884
Option 4 ID : 4410092833887

Q. Which of the following best describes Abel Magwitch's character as revealed through his relationship with Pip in 'Great Expectations'?

- A ns
- ☐ 1. Magwitch is a respectable gentleman who conceals his identity in order to test Pip's moral character and loyalty.
 - ☐ 2. Magwitch is a hardened convict who remains emotionally distant, and Pip never overcomes his initial disgust toward him.
 - ☒ 3. Magwitch is portrayed as a terrifying figure at first, but is gradually humanised through Pip's growing empathy and the revelation of his troubled past.
 - ☐ 4. Magwitch is a manipulative criminal who uses Pip's kindness to escape justice, showing no remorse for his actions.

Question ID : 441009802788
Option 1 ID : 4410093165262
Option 2 ID : 4410093165264
Option 3 ID : 4410093165263
Option 4 ID : 4410093165265

Q. Which of the following options best distinguishes the interior monologue as a narrative technique from other modes of representing consciousness in fiction?

- A ns
- ✓ 1. It renders the character's thoughts directly—either as free association or structured reasoning—without overt narrative mediation, sometimes in first-person or embedded in third-person narration.
 - ✗ 2. It strictly adheres to the author's control and selection of character thoughts to maintain narrative coherence.
 - ✗ 3. It only includes thoughts that are part of dramatised inner conflicts and excludes rationalised sequences or imagined dialogue.
 - ✗ 4. It allows for the expression of a character's internal state through dialogue with others in the story.

Question ID : 441009750781
 Option 1 ID : 4410092957005
 Option 2 ID : 4410092957008
 Option 3 ID : 4410092957006
 Option 4 ID : 4410092957007

Q. Match the literary forms with their defining features.

Literary Form	Feature
1. Epistolary novel	a. Narrative told through letters
2. Heroic couplet	b. Rhymed iambic pentameter pairs
3. Periodical essay	c. Short essays in journals or papers
4. Satirical allegory	d. Moral critique through symbolic tale

- A ns
- ✓ 1. 1. a, 2. b, 3. c, 4. d
 - ✗ 2. 1. c, 2. a, 3. d, 4. b
 - ✗ 3. 1. d, 2. c, 3. a, 4. b
 - ✗ 4. 1. b, 2. d, 3. c, 4. a

Question ID : 441009719026
 Option 1 ID : 4410092829831
 Option 2 ID : 4410092829829
 Option 3 ID : 4410092829830
 Option 4 ID : 4410092829832

Q. Which modernist work most deliberately resists readerly coherence as part of its aesthetic?

- A ns
- ✗ 1. F. Scott Fitzgerald's *The Great Gatsby*
 - ✗ 2. EM Forster's *Howards End*
 - ✗ 3. Ford Madox Ford's *The Good Soldier*
 - ✓ 4. Ezra Pound's *The Cantos*

Question ID : 441009882733
 Option 1 ID : 4410093484656
 Option 2 ID : 4410093484654
 Option 3 ID : 4410093484657
 Option 4 ID : 4410093484655

Q. In 'Holy Sonnet VII' ("At the round earth's imagined corners"), what is the 10 speaker's initial request?

- ns
- ☒ 1. That God forget his sins
 - ☒ 2. That the earth be destroyed
 - ☒ 3. That angels should ditch the trumpets they have kept for the judgement day
 - ☒ 4. That the dead should be risen for judgment

Question ID : 441009848539
Option 1 ID : 4410093346980
Option 2 ID : 4410093346979
Option 3 ID : 4410093346977
Option 4 ID : 4410093346978

Q. John Donne's poetry is best known for its _____.
11

- ns
- ☒ 1. use of pastoral imagery
 - ☒ 2. intellectual metaphors and conceits
 - ☒ 3. linear narrative
 - ☒ 4. traditional rhyme schemes

Question ID : 441009720057
Option 1 ID : 4410092833964
Option 2 ID : 4410092833966
Option 3 ID : 4410092833965
Option 4 ID : 4410092833967

Q. Match the following writers with their works.
12

Column A (Writers)	Column B (Works)
A. Richard Sheridan	1. Roderick Random
B. Henry Fielding	2. Joseph Andrews
C. Tobias Smollett	3. She Stoops to Conquer
D. Oliver Goldsmith	4. The School for Scandal

- ns
- ☒ 1. A-4, B-1, C-2, D-3
 - ☒ 2. A-4, B-2, C-1, D-3
 - ☒ 3. A-2, B-4, C-1, D-3
 - ☒ 4. A-4, B-2, C-3, D-1

Question ID : 441009677821
Option 1 ID : 4410092665474
Option 2 ID : 4410092665471
Option 3 ID : 4410092665472
Option 4 ID : 4410092665473

Q. Which character in 'Great Expectations' undergoes the greatest transformation?

- Answers
- ☒ 1. Miss Havisham
 - ☒ 2. Magwitch
 - ☒ 3. Pip
 - ☒ 4. Estella

Question ID : 441009720027
Option 1 ID : 4410092833845
Option 2 ID : 4410092833847
Option 3 ID : 4410092833846
Option 4 ID : 4410092833844

Q. Match the authors with their major works.

Author	Work
1. Jonathan Swift	a. Gulliver's Travels
2. Alexander Pope	b. The Rape of the Lock
3. Samuel Johnson	c. A Dictionary of the English Language
4. Henry Fielding	d. Tom Jones

- Answers
- ☒ 1. 1. b, 2. d, 3. c, 4. a
 - ☒ 2. 1. a, 2. b, 3. c, 4. d
 - ☒ 3. 1. d, 2. c, 3. a, 4. b
 - ☒ 4. 1. c, 2. a, 3. b, 4. d

Question ID : 441009718970
Option 1 ID : 4410092829599
Option 2 ID : 4410092829600
Option 3 ID : 4410092829597
Option 4 ID : 4410092829598

Q. What significant change occurs in Estella's character by the end of the novel 'Great Expectations'?

- Answers
- ☒ 1. She seeks revenge on Miss Havisham.
 - ☒ 2. She remains cold and unrepentant toward Pip.
 - ☒ 3. She abandons Pip for another suitor.
 - ☒ 4. She shows signs of remorse and desires to live a better life.

Question ID : 441009829703
Option 1 ID : 4410093272353
Option 2 ID : 4410093272351
Option 3 ID : 4410093272354
Option 4 ID : 4410093272352

Q. Match the following writers with their famous works.

- 16 Writers Works
- Jonathan Swift A. The Rape of the Lock
 - Samuel Johnson B. A Dictionary of the English Language
 - Alexander Pope C. Gulliver's Travels
 - Daniel Defoe D. Robinson Crusoe

Answers ☒ 1. 1-A, 2-D, 3-B, 4-C

☒ 2. 1-C, 2-B, 3-A, 4-D

☒ 3. 1-D, 2-C, 3-B, 4-A

☒ 4. 1-B, 2-A, 3-C, 4-D

Question ID : 441009828723

Option 1 ID : 4410093268432

Option 2 ID : 4410093268431

Option 3 ID : 4410093268434

Option 4 ID : 4410093268433

Q. In John Donne's 'A Hymn to God the Father', each of the three stanzas identifies the thematic progression across the stanzas?

Answers ☒ 1. Religious doubt → Confession of sins → Celebration of redemption

☒ 2. Original sin → Social reform → Divine punishment

☒ 3. Personal sin → Guilt for influencing others → Fear of damnation and plea for salvation

☒ 4. Mortal love → Spiritual awakening → Heavenly union

Question ID : 441009749952

Option 1 ID : 4410092953680

Option 2 ID : 4410092953678

Option 3 ID : 4410092953679

Option 4 ID : 4410092953681

Q. How does Pip's interaction with Estella shape his self-perception throughout the novel?

Answers ☒ 1. He recognises his own worth regardless of social status and leaves Estella.

☒ 2. He remains unaffected by her social distinctions and becomes a drunkard and wife-beater eventually.

☒ 3. He uses her rejection to bolster his self-esteem.

☒ 4. He internalises Estella's disdain as proof of his inferiority and aims to improve his social standing.

Question ID : 441009862719

Option 1 ID : 4410093404012

Option 2 ID : 4410093404015

Option 3 ID : 4410093404014

Option 4 ID : 4410093404013

Q. Match the writers given in column A with their works given in column B.

Column A	Column B
1. Samuel Richardson	A. Tristram Shandy
2. Henry Fielding	B. The Adventures of Roderick Random
3. Tobias Smollet	C. Joseph Andrews
4. Laurence Sterne	D. Pamela

Answers ☒ 1. 1-D 2-C 3-B 4-A

☒ 2. 1-C 2-D 3-B 4-A

☒ 3. 1-D 2-C 3-A 4-B

☒ 4. 1-A 2-B 3-C 4-D

Question ID : 441009750799

Option 1 ID : 4410092957075

Option 2 ID : 4410092957074

Option 3 ID : 4410092957073

Option 4 ID : 4410092957076

Q. In 'Batter my heart, three-person'd God' (Holy Sonnet XIV), Donne plays with 20 metrical regularity to reflect the speaker's spiritual conflict. Which metrical feature is most notable in this poem?

Answers ☒ 1. Consistent trochaic tetrameter

☒ 2. Deliberate metrical variation and syntactic dislocation

☒ 3. Heroic couplet structure

☒ 4. Strict iambic pentameter throughout

Question ID : 441009862640

Option 1 ID : 4410093403697

Option 2 ID : 4410093403699

Option 3 ID : 4410093403698

Option 4 ID : 4410093403696

Section : Discipline5

Q. In 'Ciceronianus', Erasmus criticises the Ciceronians for which thematic tendency in Latin composition?

Answers ☒ 1. Overuse of vulgar colloquialisms

☒ 2. Excessive use of pluperfect tense in legal texts

☒ 3. Rigid imitation of Cicero's style, leading to lifeless, petrified language

☒ 4. Insertion of Greek rhetorical tropes into Latin

Question ID : 441009875913

Option 1 ID : 4410093457260

Option 2 ID : 4410093457257

Option 3 ID : 4410093457259

Option 4 ID : 4410093457258

Q. Aristotle considers anagnorisis crucial to the structure of which of the 2 following genres?

- A ns
- ☒ 1. Satire
 - ☒ 2. Epic
 - ☒ 3. Tragedy
 - ☒ 4. Comedy

Question ID : 441009679330
Option 1 ID : 4410092671518
Option 2 ID : 4410092671519
Option 3 ID : 4410092671520
Option 4 ID : 4410092671521

Q. Which of the following statements best captures Plato's view of artistic 3 creation as presented in his theory of mimesis?

- A ns
- ☒ 1. Art bridges the gap between the material world and the ideal world by reconstructing divine patterns.
 - ☒ 2. Art reveals deeper truths by imitating divine forms directly.
 - ☒ 3. Art is an imitation of an imitation and is therefore twice removed from the ultimate truth.
 - ☒ 4. Art is a noble pursuit because it creates new realities distinct from existing ones.

Question ID : 441009803211
Option 1 ID : 4410093166964
Option 2 ID : 4410093166965
Option 3 ID : 4410093166967
Option 4 ID : 4410093166966

Q. In Plato's Republic, his critique of poets relies on which philosophical 4 doctrine?

- A ns
- ☒ 1. Logical Positivism
 - ☒ 2. Theory of Forms
 - ☒ 3. Empirical Materialism
 - ☒ 4. Dialectical Materialism

Question ID : 441009679291
Option 1 ID : 4410092671366
Option 2 ID : 4410092671368
Option 3 ID : 4410092671367
Option 4 ID : 4410092671369

Q. Which of the following ideas is emphasised by Horace in his 'Ars Poetica'?

5

- A ☒ 1. Poetry should aim solely to express the poet's individual emotions, regardless of form.
- ☒ 2. The purpose of poetry is to either instruct (prodesse) or delight (delectare) — ideally, both.
- ☒ 3. Poetic inspiration alone is sufficient; technical skill and rules are unnecessary.
- ☒ 4. Drama should avoid unity of action to allow for multiple subplots and shifting tones.

Question ID : 441009802852

Option 1 ID : 4410093165527

Option 2 ID : 4410093165526

Option 3 ID : 4410093165525

Option 4 ID : 4410093165524

Q. Which of the following best defines "objective correlative" as proposed by TS

6 Eliot?

- A ☒ 1. A symbolic motif used to unify a poem's stanzas through mythological allusions
- ☒ 2. A literary device in which emotions are explained through authorial commentary
- ☒ 3. A set of objects, situations or events that evoke a particular emotion in the reader
- ☒ 4. The psychological state of a character expressed directly through monologue

Question ID : 441009679938

Option 1 ID : 4410092673945

Option 2 ID : 4410092673944

Option 3 ID : 4410092673943

Option 4 ID : 4410092673942

Q. 'Dulce et utile', Horace's principle in *Ars Poetica*, signifies ____.

7

- A ☒ 1. poetic elegance and structure
- ☒ 2. harmony of theme and tone
- ☒ 3. delight and usefulness
- ☒ 4. irony and ambiguity

Question ID : 441009679317

Option 1 ID : 4410092671468

Option 2 ID : 4410092671466

Option 3 ID : 4410092671469

Option 4 ID : 4410092671467

Q. Which of the following terms, as defined by Aristotle, refers to the structured arrangement of incidents or events in a tragedy?

- A ns
- ☒ 1. Mythos
 - ☐ 2. Anagnorisis
 - ☐ 3. Ethos
 - ☐ 4. Dianoiia

Question ID : 441009803223
Option 1 ID : 4410093167015
Option 2 ID : 4410093167013
Option 3 ID : 4410093167012
Option 4 ID : 4410093167014

Q. In which of the following works does Alexander Pope write the line "A little learning is a dangerous thing"?

- A ns
- ☐ 1. An Epistle to Dr. Arbuthnot
 - ☒ 2. Essay on Criticism
 - ☐ 3. Essay on Man
 - ☐ 4. The Dunciad

Question ID : 441009679889
Option 1 ID : 4410092673746
Option 2 ID : 4410092673747
Option 3 ID : 4410092673748
Option 4 ID : 4410092673749

Q. What is the significance of Woolf's concept of 'the Outsiders' in 'Three Guineas'?

- A ns
- ☒ 1. It refers to women's marginalisation from public life and thus their potential to critique societal norms.
 - ☐ 2. It suggests that women should strive to be insiders in public life.
 - ☐ 3. It argues that women are inherently outsiders in society.
 - ☐ 4. It describes the relationship between women and the working class.

Question ID : 441009876233
Option 1 ID : 4410093458534
Option 2 ID : 4410093458535
Option 3 ID : 4410093458537
Option 4 ID : 4410093458536

Q. Match the epic conventions in Column A with their corresponding ironic parallels in 'The Rape of the Lock' in Column B.

Column A- Epic Conventions	Column B- Instances in 'The Rape of the Lock'
1. Invocation to the Muse	A. Ariel's instructions to the sylphs to guard Belinda
2. Arming of the hero	B. Belinda applying makeup and adorning her hair
3. Supernatural intervention	C. Pope's mock-serious opening invocation to the Muse
4. Descent into the underworld	D. Umbriel's journey to the Cave of Spleen
5. Epic battle	E. The game of ombre described as a martial contest

- Answers:
- ☒ 1. 1-E 2-A 3-C 4-D 5-B
 - ☒ 2. 1-C 2-B 3-E 4-A 5-D
 - ☒ 3. 1-D 2-B 3-C 4-E 5-A
 - ☒ 4. 1-C 2-B 3-A 4-D 5-E

Question ID : 441009803286
Option 1 ID : 4410093167266
Option 2 ID : 4410093167264
Option 3 ID : 4410093167267
Option 4 ID : 4410093167265

Q. In 'A Room of One's Own', Virginia Woolf argues that a woman needs _____.

- Answers:
- ☒ 1. formal education and marriage
 - ☒ 2. a room and financial independence
 - ☒ 3. a classical education
 - ☒ 4. a male mentor and income

Question ID : 441009720465
Option 1 ID : 4410092835612
Option 2 ID : 4410092835614
Option 3 ID : 4410092835615
Option 4 ID : 4410092835613

Q. Which of the following statements best describes the poetic form of John Donne's 'Holy Sonnets'?

- Answers:
- ☒ 1. They adhere strictly to the Petrarchan sonnet form with a rigid division between octave and sestet.
 - ☒ 2. They often employ a hybrid sonnet form, combining elements of the Petrarchan and Shakespearean structures, reflecting Donne's metaphysical style.
 - ☒ 3. They are written in blank verse with no formal rhyme or metrical pattern, to reflect personal meditation.
 - ☒ 4. They follow the Spenserian sonnet form with interlocking rhyme schemes and allegorical content.

Question ID : 441009802826
Option 1 ID : 4410093165420
Option 2 ID : 4410093165419
Option 3 ID : 4410093165418
Option 4 ID : 4410093165421

Q. Which of the following poetic devices is most prominently employed by 14 Alexander Pope in 'Essay on Man, Epistle II', to explore the contradictory nature of humanity?

- Answers
- ☒ 1. Allegory
 - ☒ 2. Antithesis
 - ☒ 3. Hyperbole
 - ☒ 4. Understatement

Question ID : 441009803302
Option 1 ID : 4410093167330
Option 2 ID : 4410093167329
Option 3 ID : 4410093167331
Option 4 ID : 4410093167328

Q. In 'Three Guineas', how does Virginia Woolf connect the oppression of 15 women with the rise of totalitarianism and war?

- Answers
- ☒ 1. By claiming that men's participation in war is biologically driven, whereas women are naturally inclined towards peace
 - ☒ 2. By proposing that women's role in domestic life shields them from complicity in national violence and militarism
 - ☒ 3. By suggesting that the systemic denial of women's access to education and professions mirrors the authoritarian structures that enable fascism
 - ☒ 4. By arguing that women's pacifism stems from their innate moral superiority, which men must emulate to prevent war

Question ID : 441009803260
Option 1 ID : 4410093167161
Option 2 ID : 4410093167160
Option 3 ID : 4410093167163
Option 4 ID : 4410093167162

Q. Virginia Woolf's "Judith Shakespeare" is a _____.

- Answers
- ☒ 1. real-life poet
 - ☒ 2. historical figure
 - ☒ 3. queen of England
 - ☒ 4. metaphorical device to represent women's lost voices

Question ID : 441009733309
Option 1 ID : 4410092886991
Option 2 ID : 4410092886988
Option 3 ID : 4410092886990
Option 4 ID : 4410092886989

Q. In which of the following works by Alexander Pope a lock transforms into a celestial star?

- Answers
- ☐ 1. Essay on Man
 - ☐ 2. The Dunciad
 - ☐ 3. Epistle to Burlington
 - ☒ 4. The Rape of the Lock

Question ID : 441009862760
Option 1 ID : 4410093404179
Option 2 ID : 4410093404176
Option 3 ID : 4410093404177
Option 4 ID : 4410093404178

Q. Which of the following best describes Woolf's critique of the British class system in her essay 'The Leaning Tower'?

- Answers
- ☒ 1. She critiques the class system for limiting opportunities and perpetuating inequality because, if few people indulge in intellectual pursuits, limited perspectives and ideas will perpetuate.
 - ☐ 2. She proposes that the class system is irrelevant to artistic production.
 - ☐ 3. She suggests that the working class is inherently intellectually inferior to the middle class.
 - ☐ 4. She argues that the class system is necessary for social order and for giving opportunity to intellectuals to indulge in artistic pursuits.

Question ID : 441009876053
Option 1 ID : 4410093457833
Option 2 ID : 4410093457834
Option 3 ID : 4410093457832
Option 4 ID : 4410093457831

Q. Which of the following correctly describes Cicero's five canons of rhetoric?

- Answers
- ☐ 1. Phatic, Referential, Poetic, Metalingual, Emotive
 - ☒ 2. Inventio, Dispositio, Elocutio, Memoria, Pronuntiatio
 - ☐ 3. Ethos, Pathos, Logos, Mythos, Nomos
 - ☐ 4. Imitation, Mimesis, Catharsis, Anagnorisis, Peripeteia

Question ID : 441009875978
Option 1 ID : 4410093457530
Option 2 ID : 4410093457531
Option 3 ID : 4410093457529
Option 4 ID : 4410093457532

Q. Which of the following best captures a central principle of Structuralism in 20 literary theory?

- A ns
- ☐ 1. Literary texts are valued primarily for the author's personal emotions and intentions.
 - ☐ 2. The historical and political context is the only valid framework for interpreting literature.
 - ☒ 3. Meaning in a text arises from its relation to underlying structures, such as language, rather than from individual content.
 - ☐ 4. A text's value lies in its capacity to break away from all established narrative and linguistic conventions.

Question ID : 441009803326

Option 1 ID : 4410093167426

Option 2 ID : 4410093167424

Option 3 ID : 4410093167425

Option 4 ID : 4410093167423

Section : Discipline6

Q. Banjo Paterson's "Waltzing Matilda" is best described as _____.

1

- A ns
- ☐ 1. a political satire
 - ☒ 2. a bush ballad
 - ☐ 3. a modernist poem
 - ☐ 4. a lyrical elegy

Question ID : 441009747384

Option 1 ID : 4410092943289

Option 2 ID : 4410092943290

Option 3 ID : 4410092943292

Option 4 ID : 4410092943291

Q. Match the American authors with the works that explore race, identity, and social justice.

Author	Work
1. Beloved	a. Maya Angelou
2. The Fire Next Time	b. James Baldwin
3. I Know Why the Caged Bird Sings	c. Alice Walker
4. The Color Purple	d. Toni Morrison

Answers

☒ 1. 1-d 2-a 3-c 4-b

☒ 2. 1-a 2-c 3-d 4-b

☒ 3. 1-c 2-d 3-b 4-a

☒ 4. 1-d 2-b 3-a 4-c

Question ID : 441009747165

Option 1 ID : 4410092942418

Option 2 ID : 4410092942420

Option 3 ID : 4410092942419

Option 4 ID : 4410092942417

Q. In 'Structure, Sign and Play in the Discourse of the Human Sciences', Jacques Derrida challenges the idea of a fixed centre in structural systems. What is the key claim he makes in relation to structure and meaning?

Answers

☒ 1. The signifier always points to a single, stable signified, ensuring objective interpretation.

☒ 2. Structural systems achieve meaning only through binary oppositions that never shift or collapse.

☒ 3. Every structure depends on a central, immutable meaning from which all elements derive coherence.

☒ 4. The centre both organises the structure and escapes structurality, thus making structural coherence illusory.

Question ID : 441009803349

Option 1 ID : 4410093167517

Option 2 ID : 4410093167518

Option 3 ID : 4410093167515

Option 4 ID : 4410093167516

Q. Match the authors with their works.

4 Author	Work
A. Manohar Malgonkar	1. Midnight's Children
B. Nayantara Sahgal	2. The Shadow Lines
C. Salman Rushdie	3. The Princes
D. Kiran Desai	4. The Inheritance of Loss
E. Amitav Ghosh	5. Rich Like Us

Answers ☒ 1. A-3, B-5, C-1, D-2, E-4

☒ 2. A-5, B-3, C-1, D-4, E-2

☒ 3. A-3, B-5, C-1, D-4, E-2

☒ 4. A-3, B-5, C-4, D-1, E-2

Question ID : 441009720091

Option 1 ID : 4410092834100

Option 2 ID : 4410092834101

Option 3 ID : 4410092834103

Option 4 ID : 4410092834102

Q. What poetic device is most commonly used in 19th-century Australian bush poetry to emphasise rhythm and oral tradition?

Answers ☒ 1. Alliteration

☒ 2. Refrain

☒ 3. Enjambment

☒ 4. Caesura

Question ID : 441009799972

Option 1 ID : 4410093153968

Option 2 ID : 4410093153967

Option 3 ID : 4410093153965

Option 4 ID : 4410093153966

Q. The poetic structure of many Australian bush ballads is _____.

Answers ☒ 1. Quatrains with alternating rhyme

☒ 2. Sonnet form

☒ 3. Free verse

☒ 4. Blank verse

Question ID : 441009799946

Option 1 ID : 4410093153867

Option 2 ID : 4410093153868

Option 3 ID : 4410093153865

Option 4 ID : 4410093153866

Q. Read the following Assertion (A) and Reason (R) carefully and select the most appropriate option.

A - New Historicism differs from Traditional Historicism by examining how literary texts and historical discourses shape each other.

R - This is because traditional Historicism largely views history as a backdrop to literature, not actively engaging with its interaction with the text.

Answers ☒ 1. A is false but R is true.

☒ 2. Both A and R are true and R is the correct reason for A.

☒ 3. Both A and R are true but R is not the correct reason for A.

☒ 4. A is true but R is false.

Question ID : 441009875819

Option 1 ID : 4410093456874

Option 2 ID : 4410093456875

Option 3 ID : 4410093456876

Option 4 ID : 4410093456873

Q. Match the authors with their works.

Authors	Works
A. Mark Twain	1. The Old Man and the Sea
B. Emily Dickinson	2. Because I could not stop for Death
C. John Updike	3. The Adventures of Huckleberry Finn
D. Ernest Hemingway	4. Rabbit, Run

Answers ☒ 1. A-2, B-3, C-1, D-4

☒ 2. A-4, B-1, C-3, D-2

☒ 3. A-4, B-3, C-2, D-1

☒ 4. A-3, B-2, C-4, D-1

Question ID : 441009877393

Option 1 ID : 4410093463197

Option 2 ID : 4410093463199

Option 3 ID : 4410093463198

Option 4 ID : 4410093463196

Q. Match the American authors with their iconic literary works:

Author	Work
a. Nathaniel Hawthorne	1. The Scarlet Letter
b. Herman Melville	2. Moby-Dick
c. Ralph Waldo Emerson	3. Self-Reliance
d. Henry David Thoreau	4. Walden

9 **Answers** ☒ 1. 1. b, 2. c, 3. d, 4. a

☒ 2. 1. a, 2. b, 3. c, 4. d

☒ 3. 1. c, 2. d, 3. a, 4. b

☒ 4. 1. d, 2. a, 3. b, 4. c

Question ID : 441009747158

Option 1 ID : 4410092942392

Option 2 ID : 4410092942389

Option 3 ID : 4410092942390

Option 4 ID : 4410092942391

Q. Which theme recurs in both Lawson's and Paterson's poetry?

10

Answers ☒ 1. Maritime trade routes

☒ 2. Cosmopolitan culture

☒ 3. Colonial elitism

☒ 4. The hardships of rural life

Question ID : 441009747385

Option 1 ID : 4410092943296

Option 2 ID : 4410092943293

Option 3 ID : 4410092943294

Option 4 ID : 4410092943295

Q. Which of the following best describes the concept of "touchstone" as 11 proposed by Matthew Arnold?

Answers ☒ 1. A tool for deconstruction

☒ 2. A challenge to romantic idealism of the past century

☒ 3. A method of psychoanalytic criticism of a literary work

☒ 4. A test for literary quality based on classical standards

Question ID : 441009679950

Option 1 ID : 4410092673993

Option 2 ID : 4410092673992

Option 3 ID : 4410092673991

Option 4 ID : 4410092673990

Q. Match the authors with their notable novels.

Author	Novel
A. RK Narayan	1. A Suitable Boy
B. Mulk Raj Anand	2. Untouchable
C. Khushwant Singh	3. Train to Pakistan
D. Vikram Seth	4. The Guide
E. Anita Desai	5. Clear Light of Day

Ans ✓ 1. A-4, B-2, C-3, D-1, E-5

✗ 2. A-2, B-4, C-1, D-5, E-3

✗ 3. A-1, B-3, C-2, D-4, E-5

✗ 4. A-5, B-1, C-4, D-3, E-2

Question ID : 441009720046

Option 1 ID : 4410092833923

Option 2 ID : 4410092833920

Option 3 ID : 4410092833921

Option 4 ID : 4410092833922

Q. Match the following authors with their respective works.

13

Author Work

A. Walt Whitman 1. Daddy

B. Robert Frost 2. Howl

C. Sylvia Plath 3. The Road Not Taken

D. Allen Ginsberg 4. Song of Myself

Ans ✓ 1. A-4, B-3, C-1, D-2

✗ 2. A-3, B-4, C-1, D-2

✗ 3. A-4, B-3, C-2, D-1

✗ 4. A-2, B-1, C-4, D-3

Question ID : 441009680450

Option 1 ID : 4410092675989

Option 2 ID : 4410092675987

Option 3 ID : 4410092675986

Option 4 ID : 4410092675988

Q. What is the term for the study of the structure and organisation of literary texts, often using linguistic and semiotic analysis?

Ans ✗ 1. Stylistics

✓ 2. Narratology

✗ 3. Structuralism

✗ 4. Poetics

Question ID : 441009875829

Option 1 ID : 4410093456916

Option 2 ID : 4410093456913

Option 3 ID : 4410093456915

Option 4 ID : 4410093456914

Q. Australian poetry of the 19th century often emphasised _____.

- 15
- Answers
- ☒ 1. mythical deities
 - ☒ 2. bush life and rural hardship
 - ☒ 3. industrial landscapes
 - ☒ 4. urban alienation

Question ID : 441009747381
Option 1 ID : 4410092943280
Option 2 ID : 4410092943279
Option 3 ID : 4410092943277
Option 4 ID : 4410092943278

Q. Match the writers given in column A with their works given in column B.

16

Column A	Column B
1. Manju Kapur	A. The Autobiography of an Unknown Indian
2. Saadat Hasan Manto	B. Laburnum for My Head
3. Nirad C Chaudhuri	C. Difficult Daughters
4. Temsula Ao	D. Toba Tek Singh

- Answers
- ☒ 1. 1-B, 2-A, 3-C, 4-D
 - ☒ 2. 1-C, 2-D, 3-B, 4-A
 - ☒ 3. 1-A, 2-B, 3-D, 4-C
 - ☒ 4. 1-C, 2-D, 3-A, 4-B

Question ID : 441009803624
Option 1 ID : 4410093168622
Option 2 ID : 4410093168620
Option 3 ID : 4410093168621
Option 4 ID : 4410093168619

Q. Reception Theory posits that meaning in a text arises from:

- 17
- Answers
- ☒ 1. Interplay between text and reader's cultural horizon
 - ☒ 2. Authorial intent alone
 - ☒ 3. Fixed textual structures
 - ☒ 4. Economic forces

Question ID : 441009875793
Option 1 ID : 4410093456776
Option 2 ID : 4410093456773
Option 3 ID : 4410093456775
Option 4 ID : 4410093456774

Q. Match the authors with their significant works.

18	Authors	Works
	1. Mark Twain	a. I died for Beauty – but was scarce
	2. Ernest Hemingway	b. The Prince and the Pauper
	3. Emily Dickinson	c. The Centaur
	4. John Updike	d. In Our Time

A ☒ 1. 1-b, 2-d, 3-a, 4-c

ns

☒ 2. 1-d, 2-b, 3-c, 4-a

☒ 3. 1-a, 2-d, 3-b, 4-c

☒ 4. 1-c, 2-d, 3-a, 4-b

Question ID : 441009877434

Option 1 ID : 4410093463352

Option 2 ID : 4410093463354

Option 3 ID : 4410093463353

Option 4 ID : 4410093463355

Q. Which of the following statements is untrue with regard to Bush Ballads?

19

A ☒ 1. It created archetypes like the singing bird, the venomous frog and the talking tree in Australian literature.

☒ 2. It helped shape a distinct national identity separate from Britain.

☒ 3. It was promoted by The Bulletin Magazine (est. 1880), which encouraged literary work that was 'by Australians, for Australians'.

☒ 4. It developed alongside the rise of Australian nationalism in the 1880s and 1890s.

Question ID : 441009867698

Option 1 ID : 4410093423825

Option 2 ID : 4410093423826

Option 3 ID : 4410093423824

Option 4 ID : 4410093423823

Q. How does Adam Lindsay Gordon's 'The Sick Stockrider' challenge traditional 20 European epic and pastoral conventions?

A ☒ 1. By replacing narrative poetry with fragmented monologue

ns

☒ 2. By glorifying industrial progress and machines

☒ 3. Through a female narrator who reclaims colonial power

☒ 4. By blending bush realism with elegiac reflection on colonial labour and death

Question ID : 441009803392

Option 1 ID : 4410093167687

Option 2 ID : 4410093167690

Option 3 ID : 4410093167689

Option 4 ID : 4410093167688

Section : Discipline7

Q. Which line best reflects a nationalist tone in Australian verse?

1

A ☒ 1. "And he sang as he watched and waited till his billy boiled"

ns

☐ 2. "We'll all be rooned,"

☐ 3. "Two roads diverged in a yellow wood"

☐ 4. "April is the cruellest month"

Question ID : 441009747392

Option 1 ID : 4410092943322

Option 2 ID : 4410092943321

Option 3 ID : 4410092943323

Option 4 ID : 4410092943324

Q. Which of the following events is widely considered the most significant catalyst for the introduction of Norman French vocabulary into English?

A ☐ 1. The signing of the Magna Carta (1215)

ns

☒ 2. The Norman Conquest of England (1066)

☐ 3. The Black Death (1347–1351)

☐ 4. The Hundred Years' War (1337–1453)

Question ID : 441009831315

Option 1 ID : 4410093278319

Option 2 ID : 4410093278320

Option 3 ID : 4410093278322

Option 4 ID : 4410093278321

Q. How did the introduction of Caxton's printing press (1476) contribute to Early Modern English?

A ☒ 1. It stabilised orthography and promoted London dialect.

ns

☐ 2. It spread Old English morphology.

☐ 3. It suppressed Latin influences in writing.

☐ 4. It diversified regional dialect spellings.

Question ID : 441009875776

Option 1 ID : 4410093456710

Option 2 ID : 4410093456711

Option 3 ID : 4410093456712

Option 4 ID : 4410093456709

Q. What is the poetic structure of many Australian bush ballads?

4

- Answers
- ☒ 1. Free verse
 - ☒ 2. Blank verse
 - ☒ 3. Quatrains with alternating rhyme
 - ☒ 4. Sonnet form

Question ID : 441009747396

Option 1 ID : 4410092943337

Option 2 ID : 4410092943338

Option 3 ID : 4410092943339

Option 4 ID : 4410092943340

Q. What recurring theme distinguishes 19th-century Australian poetry from its British counterparts?

5

- Answers
- ☒ 1. Harshness and isolation of the Australian landscape
 - ☒ 2. Exploration of industrial machines
 - ☒ 3. Renaissance humanism and classical mythology
 - ☒ 4. Romantic love in urban cafes

Question ID : 441009799977

Option 1 ID : 4410093153987

Option 2 ID : 4410093153986

Option 3 ID : 4410093153988

Option 4 ID : 4410093153985

Q. What causes King Dushyanta to forget Shakuntala after their initial meeting in 'Abhigyan Shakuntalam'?

6

- Answers
- ☒ 1. Shakuntala loses a ring that was his token of love.
 - ☒ 2. He is cursed by a sage for neglecting his duties.
 - ☒ 3. A curse from sage Durvasa due to Shakuntala's distraction
 - ☒ 4. A conspiracy by court ministers

Question ID : 441009831285

Option 1 ID : 4410093278200

Option 2 ID : 4410093278199

Option 3 ID : 4410093278201

Option 4 ID : 4410093278202

Q. Which of these examples demonstrates Old English i-mutation?

7

- Answers
- ☒ 1. bake → baked
 - ☒ 2. house → houses
 - ☒ 3. foot → feet
 - ☒ 4. child → children

Question ID : 441009875760

Option 1 ID : 4410093456637

Option 2 ID : 4410093456640

Option 3 ID : 4410093456638

Option 4 ID : 4410093456639

Q. Australian poetry of the 19th century often emphasised _____.

8

- Answers
- ☒ 1. Mythical deities
 - ☒ 2. Industrial landscapes
 - ☒ 3. Bush life and rural hardship
 - ☒ 4. Urban alienation

Question ID : 441009799935

Option 1 ID : 4410093153828

Option 2 ID : 4410093153825

Option 3 ID : 4410093153827

Option 4 ID : 4410093153826

Q. Which of the following linguistic influences entered English due to the Norman Conquest?

9

- Answers
- ☒ 1. Greek syntax
 - ☒ 2. French lexicon
 - ☒ 3. Celtic vocabulary
 - ☒ 4. Norse morphology

Question ID : 441009720267

Option 1 ID : 4410092834815

Option 2 ID : 4410092834814

Option 3 ID : 4410092834812

Option 4 ID : 4410092834813

Q. Which of the following rasas are employed to contrast the king's duties and 10 his passion for Shakuntala in Abhijnana Shakuntalam?

- A ns
- ☒ 1. Shringar Rasa with Shant Rasa
 - ☒ 2. Hasya Rasa with Karuna Rasa
 - ☒ 3. Shringar Rasa with Vir Rasa
 - ☒ 4. Adbhuta Rasa with Bhayanakar Rasa

Question ID : 441009882676
Option 1 ID : 4410093484409
Option 2 ID : 4410093484407
Option 3 ID : 4410093484406
Option 4 ID : 4410093484408

Q. In 'Abhigyan Shakuntalam', who among the following is the guardian and 11 teacher of Shakuntala in the hermitage?

- A ns
- ☒ 1. Kanva Rishi
 - ☒ 2. Bharadvaja
 - ☒ 3. Vishwamitra
 - ☒ 4. Kashyapa

Question ID : 441009831292
Option 1 ID : 4410093278227
Option 2 ID : 4410093278230
Option 3 ID : 4410093278228
Option 4 ID : 4410093278229

Q. Match the authors with their literary works.

12 Author	Work
a. R. K. Narayan	1. The Guide
b. Raja Rao	2. Kanthapura
c. Kamala Das	3. My Story
d. Arundhati Roy	4. The God of Small Things

- A ns
- ☒ 1. 1. b, 2. a, 3. c, 4. d
 - ☒ 2. 1. d, 2. c, 3. b, 4. a
 - ☒ 3. 1. a, 2. b, 3. d, 4. c
 - ☒ 4. 1. a, 2. b, 3. c, 4. d

Question ID : 441009747408
Option 1 ID : 4410092943386
Option 2 ID : 4410092943388
Option 3 ID : 4410092943385
Option 4 ID : 4410092943387

Q. Which feature distinguishes Old English from Middle English?

13

- Answers
- ☒ 1. Widespread usage of rhyming couplets
 - ☒ 2. Strong reliance on Latin prefixes
 - ☒ 3. Complex inflectional endings for nouns and verbs
 - ☒ 4. Use of French-derived syntax

Question ID : 441009875546

Option 1 ID : 4410093455769

Option 2 ID : 4410093455767

Option 3 ID : 4410093455768

Option 4 ID : 4410093455766

Q. Which of the following pairs is correctly matched with respect to characters and their roles in 'Abhijnanasakuntalam'?

14

- Answers
- ☒ 1. Shakuntala – A celestial nymph who tricks Dushyanta into marrying her
 - ☒ 2. Durvasa – A gentle forest hermit who blesses Shakuntala and Dushyanta's union
 - ☒ 3. Kanva – The foster father of Shakuntala and a revered sage
 - ☒ 4. Dushyanta – A sage who raises Shakuntala in the forest hermitage

Question ID : 441009803631

Option 1 ID : 4410093168647

Option 2 ID : 4410093168649

Option 3 ID : 4410093168650

Option 4 ID : 4410093168648

Q. Match the authors with their works.

15

Authors	Works
1. R. K. Narayan	a. I Shall Not Hear the Nightingale
2. Khushwant Singh	b. Swami and Friends
3. Vikram Seth	c. Fire on the Mountain
4. Anita Desai	d. A Suitable Boy

- Answers
- ☒ 1. 1-b, 2-d, 3-a, 4-c
 - ☒ 2. 1-c, 2-a, 3-d, 4-b
 - ☒ 3. 1-d, 2-c, 3-b, 4-a
 - ☒ 4. 1-b, 2-a, 3-d, 4-c

Question ID : 441009877671

Option 1 ID : 4410093464305

Option 2 ID : 4410093464304

Option 3 ID : 4410093464303

Option 4 ID : 4410093464302

Q. Which poet is often credited with shaping the archetype of the Australian bushman through vivid ballads and storytelling ?

- Answers
- ☒ 1. Kenneth Slessor
 - ☒ 2. Henry Lawson
 - ☒ 3. Dorothea Mackellar
 - ☒ 4. Chris Wallace-Crabbe

Question ID : 441009799975
Option 1 ID : 4410093153979
Option 2 ID : 4410093153978
Option 3 ID : 4410093153977
Option 4 ID : 4410093153980

Q. The Great Vowel Shift, which significantly changed English pronunciation, 17 primarily occurred during which period?

- Answers
- ☒ 1. Middle English period
 - ☒ 2. Old English period
 - ☒ 3. Early Modern English period
 - ☒ 4. Late Modern English period

Question ID : 441009831324
Option 1 ID : 4410093278356
Option 2 ID : 4410093278355
Option 3 ID : 4410093278357
Option 4 ID : 4410093278358

Q. Which of the following options best defines the chronological boundaries of 18 the Old English period?

- Answers
- ☒ 1. From the Christianization of Britain in the 7th century to the Norman invasion
 - ☒ 2. From the beginning of Roman rule in Britain to the fall of the Western Roman Empire
 - ☒ 3. From the migration of Germanic tribes in the 5th century A.D. to the Norman Conquest in the 11th century
 - ☒ 4. From the Anglo-Saxon Chronicle's first entries to the Black Death in the 14th century

Question ID : 441009812559
Option 1 ID : 4410093204361
Option 2 ID : 4410093204360
Option 3 ID : 4410093204359
Option 4 ID : 4410093204362

Q. Which of the following themes is most commonly found in the poetry of 19 Banjo Paterson, as seen in 'The Man from Snowy River'?

- Answers
- ☒ 1. Urban alienation
 - ☒ 2. Celebration of bush heroism
 - ☒ 3. Feminist protest
 - ☒ 4. Religious devotion

Question ID : 441009803606
Option 1 ID : 4410093168547
Option 2 ID : 4410093168548
Option 3 ID : 4410093168549
Option 4 ID : 4410093168550

Q. Match the authors with their works.

Authors	Works
1. Mulk Raj Anand	a. Train to Pakistan
2. Khushwant Singh	b. Across the Black Waters
3. Vikram Seth	c. Baumgartner's Bombay
4. Anita Desai	d. Two Lives

- Answers
- ☒ 1. 1-d, 2-b, 3-c, 4-a
 - ☒ 2. 1-b, 2-a, 3-d, 4-c
 - ☒ 3. 1-d, 2-c, 3-b, 4-a
 - ☒ 4. 1-a, 2-b, 3-d, 4-c

Question ID : 441009877605
Option 1 ID : 4410093464038
Option 2 ID : 4410093464036
Option 3 ID : 4410093464037
Option 4 ID : 4410093464039

Section : Discipline8

Q. Which of the following options best defines voiced consonants in phonetics?

- Answers
- ☒ 1. Consonants produced without any airflow from the lungs
 - ☒ 2. Consonants articulated without vibration of the vocal cords
 - ☒ 3. Consonants articulated with vibration of the vocal cords
 - ☒ 4. Consonants formed by completely blocking the airstream and then releasing it suddenly

Question ID : 441009812576
Option 1 ID : 4410093204427
Option 2 ID : 4410093204429
Option 3 ID : 4410093204428
Option 4 ID : 4410093204430

Q. What does the term 'minimal pair' mean in phonetics and phonology?

2

A ☒ 1. Two phonemes produced with minimal effort

ns

☒ 2. A word with minimal syllables in a language

☒ 3. Two words differing by only one phoneme that results in different meanings

☒ 4. Two allophones of the same phoneme in different contexts

Question ID : 441009831377

Option 1 ID : 4410093278563

Option 2 ID : 4410093278565

Option 3 ID : 4410093278562

Option 4 ID : 4410093278564

Q. In phonetics, the term 'place of articulation' refers to:

3

A ☒ 1. the movement of air during speech production

ns

☒ 2. the loudness of a speech sound

☒ 3. the duration of a sound

☒ 4. the location in the vocal tract where the airflow is restricted or modified

Question ID : 441009831383

Option 1 ID : 4410093278582

Option 2 ID : 4410093278583

Option 3 ID : 4410093278584

Option 4 ID : 4410093278585

Q. Which of the following best defines the term 'phoneme'?

4

A ☒ 1. A morphologically marked sound in rapid speech

ns

☒ 2. A written symbol representing a sound in English

☒ 3. A group of letters representing a single speech sound

☒ 4. A basic unit of sound that distinguishes word meaning

Question ID : 441009720342

Option 1 ID : 4410092835114

Option 2 ID : 4410092835113

Option 3 ID : 4410092835115

Option 4 ID : 4410092835112

Q. Which organ is most involved in producing consonant sounds?

5

- A ns
- ☒ 1. Uvula
 - ☒ 2. Tongue
 - ☒ 3. Larynx
 - ☒ 4. Diaphragm

Question ID : 441009875551

Option 1 ID : 4410093455790

Option 2 ID : 4410093455791

Option 3 ID : 4410093455793

Option 4 ID : 4410093455792

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

Sometimes I had thought that she was a little frightened of me because of this. I had been, and was, the most unsatisfactory person to marry. Kamala and I were unlike each other in some ways, and yet in some other ways very alike; we did not complement each other. Our very strength became a weakness in our relations to each other. There could either be complete understanding, a perfect union of minds, or difficulties. Neither of us could live a humdrum domestic life, accepting things as they were.

Among the many pictures that were displayed in the bazaars in India, there was one containing two separate pictures of Kamala and me, side by side, with the inscription at the top, *adarsha jori*, the model or ideal couple, as so many people imagined us to be. But the ideal is terribly difficult to grasp or to hold. Yet I remember telling Kamala, during our holiday in Ceylon, how fortunate we had been in spite of difficulties and differences, in spite of all the tricks life had played upon us, that marriage was an odd affair, and it had not ceased to be so even after thousands of years of experience.

We saw around us the wrecks of many marriages or, what was no better, the conversion of what was bright and golden into dross. How fortunate we were, I told her, and she agreed, for though we had sometimes quarrelled and grown angry with each other, we kept that vital spark alight, and for each one of us life was always unfolding new adventures and giving fresh insights into each other.

The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 6

Q. What is the central theme of the passage?

6

- A ☒ 1. A nostalgic account of love lost and the inevitable disintegration of personal connections
- ☒ 2. A philosophical exploration of the changing nature of human relationships and the loss of emotional equilibrium in modern times
- ☒ 3. An appraisal of ideal marriages as unattainable fantasies in the East
- ☒ 4. A commentary on political and economic failures in postcolonial India and the West

Question ID : 441009822548

Option 1 ID : 4410093244295

Option 2 ID : 4410093244297

Option 3 ID : 4410093244294

Option 4 ID : 4410093244296

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

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We saw around us the wrecks of many marriages or, what was no better, the conversion of what was bright and golden into dross. How fortunate we were, I told her, and she agreed, for though we had sometimes quarrelled and grown angry with each other, we kept that vital spark alight, and for each one of us life was always unfolding new adventures and giving fresh insights into each other.

The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 7

Q. Select the summary that best captures the essence of the given passage.

7

A ☒ 1. The passage traces Kamala's life from marriage to her role as an emblem of India's spiritual loss.

☒ 2. The passage juxtaposes the narrator's personal reflections on his relationship with Kamala with broader concerns about the decline of societal balance and emotional understanding.

☒ 3. The narrator reflects on Kamala's symbolic association with Indian womanhood and critiques modern political ideologies.

☒ 4. The narrator mourns the breakdown of his marriage and argues that modern society is to blame for failed relationships.

Question ID : 441009822547

Option 1 ID : 4410093244290

Option 2 ID : 4410093244292

Option 3 ID : 4410093244293

Option 4 ID : 4410093244291

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

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Among the many pictures that were displayed in the bazaars in India, there was one containing two separate pictures of Kamala and me, side by side, with the inscription at the top, *adarsha jori*, the model or ideal couple, as so many people imagined us to be. But the ideal is terribly difficult to grasp or to hold. Yet I remember telling Kamala, during our holiday in Ceylon, how fortunate we had been in spite of difficulties and differences, in spite of all the tricks life had played upon us, that marriage was an odd affair, and it had not ceased to be so even after thousands of years of experience.

We saw around us the wrecks of many marriages or, what was no better, the conversion of what was bright and golden into dross. How fortunate we were, I told her, and she agreed, for though we had sometimes quarrelled and grown angry with each other, we kept that vital spark alight, and for each one of us life was always unfolding new adventures and giving fresh insights into each other.

The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 8

Q. According to the narrator, what did the public perception of Kamala and him often suggest?

- Ans
- ☒ 1. That Kamala's reserved nature kept her distant from her husband
 - ☒ 2. That they had lived completely separate emotional lives
 - ☒ 3. That their relationship failed due to cultural differences
 - ☒ 4. That they were an ideal couple, as represented in a popular bazaar photograph

Question ID : 441009822551

Option 1 ID : 4410093244307

Option 2 ID : 4410093244308

Option 3 ID : 4410093244306

Option 4 ID : 4410093244309

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

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Among the many pictures that were displayed in the bazaars in India, there was one containing two separate pictures of Kamala and me, side by side, with the inscription at the top, *adarsha jori*, the model or ideal couple, as so many people imagined us to be. But the ideal is terribly difficult to grasp or to hold. Yet I remember telling Kamala, during our holiday in Ceylon, how fortunate we had been in spite of difficulties and differences, in spite of all the tricks life had played upon us, that marriage was an odd affair, and it had not ceased to be so even after thousands of years of experience.

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The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 9

Q. What, according to the narrator, allowed their marriage to endure despite 9 tensions?

A ☒ 1. Their shared nationalistic goals and political engagement
ns

☒ 2. Their continued curiosity and emotional openness towards each other

☒ 3. Their ability to ignore conflict and focus on external pursuits

☒ 4. Kamala's accommodating nature and emotional restraint

Question ID : 441009822550

Option 1 ID : 4410093244304

Option 2 ID : 4410093244303

Option 3 ID : 4410093244305

Option 4 ID : 4410093244302

Comprehension:

Read the given passage and answer the questions that follow.

My past life unrolled itself before me, and there was always Kamala standing by. She became a symbol of Indian women, or of a woman herself. Sometimes she grew curiously mixed up with my ideas of India, that land of ours so dear to us, with all her faults and weaknesses, so elusive and so full of mystery. What was Kamala? Did I know her? Understand her real self? Did she know or understand me? For I too was an abnormal person with mystery and unplumbed depths within me, which I could not myself fathom.

Sometimes I had thought that she was a little frightened of me because of this. I had been, and was, the most unsatisfactory person to marry. Kamala and I were unlike each other in some ways, and yet in some other ways very alike; we did not complement each other. Our very strength became a weakness in our relations to each other. There could either be complete understanding, a perfect union of minds, or difficulties. Neither of us could live a humdrum domestic life, accepting things as they were.

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The problem of human relationships—how fundamental it is, and how often ignored in our fierce arguments about politics and economics. It was not so ignored in the old and wise civilisations of India and China, where they developed patterns of social behaviour, which, with all their faults, certainly gave poise to the individual. That poise is not in evidence in India today. But where is it in the countries of the West, which have progressed so much in other directions? Or is poise essentially static and opposed to progressive change? Must we sacrifice one for the other?

SubQuestion No : 10

Q. What is the tone of the passage?

10

- A ☒ 1. Reflective and philosophical, combining personal introspection with social critique
- ☐ 2. Detached and clinical, observing society from a distance
- ☐ 3. Bitter and accusatory, focusing on failures in personal and public life
- ☐ 4. Celebratory and optimistic, emphasising triumphs over adversity

Question ID : 441009822549

Option 1 ID : 4410093244298

Option 2 ID : 4410093244300

Option 3 ID : 4410093244301

Option 4 ID : 4410093244299

Q. What is the term for the study of the physical properties of speech sounds?

11

A ☒ 1. Acoustic Phonetics

ns

☐ 2. Phonology

☐ 3. Auditory Phonetics

☐ 4. Articulatory Phonetics

Question ID : 441009875710

Option 1 ID : 4410093456430

Option 2 ID : 4410093456432

Option 3 ID : 4410093456433

Option 4 ID : 4410093456431

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

From Starbucks in Seoul to Netflix in Nairobi, cultural products are circulated with an emphasis on consumer choice and cosmopolitan belonging. However, these artefacts often reflect Western-centric norms repackaged for global appeal. What appears as multiculturalism may in fact be a curated sameness, where difference is tolerated as spectacle but not as resistance. The commodification of culture—the transformation of traditions, symbols, and even dissent into products—signals a shift in how the global capitalist system absorbs critique. Rather than silencing oppositional voices, it markets them.

Jameson's idea also suggests a crisis of representation: when everything becomes simulacra, the real is displaced by its commercial image. Identity itself is aestheticised, becoming performative and transactional—adapted for visibility in global markets rather than rooted in communal experience. In such a system, consumption becomes the dominant cultural activity, and even activism risks being absorbed into lifestyle branding.

Therefore, globalisation, through the lens of cultural capitalism, is not value-neutral. It is an ideological project that recodes political engagement into market participation, tradition into heritage tourism, and citizenship into consumer loyalty. The challenge for thinkers and artists lies in resisting this soft coercion: to create meaning that cannot be priced, and to forge solidarity beyond spectacle.

SubQuestion No : 12

Q. What is implied by 'homogenisation is masked as pluralism'?

12

A ☐ 1. Local traditions dominate global platforms

ns

☒ 2. Cultural sameness is marketed as variety

☐ 3. Economic growth requires cultural ignorance

☐ 4. Different cultures remain isolated

Question ID : 441009747874

Option 1 ID : 4410092945258

Option 2 ID : 4410092945260

Option 3 ID : 4410092945259

Option 4 ID : 4410092945257

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

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Therefore, globalisation, through the lens of cultural capitalism, is not value-neutral. It is an ideological project that recodes political engagement into market participation, tradition into heritage tourism, and citizenship into consumer loyalty. The challenge for thinkers and artists lies in resisting this soft coercion: to create meaning that cannot be priced, and to forge solidarity beyond spectacle.

SubQuestion No : 13

Q. Select the most appropriate **ANTONYM** of the given word.

13

Dissent

A ☒ 1. Concurrence

ns

☐ 2. Conflict

☐ 3. Disagreement

☐ 4. Challenge

Question ID : 441009747877

Option 1 ID : 4410092945269

Option 2 ID : 4410092945271

Option 3 ID : 4410092945270

Option 4 ID : 4410092945272

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

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Jameson's idea also suggests a crisis of representation: when everything becomes simulacra, the real is displaced by its commercial image. Identity itself is aestheticised, becoming performative and transactional—adapted for visibility in global markets rather than rooted in communal experience. In such a system, consumption becomes the dominant cultural activity, and even activism risks being absorbed into lifestyle branding.

Therefore, globalisation, through the lens of cultural capitalism, is not value-neutral. It is an ideological project that recodes political engagement into market participation, tradition into heritage tourism, and citizenship into consumer loyalty. The challenge for thinkers and artists lies in resisting this soft coercion: to create meaning that cannot be priced, and to forge solidarity beyond spectacle.

SubQuestion No : 14

Q. The tone of the passage can be described as _____.

14

- A ns
- ☒ 1. Critical and analytical
 - ☐ 2. Celebratory and optimistic
 - ☐ 3. Indifferent and distant
 - ☐ 4. Humorous and playful

Question ID : 441009747875

Option 1 ID : 4410092945263

Option 2 ID : 4410092945262

Option 3 ID : 4410092945261

Option 4 ID : 4410092945264

Comprehension:

Read the given passage and answer the questions that follow.

Globalisation is often celebrated as the triumphant spread of technology, ideas, and connectivity. Yet beneath this seamless surface lies a deeper structure—what Fredric Jameson famously termed the 'cultural logic of late capitalism'. In this framework, globalisation is not merely economic expansion but a cultural and ideological phenomenon, subtly reshaping identities, desires, and aesthetics to suit market logic. The global flow of goods and images often obscures the unevenness of this process, where homogenisation is masked as pluralism.

From Starbucks in Seoul to Netflix in Nairobi, cultural products are circulated with an emphasis on consumer choice and cosmopolitan belonging. However, these artefacts often reflect Western-centric norms repackaged for global appeal. What appears as multiculturalism may in fact be a curated sameness, where difference is tolerated as spectacle but not as resistance. The commodification of culture—the transformation of traditions, symbols, and even dissent into products—signals a shift in how the global capitalist system absorbs critique. Rather than silencing oppositional voices, it markets them.

Jameson's idea also suggests a crisis of representation: when everything becomes simulacra, the real is displaced by its commercial image. Identity itself is aestheticised, becoming performative and transactional—adapted for visibility in global markets rather than rooted in communal experience. In such a system, consumption becomes the dominant cultural activity, and even activism risks being absorbed into lifestyle branding.

Therefore, globalisation, through the lens of cultural capitalism, is not value-neutral. It is an ideological project that recodes political engagement into market participation, tradition into heritage tourism, and citizenship into consumer loyalty. The challenge for thinkers and artists lies in resisting this soft coercion: to create meaning that cannot be priced, and to forge solidarity beyond spectacle.

SubQuestion No : 15

Q. Which of the following is a fact stated in the passage?

15

- A
ns
- ☒ 1. Cultural products are marketed globally
 - ☐ 2. Globalisation has reduced internet usage
 - ☐ 3. Identity politics are illegal
 - ☐ 4. Every culture is becoming more self-reliant

Question ID : 441009747872

Option 1 ID : 4410092945252

Option 2 ID : 4410092945250

Option 3 ID : 4410092945251

Option 4 ID : 4410092945249

Comprehension:

Read the given passage and answer the questions that follow.

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SubQuestion No : 16

Q. What does the author suggest about 'citizenship' in late capitalism?

16

A ☒ 1. It is reduced to brand loyalty.

ns ☐ 2. It is no longer legal.

☐ 3. It is rooted in moral obligations.

☐ 4. It is tied to linguistic ability.

Question ID : 441009747873

Option 1 ID : 4410092945254

Option 2 ID : 4410092945256

Option 3 ID : 4410092945253

Option 4 ID : 4410092945255

Q. What is meant by 'phonemic contrast' in phonological analysis?

17

A ☐ 1. The process of assimilation in connected speech

ns ☐ 2. The variation in speech sounds due to regional accents

☒ 3. The difference between two phonemes that changes meaning

☐ 4. The production of sounds using the vocal cords

Question ID : 441009831365

Option 1 ID : 4410093278516

Option 2 ID : 4410093278515

Option 3 ID : 4410093278514

Option 4 ID : 4410093278517

Q. What defines the difference between voiced and voiceless stop consonants in terms of Voice Onset Time (VOT)?

- Answers:
- ☒ 1. Time between release and onset of vocal fold vibration
 - ☐ 2. Time between glottal opening and oral closure
 - ☐ 3. Time between articulator closure and release
 - ☐ 4. Time between vowel onset and consonant release

Question ID : 441009875736
Option 1 ID : 4410093456534
Option 2 ID : 4410093456535
Option 3 ID : 4410093456533
Option 4 ID : 4410093456536

Q. Select the most appropriate option to fill in the blank.

Phonological rules in generative grammar describe ____.

- Answers:
- ☒ 1. word-formation in morphology
 - ☐ 2. transformations in syntax
 - ☐ 3. sound pattern regularities in surface forms
 - ☐ 4. typographic variations in spelling

Question ID : 441009875553
Option 1 ID : 4410093455798
Option 2 ID : 4410093455799
Option 3 ID : 4410093455800
Option 4 ID : 4410093455801

Q. In phonology, what does the term 'allophone' refer to?

- Answers:
- ☐ 1. A sound change conditioned by stress patterns
 - ☒ 2. A variant pronunciation of a phoneme that does not change meaning
 - ☐ 3. The smallest unit of sound that can distinguish meaning
 - ☐ 4. The abstract mental representation of a sound

Question ID : 441009831342
Option 1 ID : 4410093278426
Option 2 ID : 4410093278424
Option 3 ID : 4410093278423
Option 4 ID : 4410093278425

Section : Discipline9

Q. Select the most appropriate verb phrase to fill in the blank.

1

"By the end of this month, they _____ the project for over a year."

Answers ☒ 1. will have been working on

☐ 2. had been working on

☐ 3. will be working on

☐ 4. have been working on

Question ID : 441009832582

Option 1 ID : 4410093283532

Option 2 ID : 4410093283535

Option 3 ID : 4410093283533

Option 4 ID : 4410093283534

Q. Select the most appropriate option to fill in the blank.

2

The programme focuses _____ bridging the gap between theory and practice.

Answers ☐ 1. at

☐ 2. in

☒ 3. on

☐ 4. into

Question ID : 441009751203

Option 1 ID : 4410092958755

Option 2 ID : 4410092958756

Option 3 ID : 4410092958757

Option 4 ID : 4410092958758

Q. Select the most appropriate adjective to fill in the blank.

3

Please make yourself _____ while I get some coffee.

Answers ☐ 1. most favourable

☐ 2. favourable

☒ 3. comfortable

☐ 4. most comfortable

Question ID : 44100998697

Option 1 ID : 441009392893

Option 2 ID : 441009392892

Option 3 ID : 441009392894

Option 4 ID : 441009392891

Q. Select the most appropriate option to fill in the blanks.

4

1. ____ Measles, also called rubeola, was once 2. ____ common childhood illness. It's caused by 3. ____ virus that spreads easily through 4. ____ air and settles on surfaces.

Answers

☐ 1. The, 2. the, 3. a, 4. the

☐ 2. 1. No article, 2. a, 3. a, 4. no article

☐ 3. 1. The, 2. a, 3. a, 4. the

☒ 4. 1. No article, 2. a, 3. a, 4. the

Question ID : 441009821704

Option 1 ID : 4410093240942

Option 2 ID : 4410093240940

Option 3 ID : 4410093240941

Option 4 ID : 4410093240939

Q. Select the most appropriate article to fill in the blank. If no article is needed, select 'No article required'.

It is strange that such a young boy of eight years can play ____ guitar so well.

Answers

☐ 1. a

☒ 2. the

☐ 3. No article required

☐ 4. an

Question ID : 44100995979

Option 1 ID : 441009381938

Option 2 ID : 441009381939

Option 3 ID : 441009381941

Option 4 ID : 441009381940

Q. Select the most appropriate option to fill in the blank.

6

During the rebuttal phase of a debate, the speaker should primarily ____.

Answers

☒ 1. address and refute specific arguments of the opposition

☐ 2. repeat the opening speech word-for-word

☐ 3. introduce entirely new and unrelated topics

☐ 4. read from prepared notes without a pause

Question ID : 441009882940

Option 1 ID : 4410093485612

Option 2 ID : 4410093485611

Option 3 ID : 4410093485613

Option 4 ID : 4410093485610

Q. Which of the following options is the LEAST appropriate in a formal letter of complaint?

A ☒ 1. Kindly do the needful ASAP, or else.

ns

☐ 2. Please look into the matter at your earliest convenience.

☐ 3. I hope the issue will be resolved amicably.

☐ 4. I am writing to express my dissatisfaction.

Question ID : 441009882892

Option 1 ID : 4410093485400

Option 2 ID : 4410093485399

Option 3 ID : 4410093485401

Option 4 ID : 4410093485398

Q. Which of the following CANNOT be categorised as a formal letter of complaint?

A ☒ 1. A letter written to a friend describing a bad shopping experience

ns

☐ 2. A letter written to a broadband service provider about frequent Internet outages

☐ 3. A letter sent to a restaurant manager about poor customer service

☐ 4. A letter addressed to an e-commerce company requesting a refund for a damaged product

Question ID : 441009965574

Option 1 ID : 4410093815542

Option 2 ID : 4410093815540

Option 3 ID : 4410093815541

Option 4 ID : 4410093815543

Q. Select the most appropriate adjective to fill in the blank.

9

The professor's _____ argument challenged decades of established literary theory.

A ☐ 1. redundant

ns

☐ 2. hesitant

☐ 3. incoherent

☒ 4. provocative

Question ID : 441009875754

Option 1 ID : 4410093456607

Option 2 ID : 4410093456608

Option 3 ID : 4410093456605

Option 4 ID : 4410093456606

Q. Select the most appropriate option to fill in the blank.

10

She ran _____ an old friend while attending the conference abroad.

Answers

- ☒ 1. into
- ☐ 2. across
- ☐ 3. onto
- ☐ 4. through

Question ID : 441009751210

Option 1 ID : 4410092958783

Option 2 ID : 4410092958786

Option 3 ID : 4410092958785

Option 4 ID : 4410092958784

Q. Select the most suitable sentence to complete the speech.

11

“Good evening, everyone. I am here today to speak about the importance of mental health awareness. _____.”

Answers

- ☐ 1. I forgot what I was going to say.
- ☐ 2. The weather has been quite pleasant lately.
- ☒ 3. It is a subject that deserves open conversations, empathy and support.
- ☐ 4. So let's all clap and leave.

Question ID : 441009882960

Option 1 ID : 4410093485701

Option 2 ID : 4410093485699

Option 3 ID : 4410093485700

Option 4 ID : 4410093485698

Q. Select the most appropriate adjective to fill in the blank.

12

The film's _____ narrative structure appealed to scholars of postmodern literature.

Answers

- ☐ 1. predictable
- ☐ 2. linear
- ☐ 3. superficial
- ☒ 4. intricate

Question ID : 441009875762

Option 1 ID : 4410093456645

Option 2 ID : 4410093456647

Option 3 ID : 4410093456648

Option 4 ID : 4410093456646

Q. Select the most appropriate option to fill in the blank.

13

The climate crisis is not _____ threat—it is a present reality. Rising sea levels, extreme weather and air pollution are wreaking havoc across the globe, and without strong laws, we are allowing corporations and individuals to continue harming our planet without consequence. Environmental regulations are not roadblocks to progress; they are safeguards for our future.

Answers

- ☒ 1. a near
- ☒ 2. an imminent
- ☒ 3. an indistinct
- ☒ 4. a distant

Question ID : 441009965579
Option 1 ID : 4410093815560
Option 2 ID : 4410093815563
Option 3 ID : 4410093815561
Option 4 ID : 4410093815562

Q. Select the most appropriate option to fill in the blank.

14

The magician paused momentarily, _____ resumed with renewed fervor, aware of the rising apprehension in the room.

Answers

- ☒ 1. nevertheless
- ☒ 2. consequently
- ☒ 3. then
- ☒ 4. moreover

Question ID : 441009850887
Option 1 ID : 4410093356430
Option 2 ID : 4410093356433
Option 3 ID : 4410093356432
Option 4 ID : 4410093356431

Q. Select the most appropriate article to fill in the blank. If no article is needed, 15 select 'No article required'.

During our stay at Kanyakumari, we used to go to _____ Vivekananda Rock daily.

- Answers
- ☒ 1. an
 - ☒ 2. No article required
 - ☒ 3. a
 - ☒ 4. the

Question ID : 44100995983
Option 1 ID : 441009381955
Option 2 ID : 441009381957
Option 3 ID : 441009381954
Option 4 ID : 441009381956

Q. Select the most appropriate option to fill in the blanks.

16

_____ the heavy rain, the children played outside _____ their parents watched from the porch.

Answers

- ☒ 1. While, although
- ☒ 2. Despite, while
- ☒ 3. Though, because
- ☒ 4. In spite, while

Question ID : 441009821723
Option 1 ID : 4410093241017
Option 2 ID : 4410093241015
Option 3 ID : 4410093241018
Option 4 ID : 4410093241016

Q. Which of the following expressions is the LEAST appropriate in a formal letter of complaint?

Answers

- ☒ 1. Your failure to act will be met with consequences.
- ☒ 2. I am enclosing copies of the relevant documents for your reference.
- ☒ 3. I would appreciate a written response regarding the issue.
- ☒ 4. I trust this matter will receive your prompt attention.

Question ID : 441009882917
Option 1 ID : 4410093485515
Option 2 ID : 4410093485517
Option 3 ID : 4410093485516
Option 4 ID : 4410093485514

Q. Which of the following is NOT an important element of a letter of complaint?

18

Answers

- ☒ 1. Statement of purpose
- ☒ 2. Impacts or consequences of the problem
- ☒ 3. Description of the problem and factual details
- ☒ 4. Personal anecdotes

Question ID : 441009965572
Option 1 ID : 4410093815535
Option 2 ID : 4410093815533
Option 3 ID : 4410093815534
Option 4 ID : 4410093815532

Q. Select the most appropriate option to fill in the blank.

19

She was accused _____ manipulating data to support the hypothesis.

Answers

☒ 1. with

☒ 2. for

☒ 3. of

☒ 4. about

Question ID : 441009751200

Option 1 ID : 4410092958746

Option 2 ID : 4410092958744

Option 3 ID : 4410092958743

Option 4 ID : 4410092958745

Q. Select the most appropriate adjective to fill in the blank.

20

At the party, the squash was served in _____ glasses.

Answers

☒ 1. most tall

☒ 2. taller

☒ 3. the tallest

☒ 4. tall

Question ID : 44100998685

Option 1 ID : 441009392850

Option 2 ID : 441009392847

Option 3 ID : 441009392849

Option 4 ID : 441009392848

Section : Teaching Methodology

Q. 'Attempts to develop a language or communicating ability should cross 1 through all the subjects' implies that:

Answers

☒ 1. Language in curriculum

☒ 2. Language of syllabus

☒ 3. Language across the curriculum

☒ 4. Language in classroom

Question ID : 441009949613

Option 1 ID : 4410093751891

Option 2 ID : 4410093751890

Option 3 ID : 4410093751888

Option 4 ID : 4410093751889

Q. Why is the absolute grading system considered limited in higher education?

2

- Answers
- ☒ 1. It involves excessive use of assignments and seminars.
 - ☒ 2. It focuses only on practical skills, ignoring theory.
 - ☒ 3. It allows students to grade themselves without a teacher's involvement.
 - ☒ 4. It does not provide a complete picture of students' potential and knowledge application.

Question ID : 4410091003852

Option 1 ID : 4410093967041

Option 2 ID : 4410093967042

Option 3 ID : 4410093967043

Option 4 ID : 4410093967040

Q. Which of the following is NOT a guideline in preparing a lesson plan?

3

- Answers
- ☒ 1. Knowledge of entry behaviour
 - ☒ 2. Limiting students in classroom
 - ☒ 3. Motivating the students
 - ☒ 4. Adequate class control

Question ID : 441009949702

Option 1 ID : 4410093752260

Option 2 ID : 4410093752258

Option 3 ID : 4410093752259

Option 4 ID : 4410093752261

Q. Which of the following psychological concepts explains varied student responses to the same teaching method?

4

- Answers
- ☒ 1. Multiple intelligence
 - ☒ 2. Law of readiness
 - ☒ 3. Classical conditioning
 - ☒ 4. Zone of proximal development

Question ID : 4410091003867

Option 1 ID : 4410093967093

Option 2 ID : 4410093967092

Option 3 ID : 4410093967094

Option 4 ID : 4410093967095

Q. Which of the following options best reflects a constructivist view of learning?

5

A ☒ 1. Completing identical worksheets from the syllabus

ns

☒ 2. Memorising facts for standardised tests

☒ 3. Listening to lectures and taking notes

☒ 4. Solving real-life problems in groups with teacher facilitation

Question ID : 441009978509

Option 1 ID : 4410093866680

Option 2 ID : 4410093866678

Option 3 ID : 4410093866677

Option 4 ID : 4410093866679

Q. Knowledge is created:

6

A ☒ 1. by attaching meaning to the data

ns

☒ 2. by attaching meaning to the information

☒ 3. by attaching meaning to the propositions

☒ 4. by attaching meaning to the direct statement

Question ID : 441009949631

Option 1 ID : 4410093751973

Option 2 ID : 4410093751970

Option 3 ID : 4410093751971

Option 4 ID : 4410093751972

Q. Which of the following best represents the aesthetic dimension of education
7 in a constructivist classroom?

7

A ☒ 1. Appreciating multiple interpretations of a student's artwork

ns

☒ 2. Memorising classical art definitions and terminology

☒ 3. Practicing standard brush techniques to achieve uniformity

☒ 4. Assessing art projects using objective grading rubrics only

Question ID : 4410091003871

Option 1 ID : 4410093967109

Option 2 ID : 4410093967108

Option 3 ID : 4410093967110

Option 4 ID : 4410093967111

Q. What is a key reason feminist scholars emphasise addressing gender in curriculum construction?

- Answers
- ☐ 1. To reinforce traditional gender roles through structured subjects
 - ☐ 2. To promote biological differences in classroom learning
 - ☐ 3. To prioritise male experiences in historical narratives
 - ☒ 4. To question dominant knowledge systems and include marginalised voices

Question ID : 4410091003834
Option 1 ID : 4410093966961
Option 2 ID : 4410093966960
Option 3 ID : 4410093966963
Option 4 ID : 4410093966962

Q. Inclusive education improves education for:

- Answers
- ☒ 1. both those with and without disabilities
 - ☐ 2. only those without disabilities
 - ☐ 3. only those with disabilities
 - ☐ 4. Not for any specific groups

Question ID : 441009965205
Option 1 ID : 4410093814088
Option 2 ID : 4410093814090
Option 3 ID : 4410093814089
Option 4 ID : 4410093814091

Q. Which of the following best captures the constructivist view of how knowledge is constructed?

- Answers
- ☐ 1. Learners passively absorb information from their environment.
 - ☒ 2. Knowledge is built actively by the learner through interaction with experiences and social context.
 - ☐ 3. Knowledge is transmitted by the teacher and stored in the learner's memory.
 - ☐ 4. Knowledge exists independently and is acquired through direct instruction alone.

Question ID : 441009978624
Option 1 ID : 4410093867138
Option 2 ID : 4410093867140
Option 3 ID : 4410093867137
Option 4 ID : 4410093867139

Q. Which of the following is related to the learning objective?

11

A ☒ 1. Determining the effectiveness of the activity

ns

☒ 2. What students will learn

☒ 3. Assessable and significant learned information

☒ 4. What students actually learned

Question ID : 441009949593

Option 1 ID : 4410093751807

Option 2 ID : 4410093751804

Option 3 ID : 4410093751806

Option 4 ID : 4410093751805

Q. In mental as well as motor responses, general activity always precedes specific activity. This indicates:

A ☒ 1. development is continuous from the moment of conception to death

ns

☒ 2. correlation in physical and mental abilities is especially marked

☒ 3. infants make random movements of the arm rather than finger manipulation

☒ 4. a spurt of growth occurs in puberty and early adolescence

Question ID : 441009965281

Option 1 ID : 4410093814389

Option 2 ID : 4410093814391

Option 3 ID : 4410093814388

Option 4 ID : 4410093814390

Q. In the Herbartian approach of lesson planning, the 'preparation' step is considered as:

A ☒ 1. base for the delivery of lesson

ns

☒ 2. arriving at some general ideas

☒ 3. new learning material is presented

☒ 4. strengthening acquisition of new learning material

Question ID : 441009949739

Option 1 ID : 4410093752406

Option 2 ID : 4410093752409

Option 3 ID : 4410093752407

Option 4 ID : 4410093752408

Q. Which of the following methods can be applied to make the assessment process meaningful and reliable?

- Answers
- ☒ 1. Ignoring individual learning differences during assessment
 - ☒ 2. Using a variety of assessment techniques
 - ☒ 3. Giving the same task to all students
 - ☒ 4. Relying only on one-time annual examinations

Question ID : 441009965185
Option 1 ID : 4410093814010
Option 2 ID : 4410093814008
Option 3 ID : 4410093814011
Option 4 ID : 4410093814009

Q. Which of the following curriculum approaches prioritises mastery of subject matter in order to attain educational objectives?

- Answers
- ☒ 1. Learner-centred approach
 - ☒ 2. Eclectic approach
 - ☒ 3. Subject-centred approach
 - ☒ 4. Social problem approach

Question ID : 441009965146
Option 1 ID : 4410093813854
Option 2 ID : 4410093813855
Option 3 ID : 4410093813852
Option 4 ID : 4410093813853

Q. Which of the following is NOT considered as learning?

- Answers
- ☒ 1. Within Classroom Only
 - ☒ 2. Behaviour Gets Modified
 - ☒ 3. Anywhere, Anytime, from Anyone
 - ☒ 4. Development Through Effort

Question ID : 441009949560
Option 1 ID : 4410093751672
Option 2 ID : 4410093751674
Option 3 ID : 4410093751673
Option 4 ID : 4410093751675

Q. Which of the following best explains the purpose of selecting learning experiences in education?

- A ns
- ☒ 1. To reduce the number of subjects in the curriculum
 - ☒ 2. To allow students to choose only theoretical courses
 - ☒ 3. To complete the curriculum as quickly as possible
 - ☒ 4. To align theory and practice with curricular objectives and maintain continuity

Question ID : 4410091003846

Option 1 ID : 4410093967019

Option 2 ID : 4410093967017

Option 3 ID : 4410093967016

Option 4 ID : 4410093967018

Q. Which of the following best reflects the foundational principle behind inclusive education policies as stated in international frameworks like the Salamanca Statement (1994)?

- A ns
- ☒ 1. Integration of learners with disabilities in mainstream schools with necessary support
 - ☒ 2. Separation of learners based on intellectual capacity
 - ☒ 3. Prioritisation of special schools for learners with severe disabilities
 - ☒ 4. Elimination of inclusive education in favour of specialised vocational training

Question ID : 4410091003854

Option 1 ID : 4410093967049

Option 2 ID : 4410093967050

Option 3 ID : 4410093967048

Option 4 ID : 4410093967051

Q. Which of the following teaching strategies best aligns with the inquiry-based approach?

- A ns
- ☒ 1. Demonstration followed by repetition
 - ☒ 2. Direct instruction with lecture format
 - ☒ 3. Drill and practice
 - ☒ 4. Guided discovery with student questioning

Question ID : 441009978594

Option 1 ID : 4410093867018

Option 2 ID : 4410093867020

Option 3 ID : 4410093867017

Option 4 ID : 4410093867019

Q. Which of the following is a source of socialisation where men and women play specific roles?

A ☒ 1. Television advertisement

☐ 2. Computer science

☐ 3. Climate study

☐ 4. Banking sector

Question ID : 441009949678

Option 1 ID : 4410093752158

Option 2 ID : 4410093752159

Option 3 ID : 4410093752160

Option 4 ID : 4410093752161